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# Halloween

## tricks & treats®

## 170 Spooktacular Ideas

## 37 Clever Pumpkins We Show You How!

## Frightfully Fun Family Parties

## Easy Eerie Treats to Make Tonight

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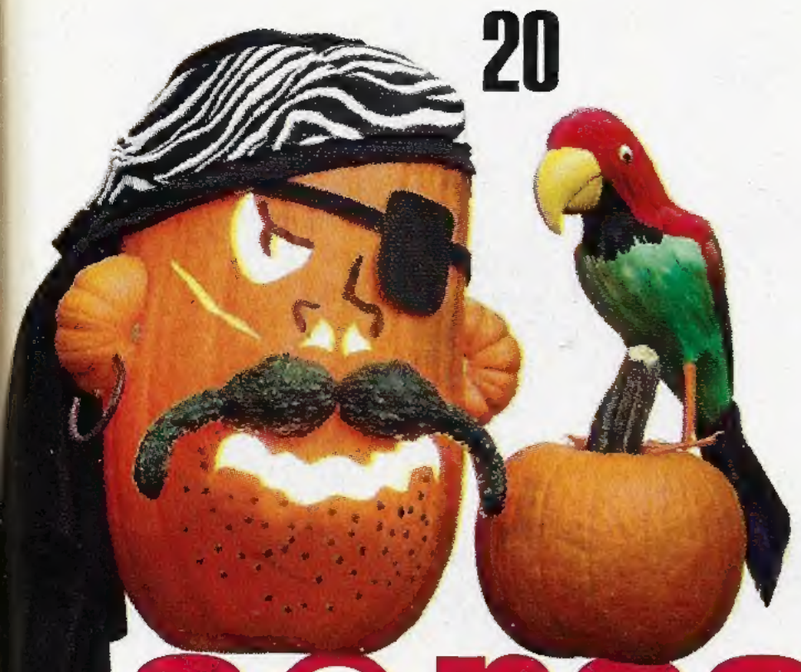


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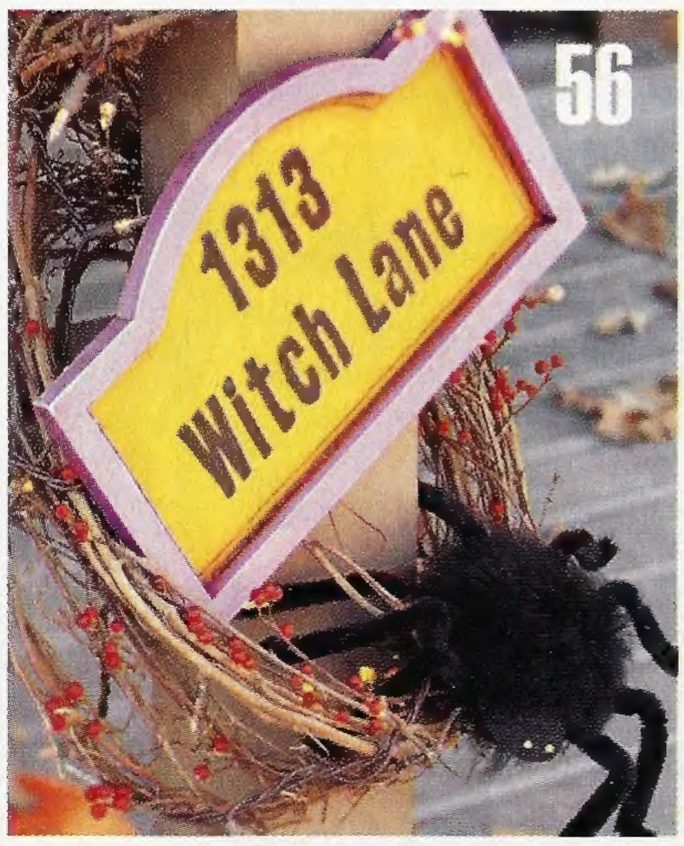


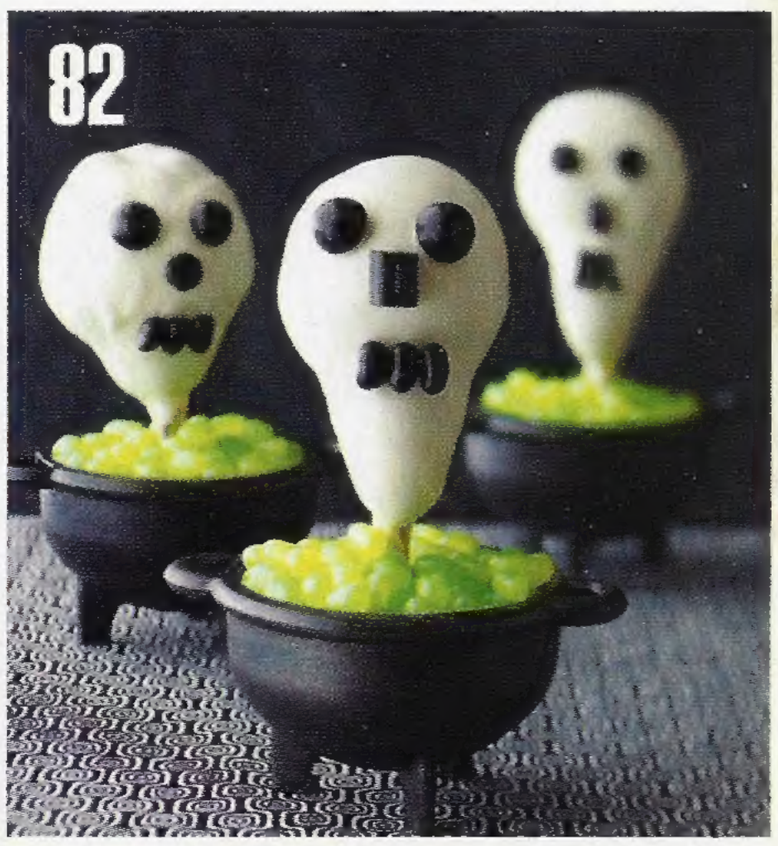

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# with 3 kids, i have ... major costume history

My daughter, Susan, **liked any costume that was pink** and had sparkles. But ask my boys for a Halloween memory, and I'm afraid that they'll start laughing and tell you about one of their costume challenges. Ask me, and I'll tell you that **I toiled for weeks,** carefully stitching each seam, tightly sewing on every button. One year, Michael was Puff the Magic Dragon. Concerned with durability, I made his costume from heavy purple corduroy. The long spiked tail was stuffed very stiff, so it would look perfect (and last forever). Once completed, it looked so cute on him—only **he couldn't walk because the costume was too heavy.** (Trick-or-treat night ended early for him that year.) But I made the coolest costume for Eric. Thick double-knit polyester, in the brightest of colors, was perfect for a Superman costume! With turquoise dye, I even **matched his tights and tennis shoes!** At school on Halloween day, Eric was running and fell, hurting himself. In his dirt-covered costume at the hospital, he was mortified when everyone sympathetically asked if he had been **trying to leap tall buildings** in a single bound. But in typical Superman fashion, Eric recovered and went trick-or-treating that evening.

Through the years our family **continued to have costume mishaps,** so imagine my surprise when Eric asked me to make a costume for his one-year-old son. I was so pleased, assuming that Eric was fondly remembering all the fun with the costumes we'd had, until he said, **"Anything but Superman!"**

Now you can understand my appreciation for my new costumed friend, Miss Crabapple, *left*. See details about her on page 7. Of course, we also have great costumes for your kids beginning on page 105. And I'll be sure to show them to Eric.

Ann Blevins

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# Halloween
## tricks & treats

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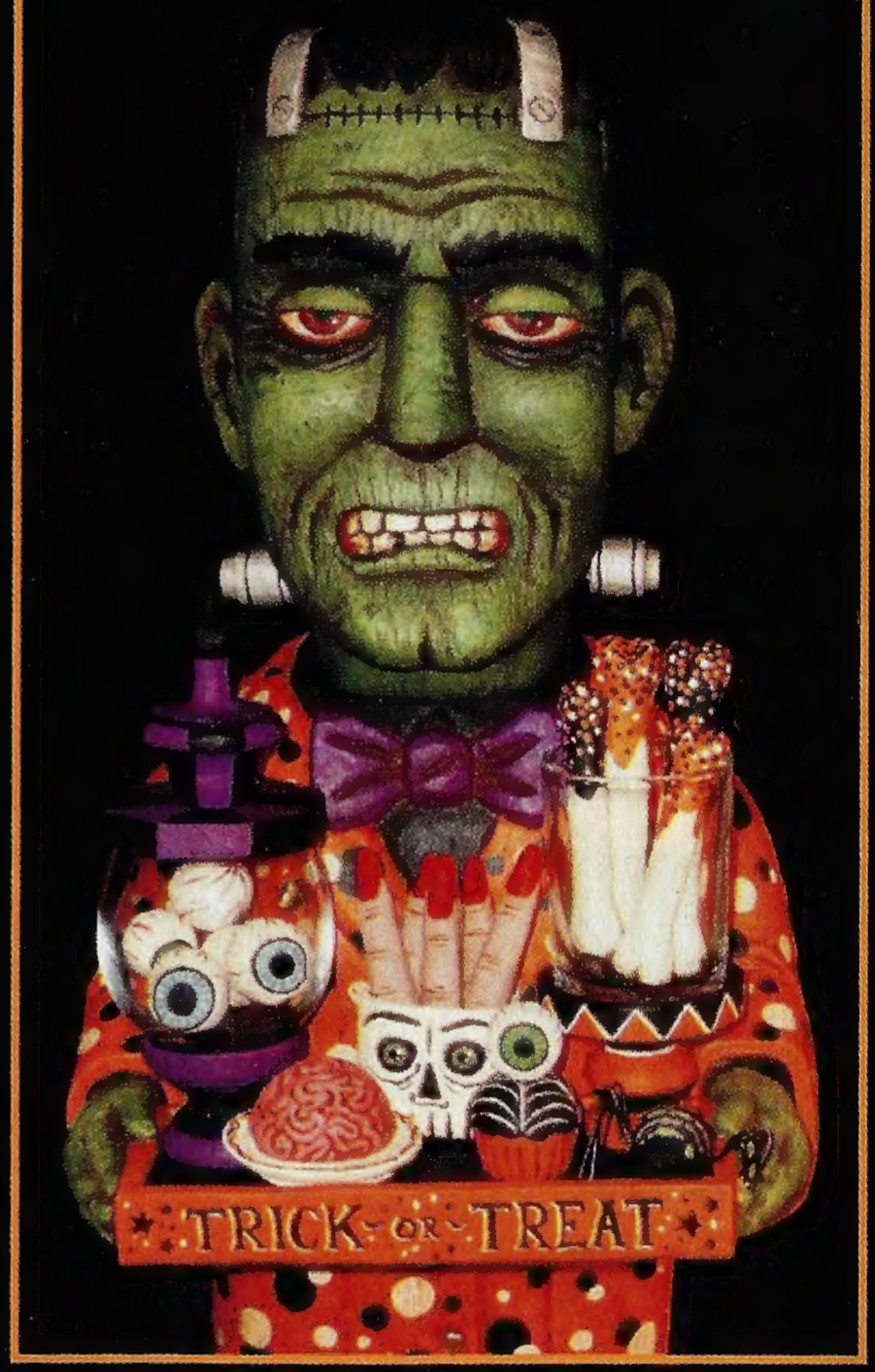


Gallery of American Artists
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Decorating Inspiration
Entertaining Essentials
and
Seasonal Whimsy
at

www.theheartcottage.com

29" Frankenstein woodcarving by Greg Guedel

# ghoulish goods

Beware! One look and you'll fall under the spell of these bewitching products.

## TALKING PUMPKINS

Want something to crow about this Halloween? Pick pumpkins that have something to say. Fashioned from plastic foam and feathers, each decoration measures 8½×8½×12½ inches; $10.00 each. To find a retailer, contact Midwest of Cannon Falls at 800/377-3335; www.seasonsofcannonfalls.com.

## A Wicked Cup of Joe

Sip your morning coffee from this colorful mug and the brew won't be the only thing that opens your drowsy eyes. The mug holds 12 ounces; $6.00 each for a set of four (minimum); $5.70 each for a set of 12. Available at more than 7,000 retail stores nationwide, or contact Our Name Is Mud at www.OurNameIsMud.com.

*Continued on page 8*

### FROM SEED TO SHINING SEED

Handsome photography and text that both children and adults will enjoy make *Pumpkins* by Ken Robbins a perfect bedtime read or coffee-table accent. The story tells all about growing pumpkins—from seed to mulch—and includes instructions for carving jack-o'-lanterns; about $14.95; available at bookstores nationwide or online.

My favorite *fabric* is vintage wool.

My latest *project* is a hot pink handbag.

# My sewing *machine* is a Baby Lock.

I'm happy to say I learned to sew at my grandmother's knee. But if you don't have the world's most patient sewing instructor waiting for you back in Indiana, buying a machine from a Baby Lock retailer can be the next best thing.

They'll give you a personal demonstration to teach you the basics. When you're up to your elbows in your first project, they'll be available to answer questions by phone, if you get stuck. They even offer classes that allow you to sew better, faster–and isn't that what we all want?

So why struggle to teach yourself from an owner's manual when you can hit the ground running with Baby Lock? Check it out with a free demo at your nearest Baby Lock retailer.

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www.babylock.com/designer

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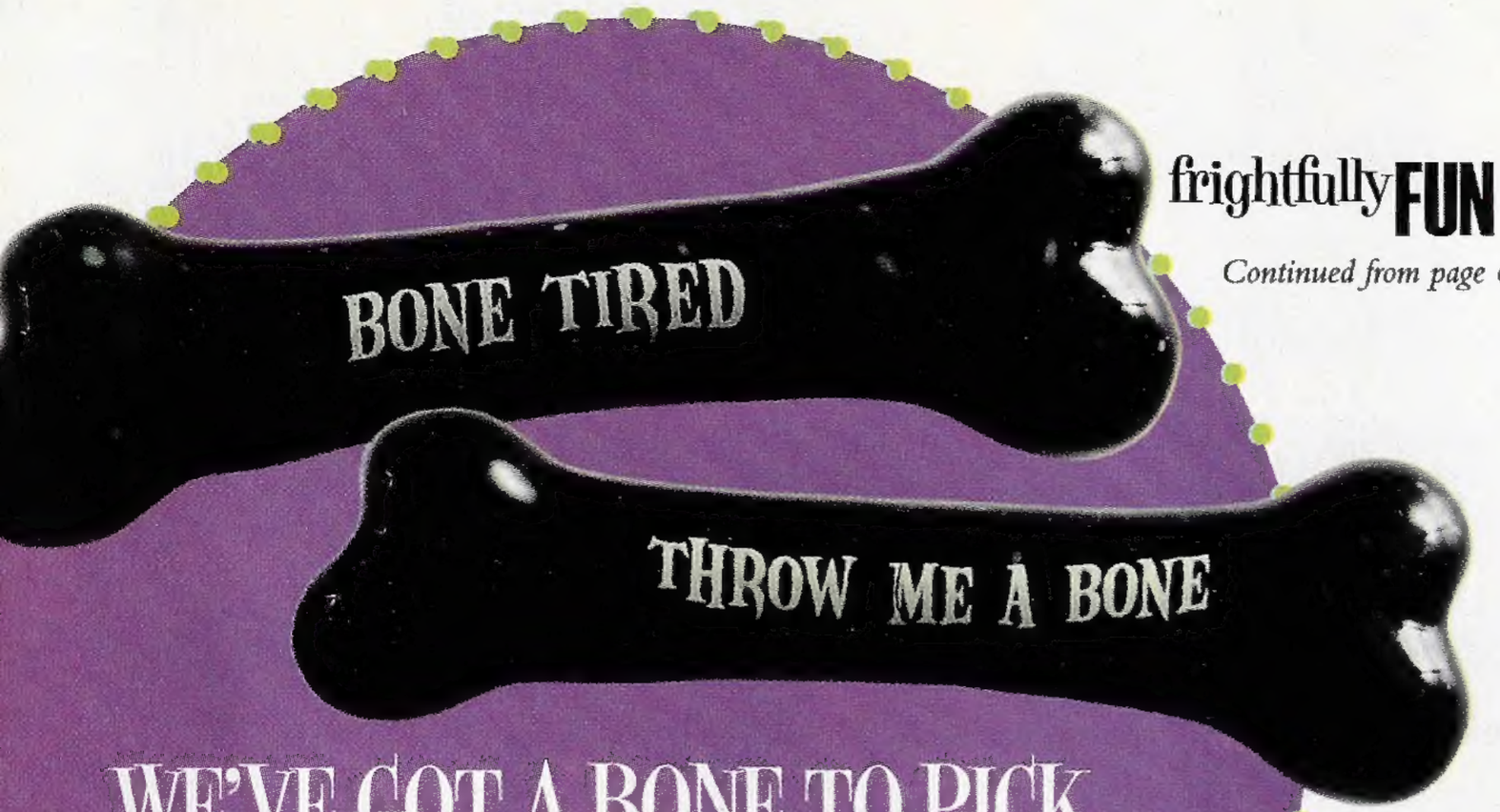
baby lock

FOR THE LOVE OF SEWING

*Continued from page 6*




## WE'VE GOT A BONE TO PICK ...

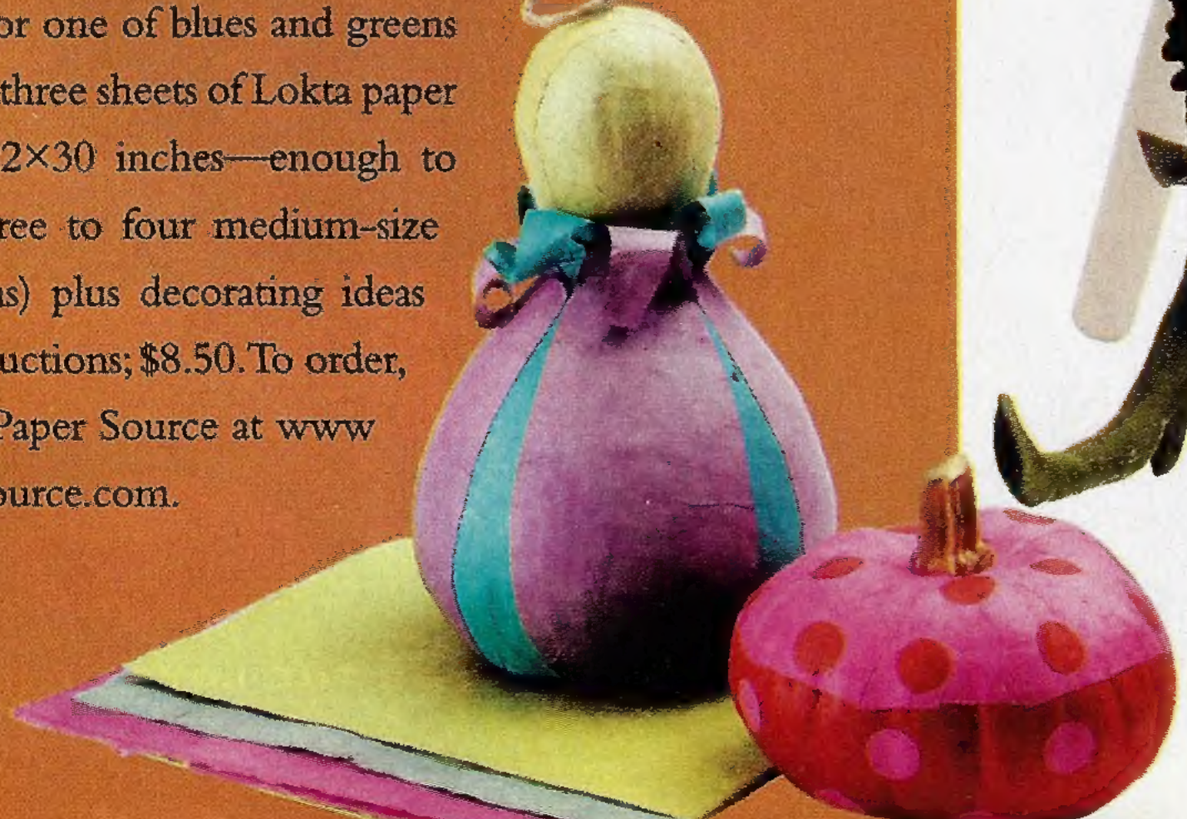
... with you in mind! Add humor to your Halloween decorating with these 3-inch-long bones. Available in four colors (black, white, salmon-red, and brown), they're printed with 12 different sayings. Item number 56.92271; $3.00 each. For a retailer, contact Department 56 at www.department56.com.

## 'Crabapple' Decor

The fine artistry of Connie Dorrance produces "Crabapple," a soft sculpture just brimming with attitude. Crafted in rich brocades, velvets, and ribbons and exhibited in select galleries and stores, the moppet has long wire limbs that let you pose her anyway you like. Her masklike face, highlighted with laugh lines, warts, and gleaming eyes, is sculpted of clay. For purchasing information, contact 800/290-6140; www.conniedorrance.com.

### SIMPLY GOURD-EOUS!

Pumpkins and gourds—plastic, foam, or the real deal—put on new faces this Halloween with help from Pumpkin Papering Kits. A kit of reds and oranges or one of blues and greens contains three sheets of Lokta paper (about 22×30 inches—enough to cover three to four medium-size pumpkins) plus decorating ideas and instructions; $8.50. To order, contact Paper Source at www.paper-source.com.



# A Spooktacular Selection

*You'll find everything you need to make your Halloween a monster bash.*

Available at these fine stores.*

Kroger · Ralphs · Fry's Food & Drug Stores · Smith's Food & Drug Stores · City Market · King Soopers · Dillons Food Stores · QFC Quality Food Centers

*Selections may vary by store and are available while supplies last. Not all items available at all stores.

# candy corn cone

## Fill a cone with some dried naturals and a crow or two for a unique door decoration this year.

MATERIALS

- 10×15-inch piece of 1-inch-thick plastic foam
- Serrated knife
- Ruler
- 27×27-inch square of batting
- Straight pins
- Sewing threads to match felt colors
- Sewing needle
- Crafts felt: 27×27-inch square of orange, 7×10-inch piece of white, and 5×27-inch piece of yellow
- Twig (We used Manzanita.)
- Black spray paint
- Florist's wire
- 3 small artificial crows
- Dried naturals such as stems of millet, grasses, and dried Japanese lanterns

INSTRUCTIONS

Place the plastic foam flat on a cutting surface with the 10-inch ends at the top and bottom. Cut out a triangle shape from the foam, leaving a 1-inch-wide "point" at the bottom. The triangle should measure 10 inches across the top, 1 inch across the bottom, and approximately 16 inches along each side.

Wrap the triangle with batting, neatly pinning it to the back. Shape and trim away the excess batting until it smoothly fits the back of the triangle. Baste the batting edges together, removing the pins as you sew. Cover the triangle with orange crafts felt in the same way.

Using the 7×10-inch piece of white felt, add a 4-inch-tall band to the bottom of the triangle, wrapping the felt around the bottom edge. Pin, trim, and sew the band in place. With the 5×27-inch piece of yellow felt, add a 5-inch-tall band to the top. Do not wrap the felt over the top edge. Pin, trim, and sew the band in place.

Spray the twig black; let dry. Secure the twig in the plastic foam using florist's wire.

Create a wire loop for hanging, and push it into the plastic foam.

Wire artificial crows onto the twig.

Finish the arrangement with dried naturals.

DESIGNED BY RICHARD KOLLATH AND ED MCCANN
PHOTOGRAPHED BY STEVEN RANDAZZO

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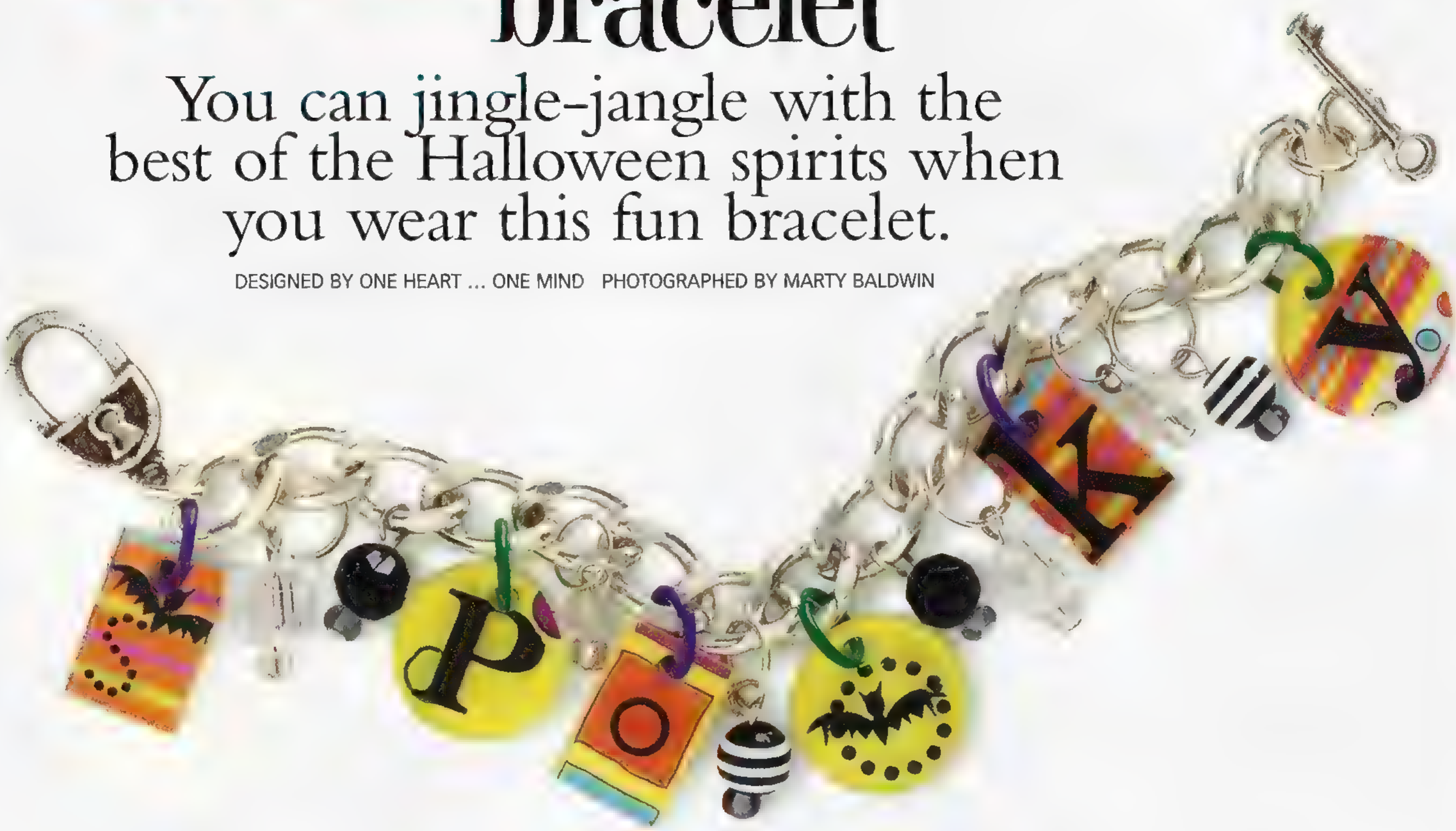
# 'spooky' bracelet

## You can jingle-jangle with the best of the Halloween spirits when you wear this fun bracelet.

DESIGNED BY ONE HEART ... ONE MIND  PHOTOGRAPHED BY MARTY BALDWIN




MATERIALS

- Crafts scissors
- Patterned papers (We used Mango Tango from One Heart ... One Mind.)
- Acrylic tiles (We used Buckle Ups & Ties ¾-inch-diameter circles and ½×¾-inch rectangles from One Heart ... One Mind.)
- ⅛-inch hole punch
- Assorted rub-on alphabet letters (We used rub-ons from One Heart ... One Mind.)
- Tiny Halloween-motif stickers
- Ranger's Glossy Accents adhesive
- Black, white, clear, and silver beads in assorted shapes and sizes
- Chain-link bracelet
- Jump rings (We used assorted-size silver rings and purple and green plastic rings.)

INSTRUCTIONS

Cut a paper shape to fit the back of each acrylic tile. Punch a hole at the top to receive a jump ring.

Transfer a rub-on letter to the front of each acrylic tile. If desired, press decorative stickers to the paper shapes, keeping in mind the position of the letters on the acrylic tiles.

Adhere the paper shapes to the back of the acrylic tiles. *Note:* When working with the adhesive, spread it in a thin, even coat. Be careful to remove all air bubbles and let dry thoroughly.

Make additional charms using the beads, and attach them to the bracelet with silver jump rings. Attach the letter charms to the bracelet with plastic jump rings.

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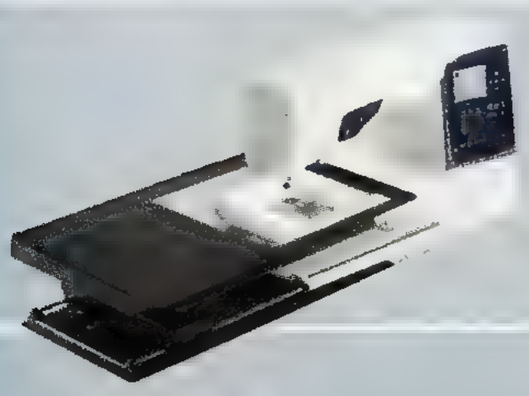

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# habitat for halloween

'Haunting' for the perfect Halloween project? This little cottage may be just the crafty digs you're seeking.

MATERIALS

- White chipboard or #1297 small Plain & Simple chipboard house kit from Doodlebug Design
- Black card stock
- Sparkling card stock: lime, orange, and black
- Heavy-duty double-sided tape (We used Terrifically Tacky tape.)
- Scallop-edge paper trims: lilac, lime, black, and orange (optional) (See the Buying Guide.)
- Print papers: stars, black dot, and pinstripe
- Glue gun and hotmelt adhesive
- Repositionable double-sided tape
- Buttons: two ⅝-inch-diameter orange and two 5/16-inch-diameter black
- Black wire
- 3 star buttons
- 2 mini brads for door hinges
- ⅝-inch gem for doorknob

INSTRUCTIONS

**Note:** Use heavy-duty tape to assemble chipboard shapes and use repositionable tape to secure all paper coverings.

Trace the patterns, *pages 118–119,* onto tracing paper and enlarge to 125%. Cut out the patterns. Trace around them onto chipboard, card stock, and printed papers; cut out the chipboard shapes with a crafts knife, scoring the broken lines. Cut out the paper shapes with scissors.

**Window frames:** For each window, lay the chipboard house shape facedown on black card stock; trace the panes. Cut out the panes and then cut out the four-pane shape, leaving ½ inch of card stock all around. Tape the frames to the windows.

Tape the chipboard house shapes together. With tape, attach the door covering.

**Planter box:** Cover the box with card stock and hot-glue the box to the window.

**Window canopies:** Hot-glue canopy shapes over the side windows.

**Steps:** Place small pieces of tape on the right side of all nine tabs of the steps (do not remove the protective tape paper). Lay the steps tape-side down; label each section as noted on the pattern.

*Continued on page 118*

# The Most Creative People in Halloween

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WRITTEN BY KRISTIN SCHMITT

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Walking tour runs 365 nights a year; $12 per person; 888/461-1009; www.ghosttoursofstaugustine.com.

*Continued on page 18*

## TULSA SPIRIT TOURS

TULSA, OKLAHOMA

Board an old-time trolley on the streets of Tulsa and settle in for an evening of nostalgia flavored with haunting first-person accounts from a member of the Paranormal Investigation Team of Tulsa (PITT). Frequent stops invite you to enter some of the city's most noteworthy landmarks. Relive the heyday of the famous Brady Theater that hosted many prominent actors—and wallow in its darker days as a legendary torture cell during the 1921 Tulsa Race Riots. Ponder the theory that cars found with radios blaring and lights flashing could be the work of a spirit returning to the paved-over site of the 1940s' notorious Hex House, where two women were held in "mesmerizing religious slavery" for years.

Trolley tours run nightly May–June and September–November; $30 per person; www.pittok.com.

## Ghost-Hunting Know-How

If you're a believer or just intrigued by the phenomenon of exploring paranormal activity, brush up on your vocabulary with a few common ghost-hunting terms.

**ORBS**—Transparent balls of light that supposedly hover in the air. They are invisible to the human eye but appear in photographs.

**EVP**—Electronic Voice Phenomenon. If seeing isn't believing, perhaps listening to EVP recordings, often shared by ghost tour guides from their personal investigations, will change your mind.

**EMF METERS**—Electromagnetic field meter. This unique equipment used in ghost hunting supposedly detects brain energy that remains after death.

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*Continued from page 16*

## HAUNTED HISTORY TOURS

NEW ORLEANS, LOUISIANA

Enjoy a spine-tingling evening in the famous party capital known as the French Quarter. Local-actor tour guides bring alive the sinister secrets of yesteryear's New Orleans and document current-day hauntings that you might have to see to believe. Just ask the visitor who scoffed at the idea that her pleasant conversation with a man at the Place d'Armes Hotel was actually with the apparition of the boarding school headmaster who occupied the building years ago. That is, until she developed a roll of film containing a picture that captured his reflection in the mirror of her room—where he had never been during her stay!

The Ghost Tour runs nightly year-round; $20 per adult, discounted rates for children; 888/644-6787; www.hauntedhistorytours.com.

## Is It a Ghost or a Spirit?

Can you use the terms ghost and spirit interchangeably? Not according to parapsychologist Dr. Suz Sebek.

Ghosts are earthbound and appear to the living because of an unpleasant experience, according to Sebek. They probably have unfinished business, such as a lost love they don't realize they could find on the other side.

Many ghosts remain because they died a sudden or unaccepted (suicide) death. And ghosts may haunt because their final resting place has been disturbed.

Spirits don't haunt, Sebek says, but offer a warm experience to those fortunate enough to see them. Spirits are images of loved ones who have gone on and return to be remembered.

## NEW ENGLAND CURIOSITIES

PORTSMOUTH, NEW HAMPSHIRE

Visit the charming seacoast town of Portsmouth, New Hampshire, and let several themed tours recount rich history alongside intriguing tales of mystery, witchcraft, and lost loves. Join your costumed guide of the Haunted Pubs tour for legendary stories of mischievous apparitions spotted in local taverns. Treasure breathtaking beauty on the Seacoast Haunted Lighthouses tour where you might relish the reassuring sensation said to be given by the Ghost of the Isles of Shoals waiting for her famous pirate—Black Beard.

Tours run throughout the year. Starting at $10 per adult, $8 for children under 12; 207/439-8905; www.newenglandcuriosities.com.

**FOR MORE SUPERNATURAL TOURS ACROSS THE COUNTRY, SEE PAGE 120.**

## Find out what ghosts are haunting your hometown, or get the historical flavor of a city you're visiting.

### Ghosts and Legends of Old Bayfield

BAYFIELD, WISCONSIN

At the guided hand of Miss Maude, an early-1900s Bayfield, Wisconsin, resident with her own eerie past, travel back in time through this Lake Superior shoreline town for a glimpse of its most curious legends. To learn which founding fathers still keep watch over Bayfield as well as the identity of the phantom girl at the ferry dock, take up one of two walking tours.

Tours run May–October; $12.50 per adult, $8.50 for children 7–12, under 6 free; 715/779-0299; www.bayfieldheritagetours.com.

### Saloon Row Ghost Tour

WILLIAMS, ARIZONA

Imagine if the walls could talk in the saloons, bordellos, and shops of the frontier town of Williams, Arizona. Retrace the daunting tales of this living ghost town with parapsychologist and tour guide Dr. Suz Sebek.

Walking tour runs nightly March–October; $15 per adult, $8 for children ages 2–12; 928/600-3024; www.saloonrowghosttour.com.

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# Quiltpink 2007™

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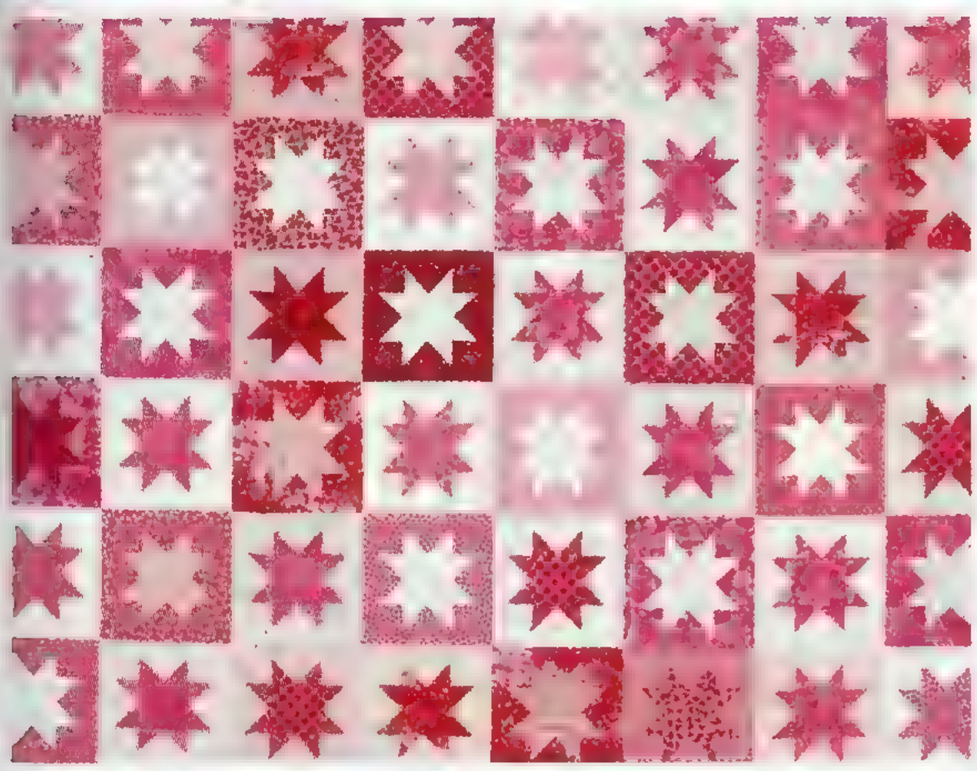

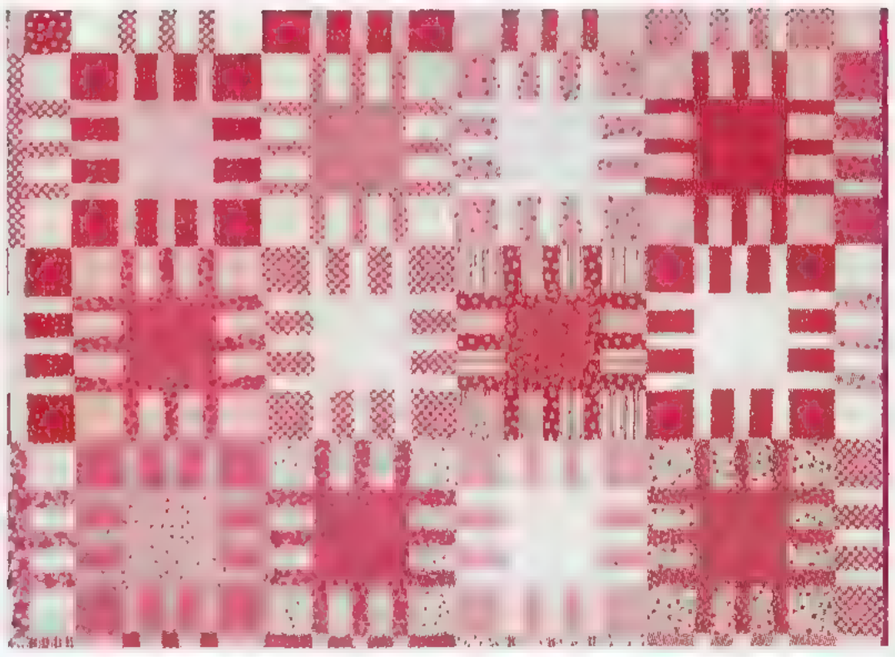

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## Attention crafters of all skill levels...

Bring your daughter, mother, sister, or friend and join us for Quilt Pink weekend, September 21-23, 2007. You'll make a quilt block, which will be stitched together with other blocks into a finished quilt. It's for a great cause! *American Patchwork & Quilting*® magazine will sell the quilt via online auction and donate the net proceeds to Susan G. Komen for the Cure®. Visit **www.quiltpink.com** to find a participating store near you!

DESIGNED BY WADE SCHERRER
WRITTEN BY LAURA HOLTORF COLLINS
PHOTOGRAPHED BY GREG SCHEIDEMANN

# MAKING FACES

**The spirit of creativity abounds in this jack-o'-lantern collection. Choose your favorite(s), and then check out the specific instructions and helpful carving tips that follow.**

### I'm Melting!

Looks like this wicked one has met her demise. Created from a warty pumpkin for the head and a gourd for the nose, this witch "collapses" into a large flowerpot draped with black fabric. Her hat, shoes, and broom can be found at theatrical shops.

## Outdoor Preparations

Here's an easy, inexpensive way to raise the spirit(s) of the season. These ethereal shapes are done with minimal carving, tall dowel rods, and sheets of breezy cheesecloth.

Scoop out all the innards,
Scrape inside the walls.
Carve into the pumpkin,
A jack-o'-lantern calls!

**Avast, Matey!**

What gives this swashbuckler such character? Is it his eye patch or the scar on his cheek? Maybe it's his mustache and ears crafted from mini gourds. All of these details—and many more—will delight anyone who rings your doorbell tonight.

## Skull-fully Carved

Heads served on a silver platter—how fiendishly fun! Cut from white pumpkins about the size of human heads, this trio, *above*, "floats" in midair when you rest each carved head atop a clear shallow bowl. Crafts-foam bow ties, pinned at the necks, make it a formal affair.

## Drats! Rats!

Painted rodents gather 'round the big CHEESE for this glow-in-the-dark assemblage, *below*. Cutouts carved into the tall pumpkin let out plenty of candlelight, but outlines gouged around each rat silhouette emit only an eerie flicker.

## Bats in the Belfry

Take a fresh bite into your pumpkin carving this Halloween, *right*. Instead of cutting off the top for a lid, remove the bottom from the pumpkin and clean it out. Then use the two bat patterns in the pattern pack to create a fanged grin and a hair-raising hairline.

## Tombstone Territory

Turn a corner of your patio or your front yard into a haunted graveyard, *below*. This one is filled with lighted headstones and body parts that rise from the ground.

## Halloween Dudes

This pair goes dapper when you add top hats and a fringed ascot to the picture, *opposite*. To give the fellow on the right a piercing look, insert metal bottle caps into carved eye circles.

pumpkin gallery instructions

# Pumpkin-Carving Basics

MATERIALS

Fresh or carvable artificial pumpkin
Tracing paper
Tape or straight pins
Tools: apple corer, paring knife, grapefruit spoon, mixing spoon, crafts knife; pumpkin carving tools (including assorted saws, drills, poker, and scoop); clay tools (for engraving and cutting grooves); wood-carving set (including gouges)
For fresh pumpkin only: petroleum jelly, flat-edge ice cream scoop or large serving spoon

## PREPARE FRESH PUMPKIN

Allow your pumpkin to come to room temperature. Draw the outline of a round lid on top of the pumpkin. Then draw a notch at the back to use as a guide for replacing the lid. Make the lid large enough to let you easily clean out the pumpkin. Instead of cutting a lid, you may wish to draw a round opening on the bottom of the pumpkin. With the bottom removed, the pumpkin can sit over a candle or a light.

Cut out the lid or bottom opening with a saw or a knife. To cut out a lid, carve at an angle toward the pumpkin center. This creates a ledge to support the lid. To cut out a bottom opening, cut straight into the base *(photo 1, below)*.

Clean out the seeds and pulp with a spoon *(photo 2, below)*. Scrape the pulp from the area you plan to carve until the pumpkin wall is about 1 inch thick *(photo 3, below)*.

## GENERAL INSTRUCTIONS

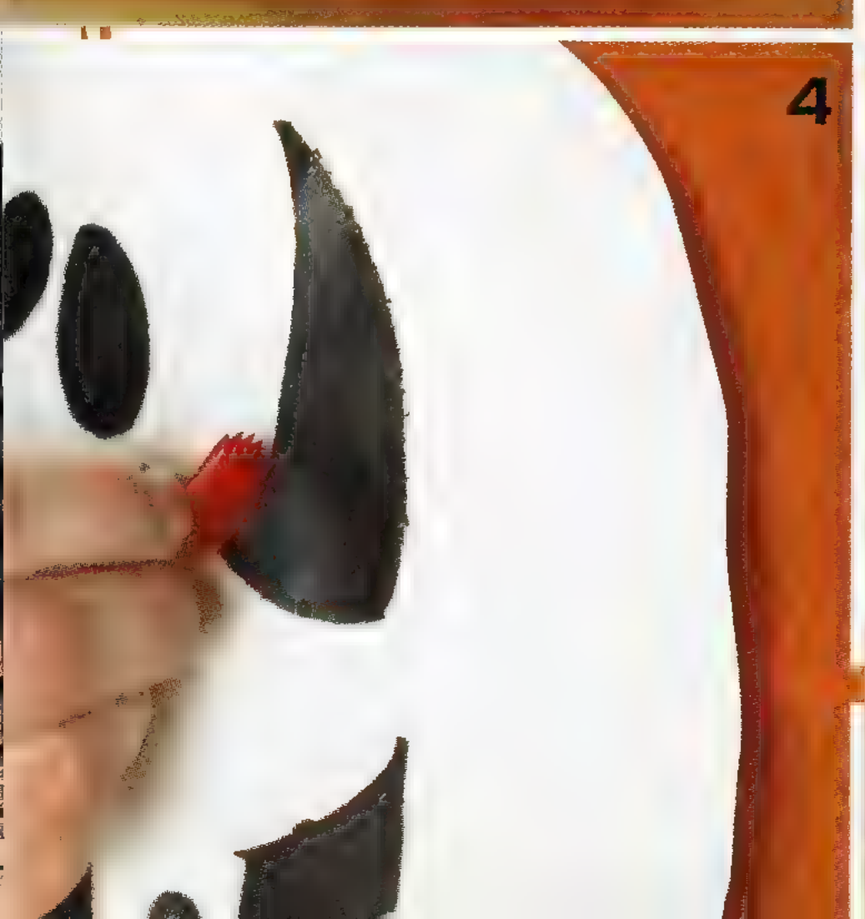
Enlarge or decrease your pattern to fit your pumpkin. Attach the pattern to your pumpkin using tape or straight pins. If you use pins, place them on the design lines to avoid unwanted holes in the pumpkin.

For a fresh pumpkin, use a poker tool to make holes along the design lines about ⅛ inch apart *(photo 4, below)*.

1

2

3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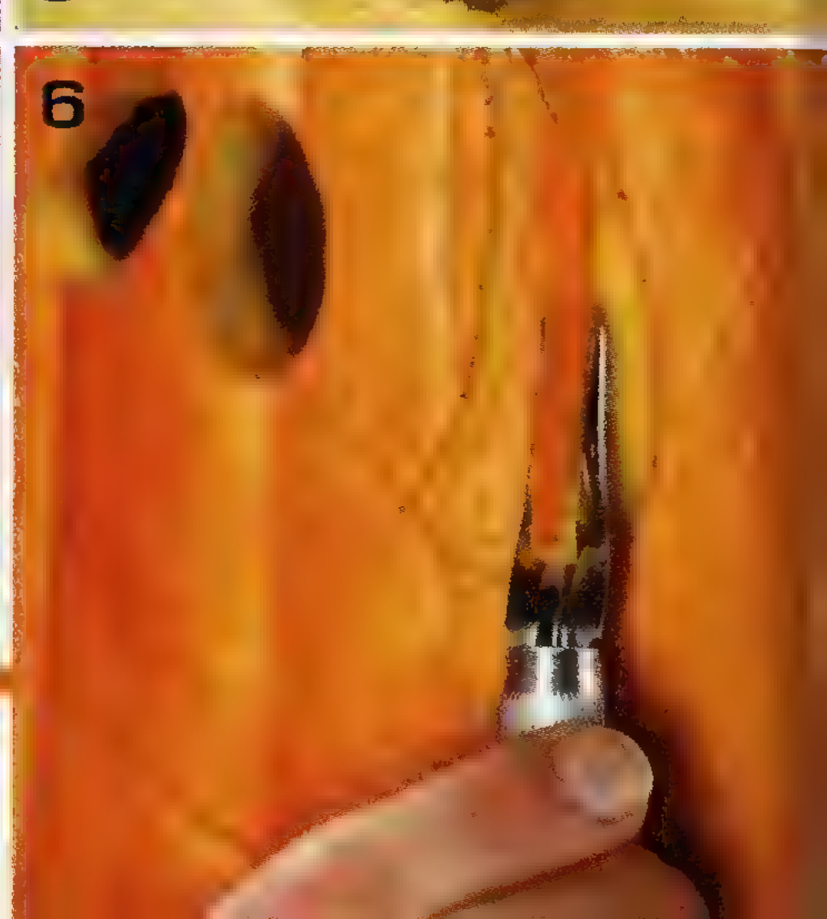

6

Don't push the poker through the wall of the pumpkin. Remove the pattern when finished. For an artificial pumpkin, use a pencil to draw firmly over the pattern and engrave the design lines on the pumpkin skin.

Cradle the pumpkin in your lap, and use a crafts knife or a saw to begin cutting out the design *(photo 5, opposite)*. For smaller, more intricate openings, be sure to use a fine-tooth saw. Grasp the saw as you would hold a pencil and cut with a continuous up-and-down motion, keeping the saw perpendicular to the pumpkin. Apply only gentle pressure to avoid breaking the knife or saw blade and to guard against stressing or breaking the pumpkin. To avoid putting pressure on areas already carved, work from the center of the design outward. Remove and reinsert the knife to make corners; don't twist the blade. Use your finger to carefully push the pieces out of the pumpkin.

To create an interesting design with color and light, you can remove the skin of the pumpkin after cutting out all openings. Use a rounded gouge, assorted clay tools, grapefruit spoon, or crafts knife to remove the skin and pulp to the thickness desired *(photo 6, opposite)*.

Use an electric or battery-powered light in an artificial pumpkin; do not use a candle. To use a candle inside a fresh pumpkin, place the candle inside and carefully light it after all carving is completed. After the candle smoke has blackened a spot on the lid or the top, use a saw to cut a 1-inch-diameter hole at that spot for a chimney.

To reduce shriveling, coat the cut edges of your carving with petroleum jelly. You can revive a shriveled pumpkin by soaking it in water for 1-8 hours. After removing it from the water, let it drain and air dry.

## I'm Melting! Witch Cutout

*Note: See Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, opposite.*

Select a round pumpkin with plenty of warts. Transfer the eye and mouth patterns onto the pumpkin. Using a knife or carving tools, cut out the openings.

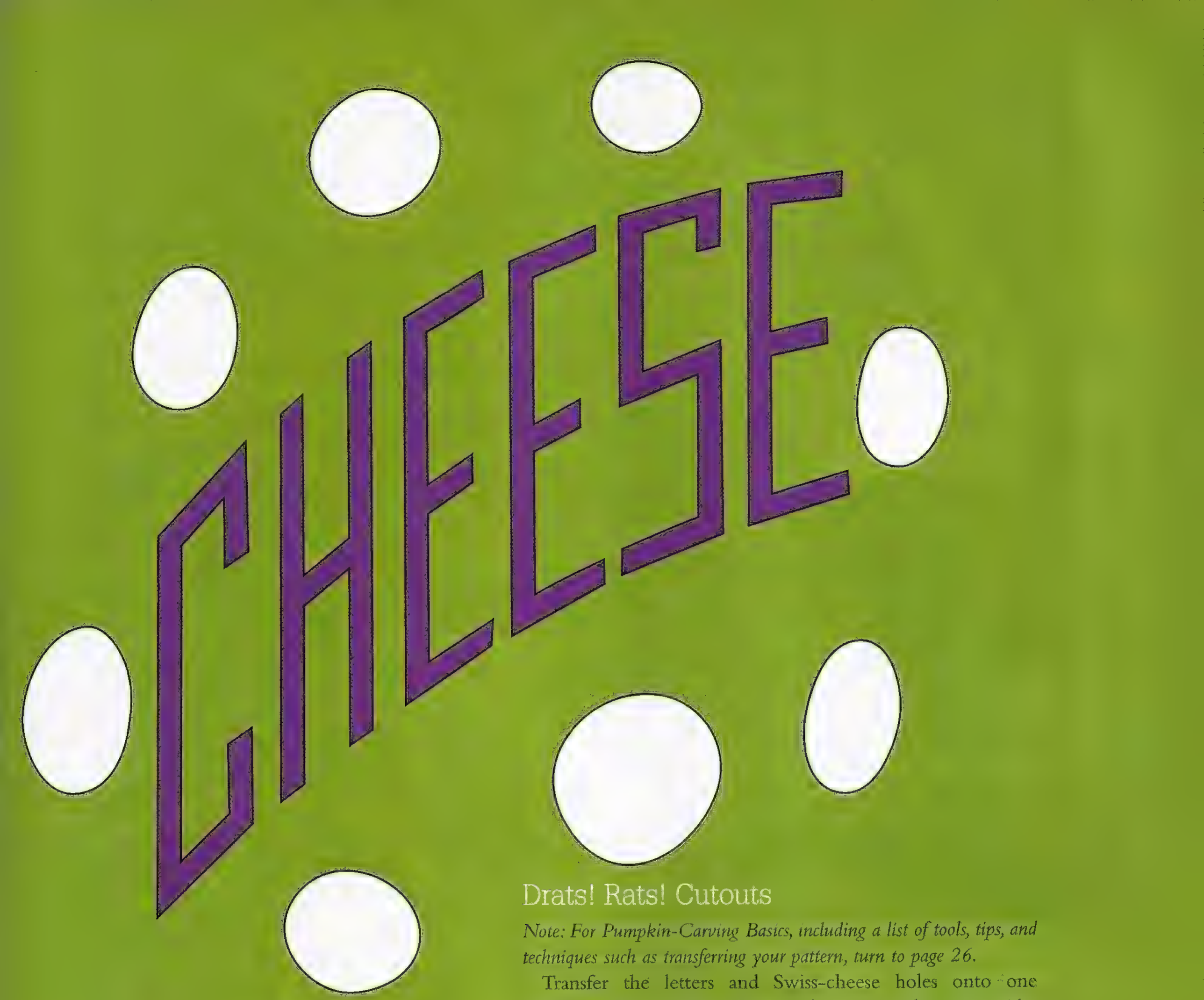
Cut the end off of a gourd to be used as a nose. Insert a wood skewer into the nose and then push it into the pumpkin to hold the nose in place.

Drape a piece of black fabric over a large upright flowerpot. (The flowerpot should be large enough to support the pumpkin.) Set the pumpkin on the fabric-covered flowerpot. Place a black witch's hat on the pumpkin. Pin the hat to the pumpkin if necessary. Tuck an old broom and witch's shoes so they're poking out from under the fabric.

## Halloween-Dudes Cutouts

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the patterns onto the pumpkins. Using a knife or carving tools, cut out the openings. Add top hats. (Ours came from a theatrical shop.) Tie a fringed scarf around the base of one pumpkin for a cravat. Insert two metal bottle caps into the circle eyes for the other pumpkin.




## Drats! Rats! Cutouts

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the letters and Swiss-cheese holes onto one large pumpkin. Using a knife or carving tools, cut out the openings.

Transfer the rat patterns onto smaller pumpkins. Use a gouge to cut a thin outline around the rats, cutting just deep enough to let the glow of a candle escape through the pumpkin's walls. Paint the rat silhouettes with black acrylic paint.

pumpkin gallery
instructions

## Bats-in-the-Belfry Vampire Cutout

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the eyes and bat patterns onto the pumpkin, referring to the photo, *page 24*, for placement. Using a knife or carving tools, cut out the openings.

## Avast, Mateys! Pirate Cutout

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Cut a longneck gourd (for the mustache) and a mini pumpkin (for the ears) in half lengthwise with a hacksaw. Drill a hole into one ear to hold a curtain-rod ring for the earring.

Referring to the photo, *page 22*, decide on the placement for the mustache and temporarily mark its position. Transfer the eye, nostrils, scar, and scowl patterns onto the pumpkin. Using a knife or carving tools, cut out the openings.

Attach the mustache and ears to the pumpkin with toothpicks. *(Note: Color any toothpick ends that show with marking pens.)*

Freehand-draw the eye, nose, and whisker details using a black permanent marking pen.

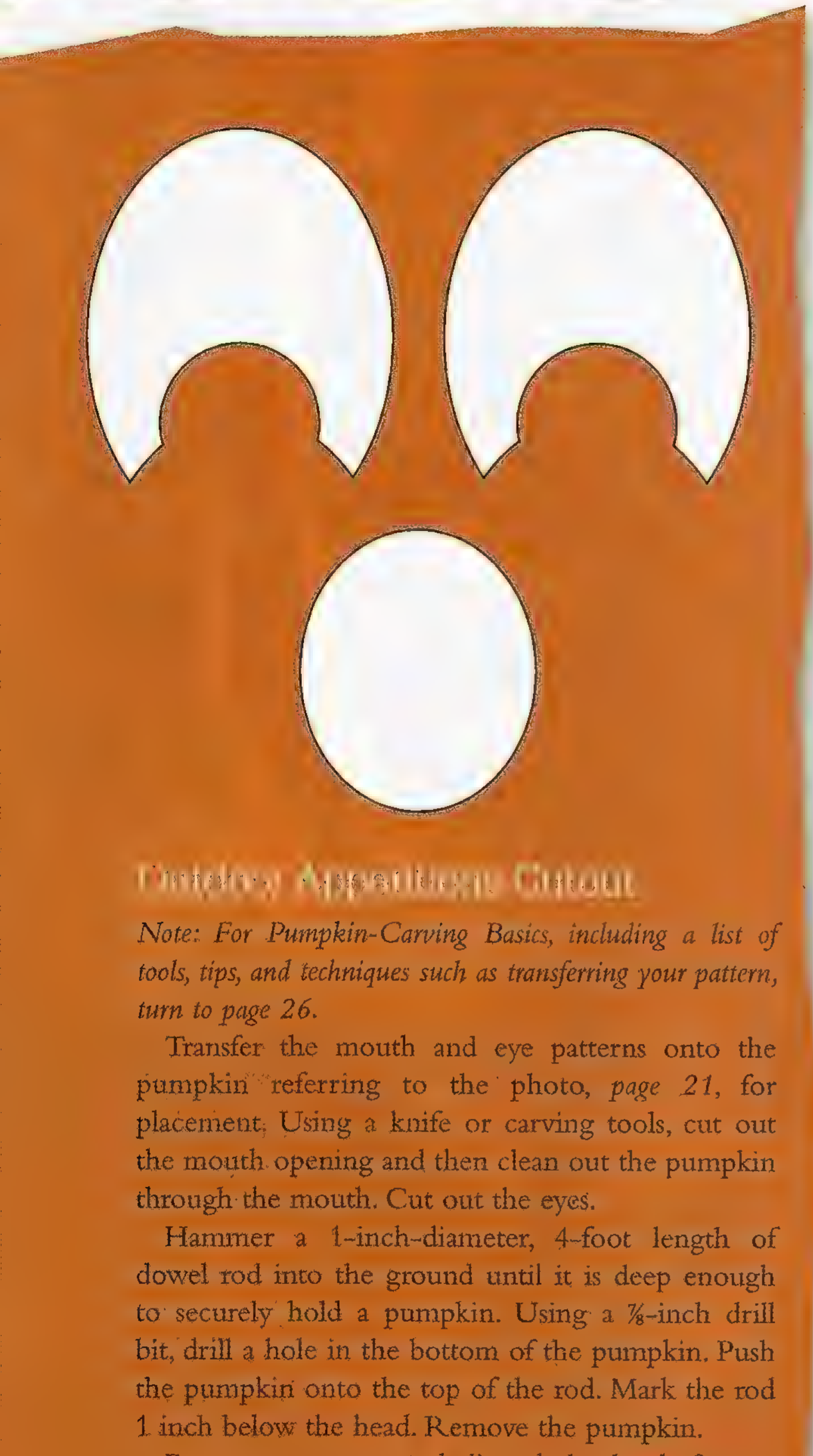
Transfer the eye-patch pattern onto tracing paper and use it to cut the shape from black crafts foam. Use toothpicks to secure the ends of the eye patch to the pumpkin.

Create a bandana with scraps of fabric, and add the earring.

## Tombstone Territory Cutouts

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the patterns onto the pumpkins. Using a knife or carving tools, cut out the openings.



## Pointy Appetizer Cutout

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the mouth and eye patterns onto the pumpkin referring to the photo, *page 21*, for placement. Using a knife or carving tools, cut out the mouth opening and then clean out the pumpkin through the mouth. Cut out the eyes.

Hammer a 1-inch-diameter, 4-foot length of dowel rod into the ground until it is deep enough to securely hold a pumpkin. Using a ⅞-inch drill bit, drill a hole in the bottom of the pumpkin. Push the pumpkin onto the top of the rod. Mark the rod 1 inch below the head. Remove the pumpkin.

For arms, remove and discard the hook from a clothes hanger. Straighten the remaining hanger wire. On your mark, drill a small hole (to accommodate the wire) crosswise through the dowel rod. Thread the wire through the hole and wrap it around once for stability. Bend the ends into circles so they won't snag the cheesecloth. Drape a length of cheesecloth from the front to the back and another (shorter) length from side to side.

## Skull-fully Carved Pumpkin Cutout

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the skull pattern onto the pumpkin. Using a knife or carving tools, cut out the openings.

Trace the bow-tie pattern onto tracing paper, and use it to cut out a shape from black crafts foam (available at crafts stores). Cut a short, narrow strip of black crafts foam for the bow-tie center. Wrap and glue the band around the center of the bow tie. Push one or two toothpicks through the center of the bow tie to attach it to the pumpkin.

Bonus

## Cover Pumpkin

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the pattern onto the pumpkin and cut out the openings with a knife or carving tools. *Tip: Our pumpkin was made by downloading pumpkin features from bhg.com/pumpkinstencil. Visit the site to design your own creation!*

## Cover Pumpkin

*Note: For Pumpkin-Carving Basics, including a list of tools, tips, and techniques such as transferring your pattern, turn to page 26.*

Transfer the pattern onto the pumpkin and cut out the eyes and the moon with a knife or carving tools. Paint the cat with black acrylic paint and an artist's brush that best fits the area. Dip the handle end of the brush into white acrylic paint and apply dip-dots to the pumpkin for the necklace. Let the paint dry thoroughly. Spray with varnish to seal the paint.

# mind your mummies

Scare the pants off passersby with a front yard featuring zombielike

## Set the stage for terror

by arranging simple-to-swaddle sculptures amid time-battered-looking headstones and crypts. Having sloughed off their mortal casings, dirt-stained mummies escape their vaults to haunt this spine-chilling tableau. These mummies may seem menacing, but there's nothing intimidating about their construction. T-shaped plywood frameworks form skeletons for muslin-covered batting and wig-head skulls.

Pay tongue-in-cheek tribute to those who have gone before with tombstones cut from plastic-foam planks. Finish the markers with specialty stone paints, and add humorous epitaphs to curb the fear factor. Fashion a not-so-final resting place by constructing a statuesque crypt from a cardboard carton, plastic-foam planks, and wooden and foam embellishments.

Every high-quality Halloween display requires a few creepy crawlies. Marshal a parade of scarab beetles—Egyptian symbols of immortality—across the crypt. Sculpt these scavengers from plastic-foam eggs enhanced with dimensional paint, chenille-stem legs, and antennae bent to simulate motion.

Promote an air of decay by scattering plastic-foam tomb remnants, tipped-over urns, and gray painted pumpkins about the scene. Toss dirt on the mummies' shoulders for a recently exhumed effect. Light the torches, set the ghostly exhibit aglow, and watch the goose bumps rise!

**mummies that eerily rise to haunt the twilight-lit landscape.**

PRODUCED BY PATRICIA GARRINGTON AND HOLLY RAIBIKIS  WRITTEN BY ANN WILSON  PHOTOGRAPHED BY GREG SCHEIDEMANN

mind your mummies instructions

# The Anatomy of a Mummy

MATERIALS

*For 1 full-figure mummy:*

12×14-inch piece of ½-inch-thick plywood for base
4 angle braces
40-inch length of 2×2-inch lumber for body brace
(**Note**: For the half-figure mummy, sharpen one end of this length into a point.)
12-inch length of 2×2-inch lumber for shoulders brace
2 strap braces
Drill
10-inch length of ½-inch-diameter dowel
Wig form
Glue gun and hotmelt adhesive
King-size quilt batting
2½ yards of 40-inch-wide muslin
Duct tape
Two 22-inch lengths of heavy wire
Polyester fiberfill *(optional)*
Khaki spray paint
Floral spray paint (We used Design Master Glossy Woodtone.)

*For 1 half-figure mummy:*

You'll need all of the materials listed above for the full-figure mummy, but omit the plywood base, and angle braces.

INSTRUCTIONS

Referring to the diagram, *below,* fasten one end of the 40-inch length of lumber to the plywood base using angle braces on all four sides.

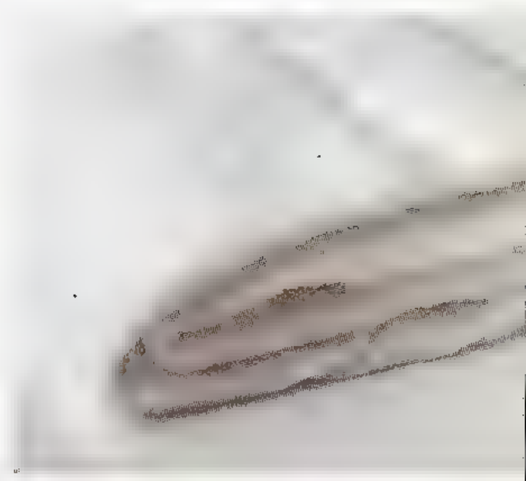
Referring to the diagrams, center the 12-inch length of lumber (the shoulder brace) on top of the body brace, forming a T-shape; fasten with strap braces on the front and back.

Drill a ¼-inch hole in each end of the shoulder brace. Drill a ½-inch hole in the center top of the shoulder brace. Push one end of the wooden dowel into the wig-form neck opening and secure with glue.

For the legs, cut two 27×36-inch pieces of quilt batting and two matching

1. Since my hair isn't what it used to be, use a wig stand for my head.

2. Roll up tubes of quilt batting for my arms and legs. Wrap duct tape around my tube-shape armatures to hold me together.



pieces of muslin. Lay one piece of batting on a flat surface and roll it into a 27-inch-long tube. Secure with duct tape. Lay the tube on one piece of muslin and roll it to cover the batting. Secure the muslin with glue. Repeat for the other leg.

For the arms, cut two 22×36-inch pieces of quilt batting and two matching pieces of muslin. Roll into tubes and cover with muslin as instructed for the full-figure mummy legs. Push one piece of wire through the center of each arm tube, allowing the wire to extend beyond one end.

Using scrap quilt batting and muslin, make two 5-inch-long foot tubes.

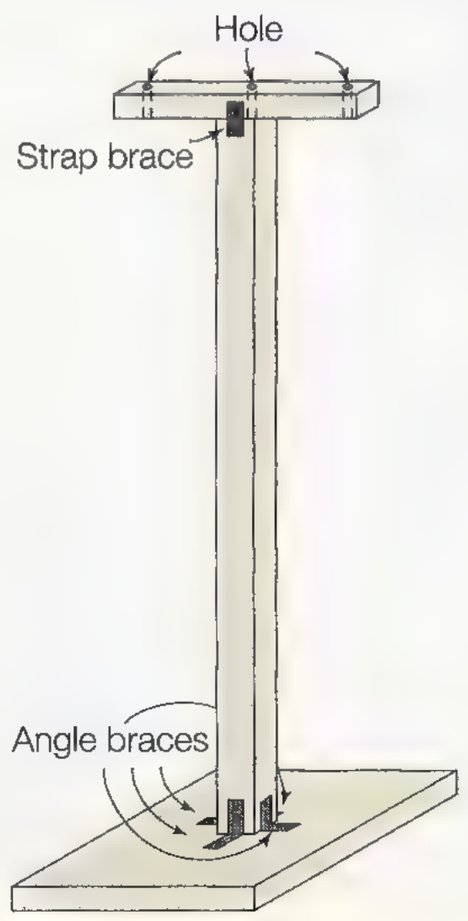
Stand the leg tubes side-by-side on the plywood base with the body brace between them. Secure with duct tape at the hips, knees, and ankles. Wire the arms to the shoulder brace.

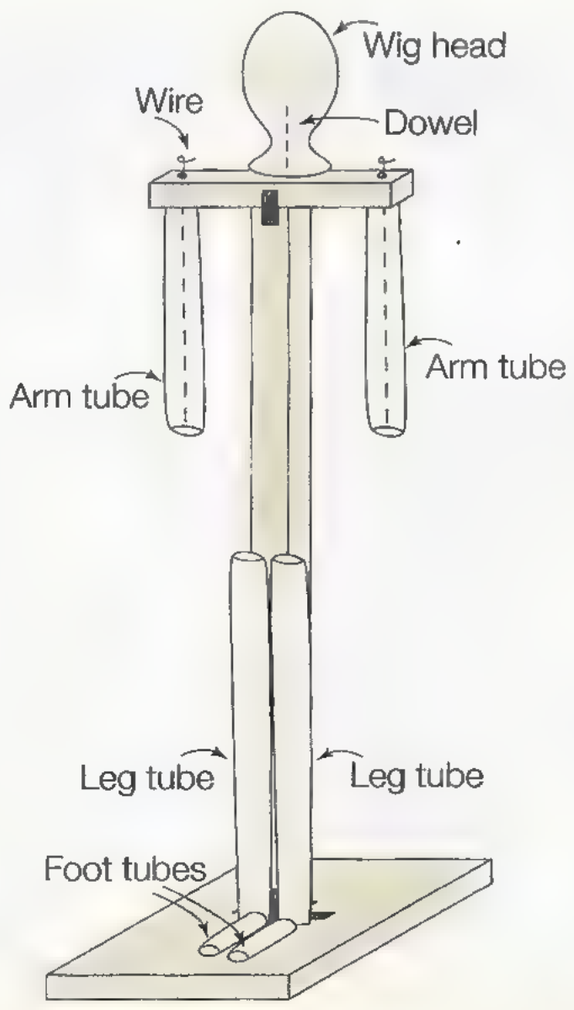
For the body, measure and cut two or three pieces of quilt batting and one piece of muslin that are shoulder-width and long enough to extend from the tops of the legs in front, up over the shoulders, and down to the tops of the legs in the back. Lay the body pieces over the shoulders and secure with duct tape at the waist. Stuff the body area with scraps of batting or fiberfill to achieve the desired look. Use scissors to clip a hole in the batting and muslin at the center top of the shoulder brace. Push the end of the wooden head dowel into the center hole in the shoulder brace and glue in place.

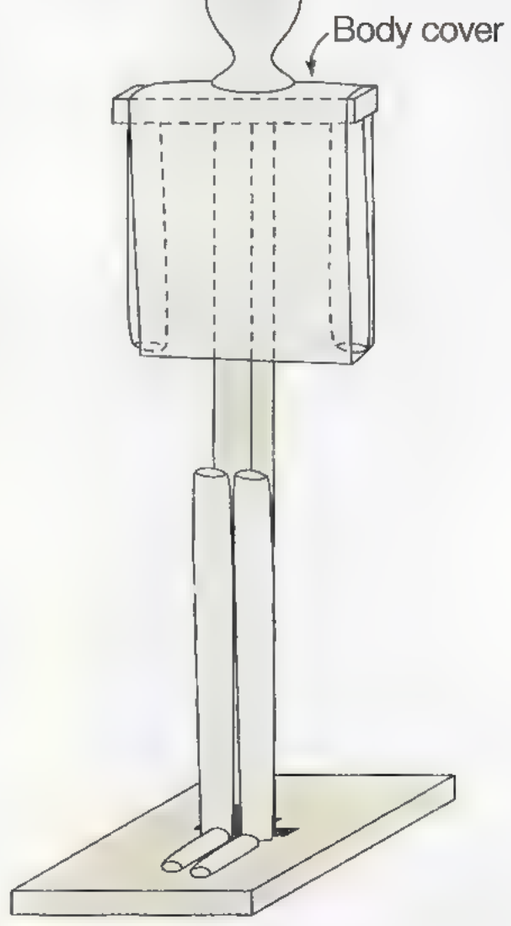
Cut the remaining muslin fabric into 2-inch-wide strips and wrap the mummy as desired, securing the strips with glue.

Spray the mummy with khaki and wood-tone paints to distress as desired.

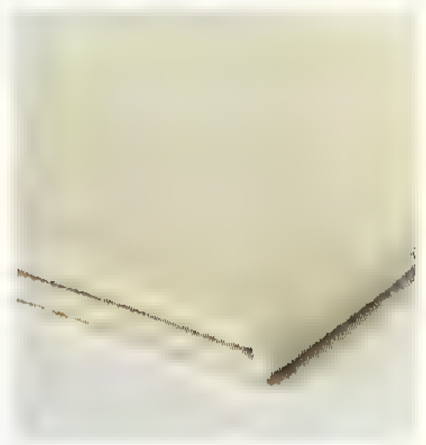
For one-half mummy: Assemble as directed for the full-figure mummy, omitting the base, legs, and feet.



5. Spray a century or two of age on me by randomly spraying my body with translucent paints.



3. Then wrap pieces of muslin fabric around my body.

4. Tear lots of muslin strips. From top to bottom, hot-glue the strips all over me.

# Crypt

MATERIALS

- Large cardboard carton (Ours measured 22×36×27 inches.)
- Serrated knife
- 1½-inch-thick and/or 2-inch-thick plastic-foam planks
- Bamboo skewers
- Gray latex paint and paint roller
- 10-inch-diameter plastic-foam ball
- 12-inch-diameter plastic-foam ring
- 5-inch-tall wooden letters
- 8-inch-tall wooden cross
- Zigzag-edge wooden trim
- 2 wooden corner guards, cut in half
- Glue for plastic foam (We used Styroglue.)
- Faux-stone spray paint (We used Krylon Make It Stone! 18202 Charcoal Sand and 18201 Black Granite.)
- Floral spray paint (We used Design Master Glossy Woodtone.)

INSTRUCTIONS

Using a serrated knife, cut rectangles from the foam planks as follows: two side rectangles to fit the sides of the cardboard box; a front and a back that measure the box height by the box length plus the thickness of the foam sides.

Measure the top of the box and cut the crypt top from a plastic-foam plank. For the base, cut two plastic-foam pieces larger than the crypt top and in graduating sizes. *Note:* We cut the base pieces from different plank thicknesses. Also, cut a 15×15-inch plastic-foam square for the decorative top assembly.

Use gray latex paint and a roller to base-coat the crypt pieces. Assemble the crypt around the box, using skewers to hold the pieces together. Again using skewers, attach the plastic-foam top and the plastic-foam base pieces to the box.

Cut the wooden trim to fit around the 15×15-inch square and glue the pieces in place. Assemble the decorative top, gluing the ring to the center of the square and attaching the ball to the center of the ring using skewers. Attach the decoration to the top of the crypt with skewers and glue. Glue the letters, cross, and corner guards in place. Apply faux-stone spray paints to the crypt; let dry completely. Spray the wood-tone paint on the edges to age the crypt.

See Scarab Beetles instructions, *opposite*. Glue the beetles to the crypt.

## Tombstones

MATERIALS

- Serrated knife
- 1½-inch-thick plastic-foam planks
- Gray spray paint
- Black acrylic paint
- Paintbrush
- 11-inch tall wooden cross
- Faux-stone spray paint (We used Krylon Make It Stone! spray paint: 18202 Charcoal Sand and 18201 Black Granite.)
- Glue for plastic foam (We used Styroglue.)
- Floral spray paint (We used Design Master Glossy Woodtone.)

INSTRUCTIONS

Using a serrated knife, cut tombstones from the plastic-foam planks, referring to the photos, *page 35* and *below,* for design inspiration. (Ours measure about 18×30 inches.)

For the "Help Me!" tombstone: Spray-paint the tombstone gray, leaving some of the white foam unpainted to further distress the piece.

Lightly spray the tombstone, using both colors of granite spray paint.

Add the words with a paintbrush and black paint.

Finish the tombstone with Glossy Woodtone, randomly spraying it over the piece.

For the tombstone with the cross: Glue the wooden cross to the front of the foam shape. Paint the tombstone as directed above, spraying more granite paint on the cross for design emphasis.

## Scarab Beetles

MATERIALS

For 2 beetles:

- Plastic-foam egg in the desired size
- Serrated knife
- Crafts knife
- Black acrylic crafts paint
- Paintbrush
- Glossy decoupage medium
- Brown dimensional slick paint
- Black chenille stems
- Scissors
- Glue gun and hotmelt adhesive

INSTRUCTIONS

Cut the plastic-foam egg in half lengthwise with a serrated knife. Using a crafts knife, cut a V-shaped wedge out of each side near the small end of each egg half, forming the beetles' necks.

Paint the beetles with black acrylic paint; let dry. Then paint the beetles with two or three coats of gloss decoupage medium, allowing it to dry between coats. Squeeze thin lines of brown slick paint to distinguish the head from the body and the wings.

For legs, cut six pieces of chenille stem for each beetle. Cut two short chenille stem lengths for antennae. Push one end of each leg into the underside of each beetle's body and bend outward. Drop a bit of glue on each leg where it joins the body. After the glue has dried, bend the legs, referring to the photos, *above*. Insert antennae into the front of each head and bend as desired.

# folk art spirit

Johanna Parker's enchanting Halloween sculptures are so appealing you'll want to display them year-round.

WRITTEN BY MINDY PANTIEL  PHOTOGRAPHED BY EMILY MINTON

ARTIST IN RESIDENCE Johanna Parker, *opposite*, puts the finishing touches on a black cat candy holder. The average piece takes about six hours to complete, and she works on several pieces at a time over a period of days. Each hat begins as an original illustration of Johanna's that is then scanned and printed, *this photo*. Hats are another display of the uniqueness and dimension that Johanna brings to her papier-mâché pieces.

GAME ON The 1930s cottage is filled with period pieces such as a 1930s game board that was purchased at a flea market. A witch and a flying spider—Johanna's creations—complete this unique vignette, *top.*

MIXED MEDIA An antique pressed-paper owl keeps watch over a couple of Johanna's cat and pumpkin designs, *center.*

CAT IN THE NICHE Throughout the house, openings like this one make perfect display spaces for the charming designs. Hanging below, the pumpkin-cone piece is wall art that can be removed and used as a noisemaker, *bottom.*

# For most people Halloween comes but once a year, but for Johanna Parker the holiday is a year-round commitment. Long after everyone has devoured their candy corn and recycled their jack-o'-lanterns, Johanna is busy fashioning a new cast of characters for the ever growing line of Halloween-inspired creations that form the basis for her business: Johanna Parker Design.

Johanna's October 31 birthday may have something to do with her infatuation with all things black and orange. "My mother made birthday cakes in the shapes of pumpkins and cats," she says. But whatever the reason, the holiday has emerged as her personal favorite. "It's a day you can be whoever you want to be, and there's a whimsy behind the spirit of Halloween that is so open to artistic expression," she says.

In fact, Johanna began expressing herself at a very early age. The daughter of an artist—her mother specializes in primitive folk art designs—Johanna started winning contests for her drawings at age 5, and by the end of high school she had received a full scholarship to the Art Institute of Colorado. In 2003, after working as a graphic designer and art director for a Denver television news station program, she left to start her own home-based business, where she has been designing papier-mâché sculptures ever since.

VINTAGE BACKDROP The sculptural display on the mantel is right at home with the brightly painted walls and art deco furnishings and fabrics in her living room. Johanna and husband JP collaborated on the fireplace screen fashioned from paper-mâché applied over a wood frame.

MEMORABILIA Using an old shelf unit for display space, Johanna mixes her original creations with whiteware and an array of vintage Halloween collectibles, *left*.

THE WITCH AND THE BROOMSTICK If time allows, Johanna Parker and her husband, JP d'Andrimont, *below*, like to dress up for Halloween, which is also Johanna's birthday. Favorite costume? He was a broomstick to her witch costume.

Specializing in black cats (she has a real one named Jack), witches, owls, and jack-o'-lanterns, Johanna begins each creation with a piece of wadded-up newspaper. Next, she applies a layer of papier-mâché and then uses a palette knife and miniature spatula for sculpting, as the eyes, nose, and other parts of a face start to reveal themselves. "I usually have a plan in mind when I start to work, but I might sit down to make a cat and something else just emerges," she says. After a basic form is complete, it is baked at a low temperature in the oven for four hours. After it has been cooled and lightly sanded, it's time to paint.

Her decidedly noncreepy creatures—almost every piece sports an infectious broad grin—are adorned with whimsical-looking facial features, fanciful cuffs and collars, wire accessories in the form of stars, and whiskers or spider legs. She tops many with her signature hats. According to Johanna, it's the hats that separate her work from others', as she combines illustration and sculpture. "I'll do an illustrated hat and add it to a pumpkin, cat, owl, or something else," she says. Besides her originals, Johanna designs a line of decorations produced through Primitives by Kathy.

As for inspiration, one glance around the house Johanna shares with her woodworker husband, JP d'Andrimont, and it becomes obvious that the art deco period plays a role in her designs. Her sculptures have the same sense of timelessness as the curved velvet furnishings in her living room and the brightly colored dishes stacked in her kitchen. "I think my pieces have a vintage appeal," she says. "You can't tell if they were made yesterday or a long time ago."

It's the sense of whimsy that has collectors lining up when Johanna unpacks her wares at regional and national shows like Halloween and Vine in Petaluma, California. "The best part is putting it all out and seeing the reactions of the collectors. People really light up and smile when they see my designs," says Johanna. "My energy extends to them, and that is very satisfying to me."

# Paper Treat Bucket

## MATERIALS

- 4-inch-diameter peat pot
- Celluclay instant papier-mâché
- Thin palette knife
- Parchment paper
- Sandpaper
- Acrylic paints: black, brown, cream, orange, and yellow
- Orange chenille stem

## INSTRUCTIONS

Mix the papier-mâché following the manufacturer's instructions. Cover a cookie sheet with parchment paper. With a pencil, draw the ear shapes on the pot. Trim the pot with scissors, cutting around the ears. Apply a ½-inch layer of papier-mâché to all outside pot surfaces, smoothing it as you go. Use a palette knife to smooth over the top edges and the ears. With a sharp object, poke hanging holes on each side of the pot. Bake the pot in an oven at a low setting for an hour or until hardened. Remove the pot from the oven; leave it on the sheet until cool. Add an inside layer of papier-mâché to the pot's inside walls. Smooth the surfaces and again poke a sharp object through the hanging holes. Place the pot in the oven at low heat for less than an hour. Allow to cool, and sand all surfaces.

Paint all surfaces with orange. Let the paint dry, and apply an uneven coat of black paint to the outside surfaces, letting some of the orange paint show through. Referring to the photo, paint the facial features, using a thin brush to add the details. Create an aged patina by mixing a small amount of brown with water. Apply this mixture to the surfaces. Attach the chenille stem for a handle.

# pumpkin patch party

Jack-o'-lanterns grin from ear to ear—it's pumpkin time, didn't you hear

WRITTEN BY HEIDI PALKOVIC PHOTOGRAPHY BY GREG SCHEIDEMANN

While haunting ghouls, bone-chilling skeletons, and shadowy figures are all part of the fun at Halloween, good old-fashioned jack-o'-lanterns rule at this Halloween bash—giving it a merry theme that children of all ages will enjoy. The best part? Everything at this party is created using modest, store-bought materials along with a few perennial Halloween favorites—all you have to do is give them a creative twist.

To take the fright out of party planning, divide the room into three stations: a serving table for treats, a drink cart for refreshments, and a crafts area where kids can create pumpkin-theme projects. Near the door, place a trunk filled with Halloween-costume accessories where kids can don their favorites for a quick dress-up idea upon entering the party. Your guests will soon be grinning as big as ol' Jack himself.

## Tower of Treats

The smiling fellows atop these frosted cupcakes, *opposite left*, are really suckers made with candy melts and a mold. After you've painted the details, poke the suckers into cupcakes baked right inside colorful latex cake cups.

## Ghoulish Goodies

Transform orange and black paper drink cups, *opposite right*, into frightfully fun take-home treat containers. "Carve" the design into the side of one cup, nest a contrasting cup inside, and tie on a name tag for each guest.

## Jack-on-a-Stick

Dress up store-bought sugar cookies, *this page*, with whimsical jack-o'-lantern faces cut from rolled-out orange gumdrop candy. Sandwich a layer of chocolate frosting between two cookies, then add a mini paint stick for a handle.

Goodies, crafts, and treats galore will keep boys and girls begging for more.

## Party Like a Pumpkin

Set a scene that's merry, not scary. For an inexpensive yet clever table, use steel garbage cans as legs for a plywood tabletop covered with rickrack-trimmed burlap. A dish drainer makes a handy holder for orange plates fitted with craft-foam stems and chenille vines.

## What's Brewing?

Set up a drink station in the corner of a room where kids can mix and mingle while partaking of their favorite beverages, *opposite left*. Transform a plastic pumpkin into a spiderlike ice bucket with chenille stems.

## Gather the Ghouls

Give a hint to all the bewitching party fun to come with an easy-to-make pumpkin invite, *opposite right*.

## Costume Cuties

Parents will welcome this stress-free costume idea: Fill a trunk with costume bits and pieces, such as cowboy hats, bunny ears, fairy wings, and pirate eye patches, *above,* so kids can dress up when they arrive.

## Ghostly Delights

Tissue-paper circles embellished with punched shapes turn store-bought suckers into merry jack-o'-lanterns, *above right*. An upside-down glass covered with cheesecloth gives a ghostly effect.

## Say Cheese

Kids will devour these open-face bologna-and-cheese sandwiches, *right,* that are a cinch to make using small cookie cutters to create the cheese faces. A basil leaf and bread-crust stem complete the pumpkin package.

# Giggles, smiles, and fun await for a pumpkin party that's easy

## Pick a Pumpkin

Ready, set, toss! This pumpkin toss game, *left,* is sure to score big with party guests. Set up couldn't be simpler—just cut out the pumpkins from posterboard and attach them to the side of a cardboard box.

## Having a Ball

Turn gold table-tennis balls into mini pumpkins, *above left and right.* Get them ready for game action by drawing pumpkin faces with permanent marker onto the sides.

## Shake 'Em Up

What would a celebration be without the merry clatter of noisemakers? Kids can make these pumpkin-face shakers, *opposite top left,* by lacing two plates together and adding dry beans and jingle bells for a happy sound.

## Magnetic Makeover

Who knew a plain lunch box could be so cute? Prep silver lunch boxes by painting them orange, then give kids painted wooden shapes and self-adhesive magnets so they can create their own ghoulish pumpkin grins, *opposite top right* and *bottom.*

o create. Silly faces everywhere hint that fun is in the air.

pumpkin party instructions

PRODUCED BY KARIN LIDBECK BRENT, HOLLY RAIBIKIS,
LAURA HOLTORF COLLINS, AND ELAINE KOONCE

# Pumpkin Garland

MATERIALS

- Card stock: orange and black
- Black permanent marking pen
- Double-stick tape
- 11 binder clips
- Twine

INSTRUCTIONS

Draw and cut out 11 stemmed pumpkins from orange card stock. Cut letters from black card stock.

Accordion-fold the pumpkins with approximately 1 inch between each fold. Fill in the stem area with the black marker. Tape a letter to each folded pumpkin, being careful not to flatten the folds.

String a length of twine along a wall or above a doorway. Attach each pumpkin to the twine with a binder clip.

# Party Invitation

MATERIALS

- Card stock: orange and black (optional)
- Black permanent marker (optional)
- ½- to 1-inch-tall black sticker letters

INSTRUCTIONS

Enlarge the pattern at *right* to the size you want. Place the stem on the fold of a folded piece of orange card stock and cut out the shape. Draw the eyes, nose, and stem with black permanent marker onto one pumpkin side as indicated, or cut out the shapes from black card stock and glue them to the pumpkin. Use a crafts knife to cut out the mouth on the front pumpkin only.

With the invitation closed, position sticker letters inside the mouth to spell out a party message.

## Ghoul Favor Cups

MATERIALS

- Orange and black paper drink cups
- Orange card stock
- Orange chenille stems
- Glass beads
- Crafts knife
- Small drinking glass to fit inside paper cup

INSTRUCTIONS

Referring to the photograph, pencil a face design on a cup, or trace the sample pattern, *below*.

Insert a small drinking glass inside a traced paper drink cup. Using a crafts knife, carefully cut out the pattern along the lines, using the glass as support so the paper cup does not bend out of shape while you're cutting. Remove the glass.

Trim approximately 1 inch off the top of each cup with decorative scissors, or use straight scissors to cut a design to give the ghoul a hairline. Insert an uncut contrasting cup inside the cut cup.

Punch a single hole on opposite sides of the inner cup. Print the recipient's name onto orange card stock and cut it out. Punch a hole into one end of the name strip. Cut a 10-inch length of chenille stem and thread a bead onto each end. Thread the name strip onto the chenille stem and wrap the ends through the holes of the inner cup for a handle.

## Pumpkin Thermos Drinks

MATERIALS

- Crafts foam: green, black, and orange
- Press-on letters
- Crafts glue

INSTRUCTIONS

Referring to the photograph, draw various pumpkin shapes on orange foam and cut out. If desired, cut stems from contrasting colors and apply with glue. Cut bands of foam and glue to the back of each pumpkin. Apply letters of your choice. Wrap the bands around your thermos and glue the ends together.

# Bat Bowl

MATERIALS

- Black crafts foam
- Plastic pumpkin bucket
- Crafts knife
- Tape

INSTRUCTIONS

Enlarge the wing pattern, *below,* to the size you want. Trace two wing patterns onto black crafts foam; cut out the pieces. With the crafts knife, carefully cut a slit on each side of the bucket. Insert the bat wings and secure them with tape on the inside of the bucket.

pumpkin party instructions

# Pumpkin Noisemakers

MATERIALS

- ½×12-inch dowel
- Black acrylic paint
- Green crafts foam
- Orange disposable plates
- Black permanent marking pen
- Hole punch
- Dry beans and small jingle bells
- Yarn: green or black
- Glue gun and hotmelt adhesive (optional)

INSTRUCTIONS

Paint the dowel black; let dry.

Using a photocopier, enlarge the patterns, *below,* to the size you want. Trace the patterns onto the green crafts foam, and cut out. Cut slits in the center of the leaves as indicated on the pattern.

Using the photograph as a guide, draw a face onto the flat side of one plate with a black permanent marking pen; let dry.

Hold the face plate and a plain plate with rims together. Using a hole punch, evenly space holes around the rims through both plates. Place a few dry beans and a few jingle bells in the gap between the plates and lay the dowel through the center of the plates, allowing a short end to stick out the top for a pumpkin stem and a large amount to stick out the bottom for a handle. Lace yarn through the holes to hold the two plates together. Place the leaves on the dowel through the slits and hot-glue in place.

## Pumpkin Lunch Box

MATERIALS

- Round metal lunch box with handle
- Orange spray paint
- Assorted unfinished wood shapes: circles, stars, and hearts
- Acrylic paint: red, orange, yellow, and black
- Self-adhesive magnets
- Scrabble pieces

INSTRUCTIONS

In a well-ventilated area, spray-paint the lunch box orange; let dry.

Divide unfinished wood shapes into four assorted groupings. Paint each group with one color of acrylic paint; let dry.

To ease assembly, place the colored wood shapes, the Scrabble pieces, and the self-adhesive magnets each in a small container. Have kids peel off the paper backings from the magnets and adhere magnets to backs of desired shapes and decorations. Arrange magnetic shapes on lid of lunch box as desired.

# Pumpkin Toss Game

## MATERIALS

- Posterboard: orange and black
- Cardboard box
- Spray adhesive
- Crafts knife
- 8 to 10 orange table-tennis balls
- Medium-tip black permanent marking pen

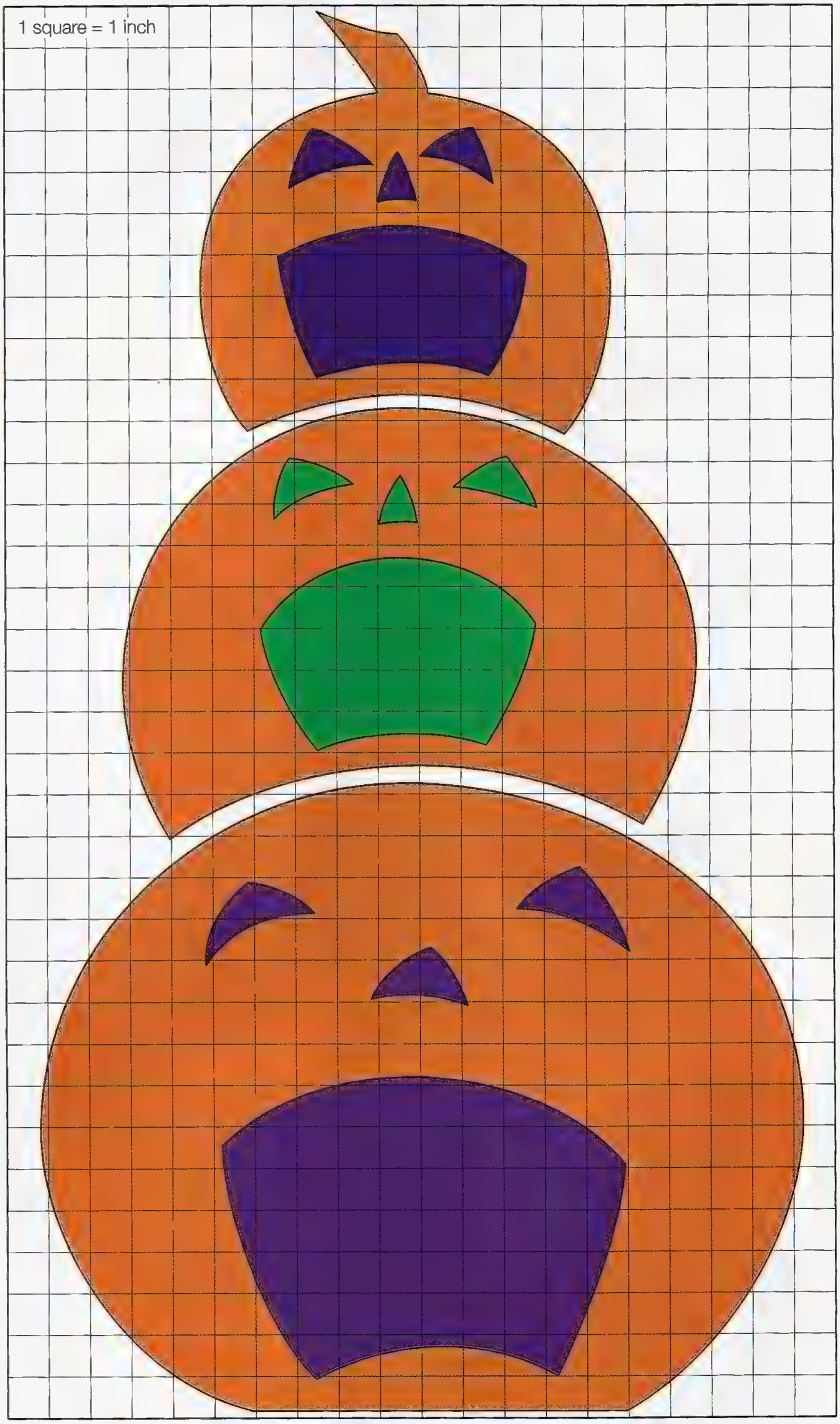
## INSTRUCTIONS

Using a photocopier, enlarge the patterns as indicated on the pattern. Trace the pumpkin patterns onto orange posterboard and the eye and nose patterns onto black posterboard; cut the pieces out, but do not cut out the pumpkin mouth openings.

Tape one end of the box shut and cut off the flaps on the opposite side. Place the box with the open-side down and use spray adhesive to attach the black posterboard to the front of the box. Beginning with the largest pumpkin, use spray adhesive to attach it along the bottom edge of the posterboard. Spacing the pumpkins about 1 inch apart, adhere the medium pumpkin above the large pumpkin and the small pumpkin on top.

Cut out the pumpkin mouths through all the layers using a crafts knife.

Referring to the photograph on *page 50*, draw pumpkin faces on table-tennis balls using a medium-tip black permanent marking pen. Allow the faces to dry.



It's time for the bewitching
belles of Halloween to party!
With a little "witchcraft" you
can dress your own house
for a GHOULISH GALA.

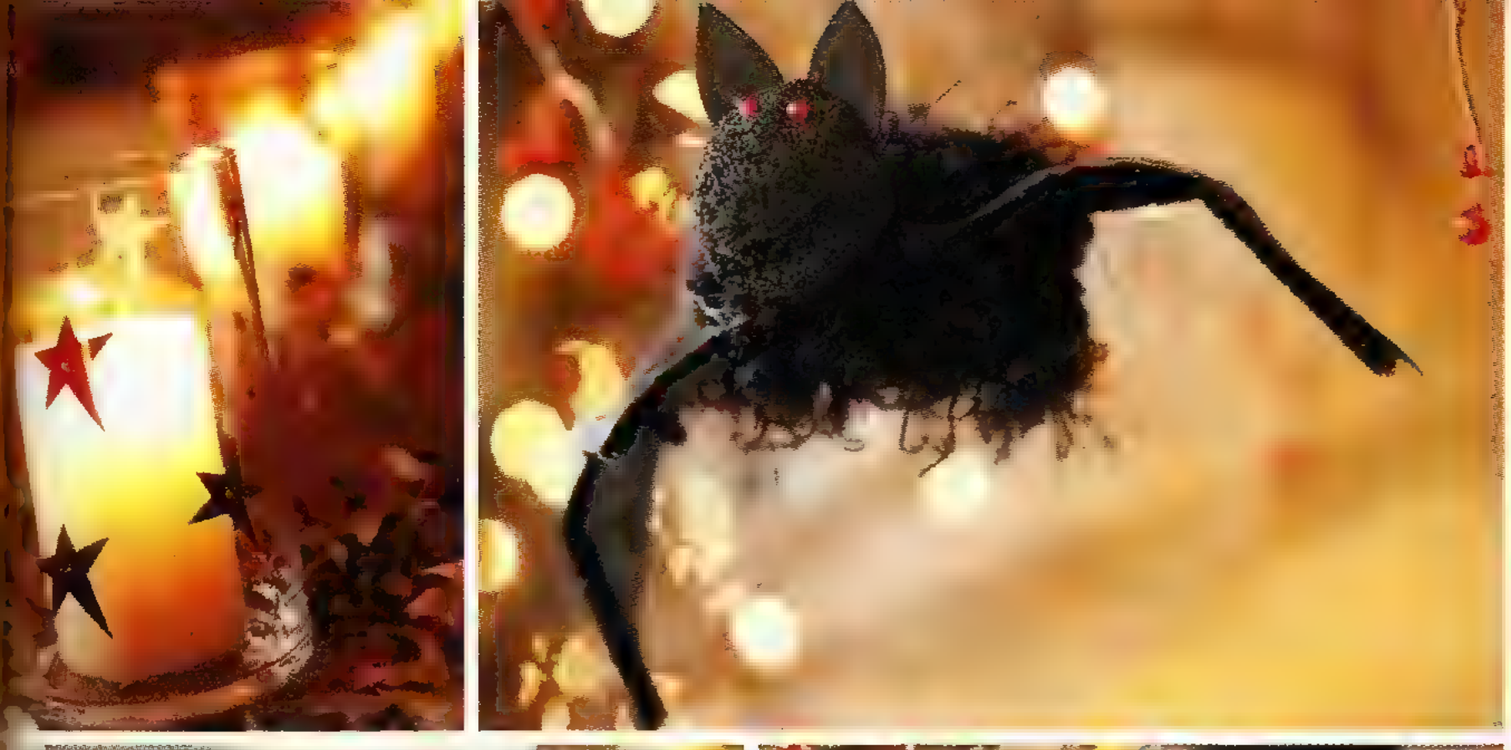
# Welcome to the WITCHES' DEN

DESIGNED BY PATRICIA-GARRINGTON
WRITTEN BY AMY LEIBROCK
PHOTOGRAPHED BY CAMERON SADEGHPOUR

## The Witching Hour

Set the stage for a spooky soirée with warm, glowing light. Candles line the path, a lighted grapevine garland frames the porch, and dark witch, ghost, and bat silhouettes, cut from black paper, are illuminated from inside the house.

Spooky Specials
Spells..... 5 bat
Potions.....3 dragon
Incantations.....4 frog
Prices
Spellbinding Soup
It takes very little toil and trouble to make this cauldron bubble. This witch's brew starts with spray-foam insulation that's left to dry, then painted green. Kids will have fun embellishing it with rubber toads, lizards, and other critters.



## Lots of Shadows

Shadowy silhouettes of bats and witches having a cackling good time will cast an aura of black magic on the festivities. Use our patterns, or draw your own using a white pencil on heavy black paper.

## Spooky Shimmer

Light the way with a path of flickering luminaries, *top left*, dressed for the occasion with stars punched out of black paper with a crafts punch.

## Bewitching Bats

Every witch needs a sidekick. Some prefer cats, and others like bats, as long as they're dark and scary. Round out your guest list with furry bats and spiders, *top right* and *above right*, made by covering foam eggs and balls with simple crafts-store supplies.

## Eerie Address

You can't expect witches to feel at home on Songbird Street or Butterfly Avenue. Mark the party with a spookier address, *above right*, using a wooden house-number sign, paint, and rubber stamps.

## Creepy-Crawly Displays

Gather all the ingredients—eyeballs, newts, worms, and other creepy crawlies—needed to concoct a potent witch's brew. They'll look perfectly icky displayed in glass apothecary jars, *above left*.

## Playful Parking

When you're hosting a gaggle of witches, they'll need a place to park their brooms, *right*. Whip up your own brooms by wrapping twigs and grass around wooden dowels. Mark the "parking lot" with a sign made by printing on iron-on transfer paper and ironing it onto a painted stretched artist's canvas.

witches' den instructions

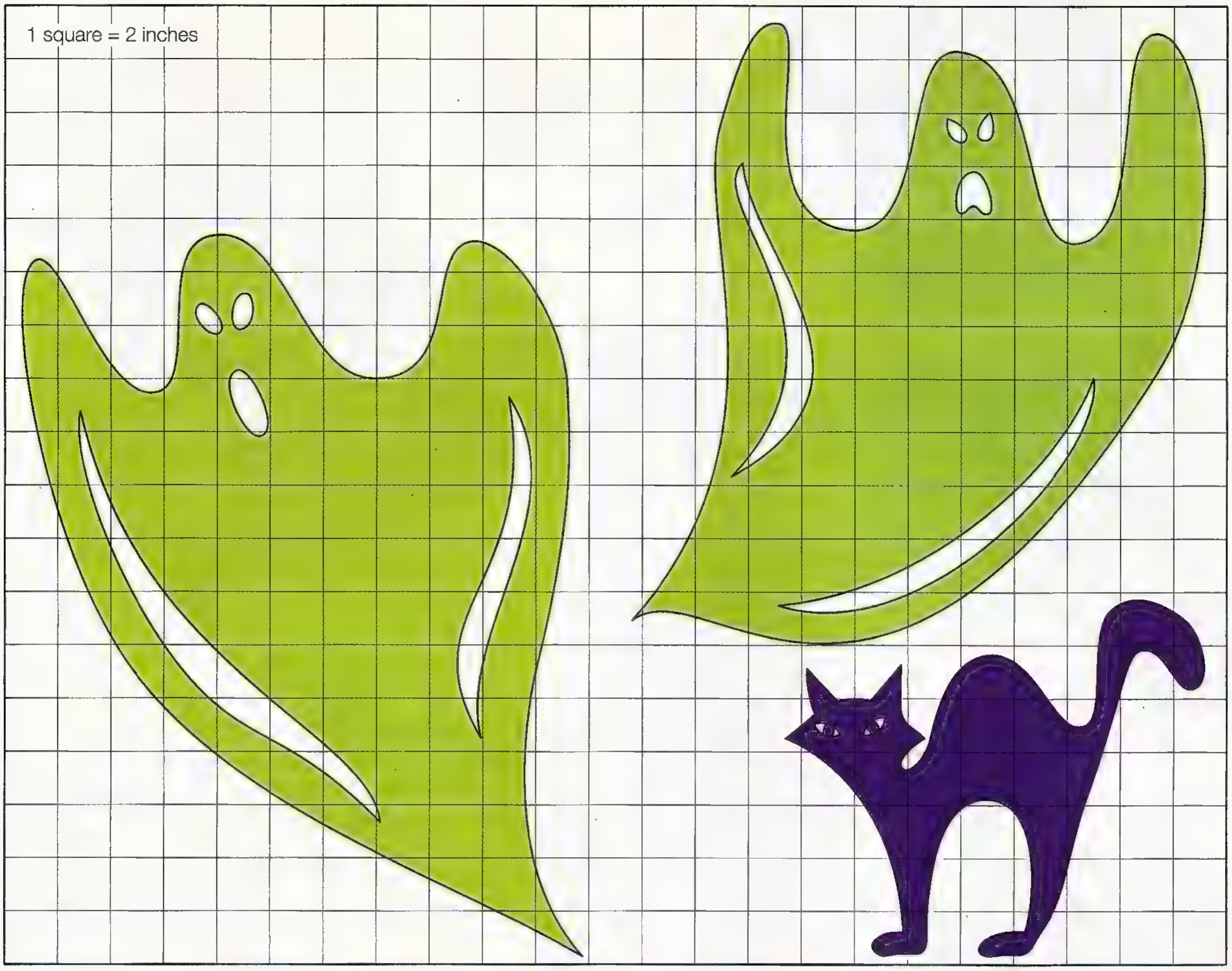
# Silhouettes

MATERIALS

- Heavy, rolled black crafts paper
- Scissors
- White pencil
- Double-stick adhesive tape

INSTRUCTIONS

Copy and enlarge the patterns to the desired size. Cut out the patterns and trace them onto black paper using a white pencil. Cut out silhouettes. Attach the silhouettes with tape.




# Bubbling Cauldrons

MATERIALS

- Plastic cauldrons: one large and one medium
- Flowerpot saucer the same diameter as the large cauldron opening
- Aluminum foil
- 2 cans of spray-foam insulation for large cracks (We used Great Stuff.)
- Assorted rubber critters such as toads, lizards, rats, and bats
- Plastic eyeballs
- Crafts knife
- Lime-green acrylic crafts paint and paintbrush

INSTRUCTIONS

For the large cauldron, line the saucer with aluminum foil. Spray foam insulation into the tray until it is just a little more than full. Let the wet foam set up for about 10 minutes to form the "bubbling brew," and then insert rubber critters and plastic eyes as desired.

On a separate sheet of aluminum foil, spray small blobs of the foam insulation. Use these blobs as decorative "drips" to glue on around the edge of the large cauldron.

For the medium cauldron, cut a hole large enough for the cauldron to lie flat on its side. Protect a flat working surface with aluminum foil and lay the cauldron on its side. Spray foam insulation into the container, letting the foam extend beyond the opening to create a "spill."

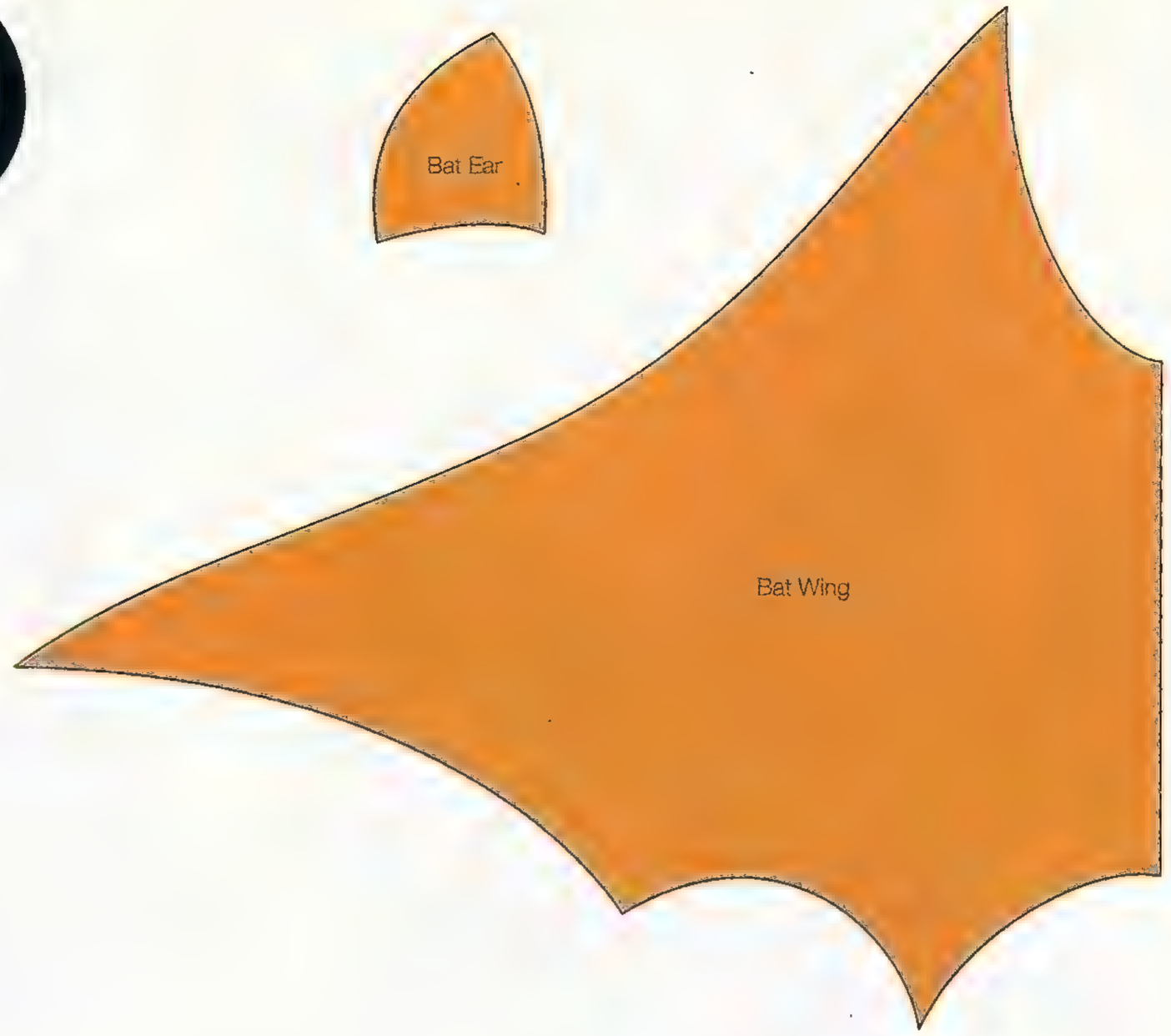
Let all foam insulation dry for 36 hours to cure.

After the foam in the saucer has completely set, remove the foam from the saucer and peel off the foil. Set the "bubbling brew" into the opening of the large cauldron. Trim to fit using a crafts knife. Peel the foil from the underside of the medium cauldron's "spill."

Paint all areas of the "bubbling brew" with a wash of lime-green paint and water. Avoid painting the critters. Add more critters on the surface of the brew if desired.

witches' den instructions

# Furry Bats




MATERIALS

*For 1 bat:*

Tracing paper
Pencil
Scissors
Black crafts foam for ears: 2×3-inch rectangle
Black interfacing: 12×12-inch square
4 black chenille stems
Glue gun and hotmelt adhesive
Serrated knife
Large foam egg for the body: 6-inch-diameter
Small foam egg for the head: 3-inch-diameter
Crafts knife
Black acrylic crafts paint
Paintbrush
12×12-inch square of loopy chenille fabric or fantasy fur
Round wooden toothpick
2 red quilter's ball-head pins

INSTRUCTIONS

Trace the patterns at *right* onto tracing paper and cut out. Cut the ears from black crafts foam and the wings from interfacing.

Using the wing pattern as a guide, form and cut lengths of chenille stem to outline the wings and make ribs. Glue in place and let dry. Set the ears and wings aside.

Using a serrated knife, cut the large egg in half lengthwise for the body. Cut a mouth notch in the small end of the small egg for the head using the crafts knife. Also cut slits in the top of the head to receive the ears.

Paint all surfaces of the head and body halves black. Let the paint dry thoroughly.

Sandwich the wings between the body halves; and glue in place. Let dry. Cover the body with chenille fabric, and glue in place.

Glue the head to the body, using a toothpick to help position and hold the head in place. Glue the ears into the head slits. Insert the pins for eyes.

# 1313 Witch Lane Sign

MATERIALS

Wooden house-number sign
Acrylic crafts paints: orange, purple, and black
Paintbrushes
Rubber-stamp set (We used The Paper Studio by Stampabilities, 62 pc. Chisel #J-04-95171.)
Fine-grit sandpaper
Acrylic spray sealer

INSTRUCTIONS

Base-coat the entire sign with orange. Let dry. Paint the outside frame with purple; let dry.

Stamp the letters and numbers with black. Let dry. Using a fine paintbrush, add a thin black outline about ⅜ inch from the inner edge of the frame.

Sand the edges of the frame with fine-grit sandpaper for an aged look. Seal the sign with acrylic spray sealer; let dry.

## Witches' Brooms

MATERIALS

- Wooden dowel (1-inch-diameter, 36-inch-long), tree branch, and bamboo branch (each about 36 inches long) for broom handles
- Lavender acrylic crafts paint
- Paintbrush
- Fine-grit sandpaper
- Willow twigs, bamboo, and decorative grass for broom brushes
- 3 pieces of black interfacing fabric: 2×10-inch strips
- Raffia and twine
- Scissors
- Glue gun and hotmelt adhesive

INSTRUCTIONS

Paint the wooden dowel with lavender acrylic paint. Let dry. Sand with fine-grit sandpaper for a worn look.

For each broom, choose the brush material you want. Lay the material across one length of interfacing fabric so that about the top 2 inches of brush material extend beyond the fabric; glue in place. Let dry. Wrap one end of the gathered brush material around one end of the broom handle, gluing it in place. Let dry.

Referring to the photo, *page 59*, wrap raffia or twine several times around the top of each broom brush, and glue in place.

## Spooky Specials and Witch Parking Only Signs

MATERIALS

- Stretched artist's canvases: 14×18×1½ inches and 9×12×3 inches
- Acrylic crafts paints: beige and dark brown
- Paintbrush
- Acrylic glaze medium
- Plastic wrap
- Acrylic spray sealer
- Iron-on transfer paper for computer

INSTRUCTIONS

Base-coat the fronts and sides of the stretched canvases with beige. Let dry.

Mix a glaze using glaze medium and dark brown acrylic paint. Brush the glaze over the canvas, then, while it's still wet, dab the canvas with a crumpled piece of plastic wrap to create the effect of crinkled parchment. Leave the corners and edges darker than the center. Let dry. Spray with sealer.

Use a computer and word-processing software to set up and print the lettering onto computer iron-on transfer paper.

Iron the lettering transfer onto the signs following the manufacturer's instructions.



## Furry Spiders

MATERIALS

*For 2 spiders:*

- Plastic-foam ball for heads: 1½-inch-diameter
- Plastic-foam ball for bodies: 3-inch diameter
- Serrated knife
- Crafts knife
- 2 toothpicks
- Black acrylic crafts paint
- Paintbrush
- 4 green quilter's ball-head pins
- 8 black jumbo chenille stems
- Glue gun and hotmelt adhesive
- Black feather boa: 36-inch

INSTRUCTIONS

Cut the 1½-inch plastic-foam balls in half using a serrated knife. Lay the flat edges of the heads on a cutting surface. Using a crafts knife, cut out a curved section from each head so the head curve smoothly fits the body curve.

Insert a toothpick halfway into each head and centered in the neck curve. Push the rest of the toothpick into a body, aligning the flat sides. Add glue to secure the heads to the bodies; let dry. Paint the spiders with black acrylic paint; let dry.

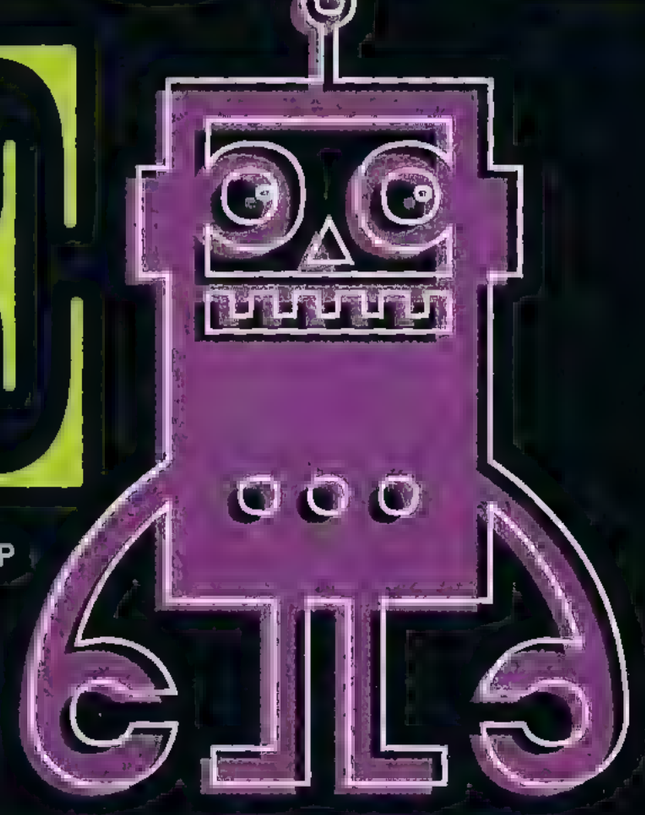
For eyes, push the ball-head pins into the heads at the front.

Cut the chenille stems in half. Push one end of each leg into the underside edge of each spider body and bend outward. Drop a bit of glue on each leg where it joins the body. After the glue has dried, bend each leg at the knee and foot.

Cut two 9-inch lengths from the black feather boa for each spider. Glue one length in a spiral on the back of each spider and the other length on the tummy of each.

The bewitching hour has finally arrived and it's time to throw a terror-ific party for your little ghosts and goblins. Our ghoul-proof guide to throwing a spooktacular party is packed with frighteningly fun ideas for your Halloween festivities.

# Ultimate PARTY GUIDE



WRITTEN BY BECKY MOLLENKAMP

## Invitations

Catch the spirit of Halloween fun and invite your friends over for a spooktacular time. After setting the date and developing a guest list, send invites two to three weeks prior to the event. If you asked guests to RSVP, call anyone who has not responded two to three days before the party.

## wicked welcome

Set the mood for a fun evening of Halloween revelry with an invitation that's just as appealing, *above*. Peeking from a hole in the front of the card, a pom-pom spider adds fuzzy dimension. When the invitation is opened, the spider stays put on the second page, where all of the party details are listed.

## ghoulish greetings

Halloween should be fun and quirky—and so should your party. Dare guests to come with a whimsical invite crafted simply from layers of card stock, *opposite*. Featuring bold colors and fancy ribbon trim, the card is sure to entice your fellow spooks to join the fun.

## watchful eyes

Bright eyes and spiders boo-tify this skeleton wreath. The make-it-in-minutes project is simply a store-bought twig wreath embellished with modeling-clay eyes and a tin banner that dares guests to enter. For a spookier welcome, sculpt the eyes using glow-in-the-dark clay.

You may think it goes without saying that a Halloween party is a costumed event, but your guests may not. Let them know your expectations in the invitation.

# decorations

Deck the halls with pumpkins, ghosts, and felt-embellished accents to set a mood that's devilishly delightful. You'll find all the supplies you need for these creepy-crawly designs at a crafts store. Allow plenty of time before the party to craft the decorations and be sure to get the children involved in the process.

## PARTY TIME LINE

Party day will be here before you can say "Boo." Reduce stress by following this simple checklist.

### ONE WEEK PRIOR

- ✔ Make or purchase the party favors, prizes, and decorations, including the piñata.
- ✔ Assemble materials for the crafts projects.
- ✔ Buy nonperishable groceries.

### THREE DAYS BEFORE

- ✔ Double-check the final guest list.
- ✔ Make a schedule for what you'll do at the party.

### DAY BEFORE

- ✔ Lay down newspapers or a disposable tablecloth for crafts projects.
- ✔ Purchase perishable foods.
- ✔ Prepare foods that can be made in advance.
- ✔ Put up decorations.

### It's a wrap

This menacing mummy pumpkin will wrap guests in fear with his piercing black eyes. Cut slits into a white or painted pumpkin, including two for the eyes. Glue marbles into each eye opening.

### super spooks

These playful pranksters will leave you cackling with delight. The fiendish duo starts with spray-painted gourds, which are trimmed with accents of crafts foam, wire, and black marker. If the gourds roll, poke pins into the bottoms to steady them.

## seeing silverware

Keep an eye on party guests with this spooky silverware. Cover inexpensive utensils with black polymer clay and top with plastic doll eyes. Bake the decorated silverware according to clay package directions. Carefully handwash silverware after use.

## run amok

Evoke screams of delight with this playful table runner. The no-sew project is easy to concoct using felt and glue. Attach black felt silhouettes to the orange runner, then finish the edges by gluing rickrack along the sides. In just a few minutes, you can set the scene for a feast of Halloween treats.

# MOOD MUSIC

Jazz up your party by blasting some scary songs. Search music stores or online for compilation CDs featuring spooky tunes, or create your own playlist with these mysterious melodies.

"Boris the Spider"

"THRILLER"

"Somebody's Watching Me"

"TWILIGHT ZONE"

"Witch Doctor"

## hang loose

Set a ghostly party theme with simple handmade cutouts like this door hanger. Trace a ghost shape onto white card stock; cut it out. Carve a hole in the center for a doorknob and add eyes and a message with marker (or print them onto the card stock before cutting out the design).

## FRIGHTENING LIGHTS

To bring the eerie mood of Halloween night inside, replace the lightbulbs around your house with colored ones. Orange or yellow lights cast a spooky glow, while black lights are extra creepy. Find the bulbs in a home center or party store.

# drinks & snacks

Children love their food to look gross but taste great. These creative concoctions are a fit for ghouls and boys of all ages. There's no need to serve an elaborate meal; simply choose a handful of snack foods that scream Halloween. If possible, prepare the food ahead of time to reduce party-day stress.

## vegetable delight

Add a healthy snack to the menu with fresh veggies arranged in a cute, kid-friendly cat face. To turn the deviled-egg filling a creepy green, add blue food coloring to the mixture.

## slimy sipper

Brew up some fun—and a giggle or two—with this gooey blue brew. The "slime" is blueberry-flavored gelatin floating in lemonade and lemon-lime soda. To make sure the slime for Blue Slime is the right consistency, avoid setting the gelatin completely. Chill the gelatin in the refrigerator only until it is softly set. It should not hold a cut edge when you spoon into it.

For party fun on Halloween night, consider giving out prizes for silliest, scariest, and most creative costumes.

## smart cookies

Perform a little magic on refrigerated cookie dough to create spooktacular cutout cookies. Shape refrigerated dough into bats, rats, cats, or witches, and then bake and decorate with frosting and candy.

### Scary Cookie Critters

- 1 18-ounce roll refrigerated sugar or peanut butter cookie dough
- 1 16-ounce can vanilla frosting
- Paste food coloring
- Decorating gel
- Large and small gumdrops
- Small decorative candies
- Coarse sugar
- String licorice

Freeze dough for at least 2 hours. Meanwhile, divide frosting among four bowls; tint with paste food coloring as desired. Cover and set aside. Preheat oven to 350°F. Cut dough into ¼-inch slices. Shape desired critters (see *below left*). Place about 2 inches apart on ungreased cookie sheet. Bake for 7 to 9 minutes or until edges are lightly browned. Cool on wire rack. Decorate as desired.

**For Bats:** Make jagged cut through center of each slice; separate pieces. Bake and cool as directed. Decorate with frosting and gel. Add small gumdrop halves for ears and small candies for eyes. Sprinkle with sugar.

**For Rats and Cats:** Make jagged M-shape cut through center of each slice; separate pieces. (Pieces with three points form rats and pieces with two points form cats.) Bake and cool as directed. Decorate with frosting. For each rat, add licorice for tail, small candy for eye, and large gumdrop slice for ear. For each cat, decorate face with small candies.

**For Witches:** Make jagged cut through center of each slice. Pull cut pieces apart slightly to form open mouth. Bake and cool as directed. Decorate with frosting and gel. For each witch, cut hat out of rolled-out large gumdrop; press onto head. Add small candies for eye and warts.

# weird science

## PLAY WITH YOUR FOOD

Turn your kitchen into a mad scientist's laboratory for a fun party game. Place grapes (eyeballs), banana peels (tongues), gummy worms, and other creepy-feeling items in boxes. Blindfold the kids and have them guess what they are feeling.

## monster mouths

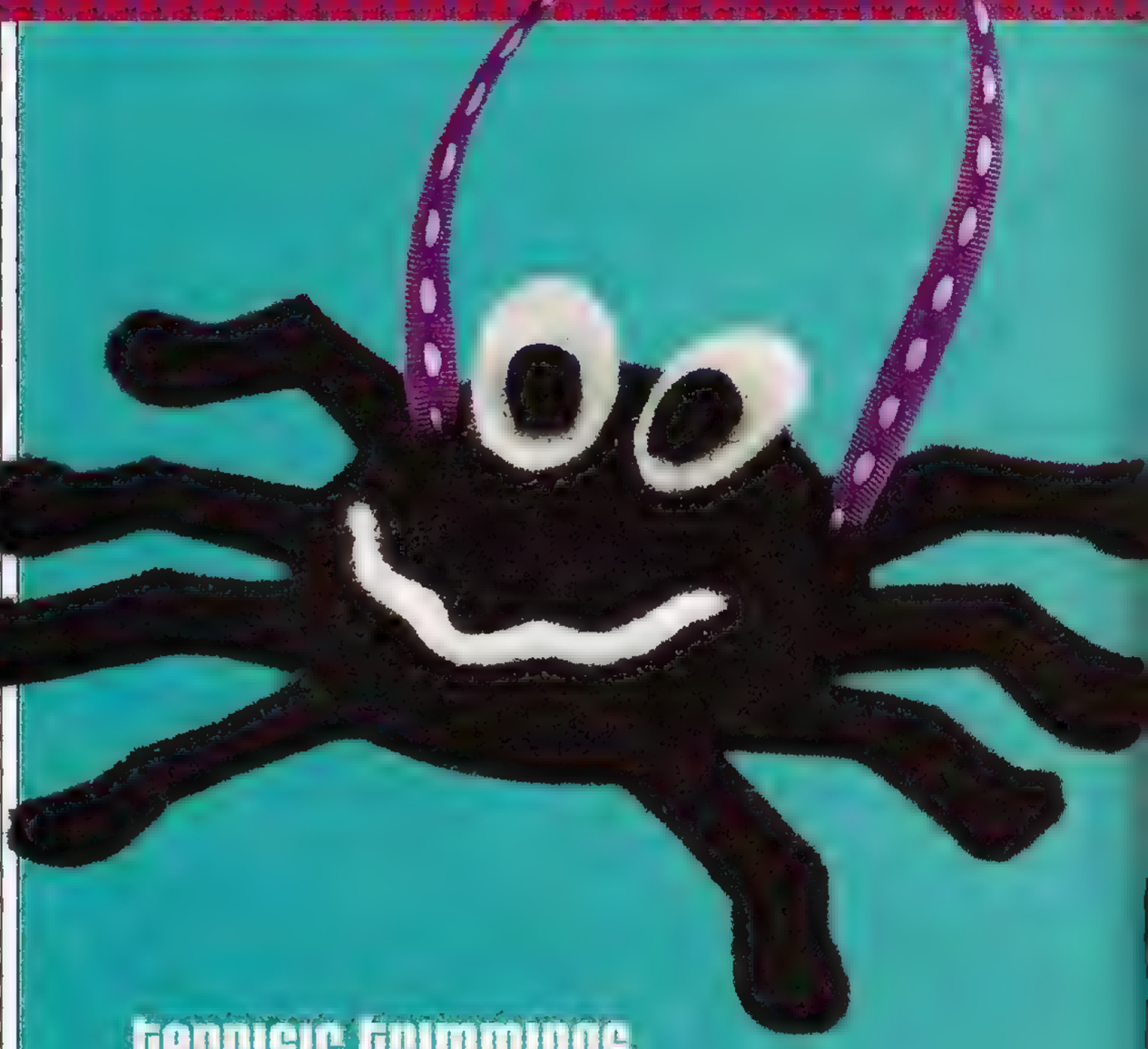
These edible monster mouths will get party guests talking. They are so easy to make, you can whip up a plateful of apple, peanut butter, and candy corn mouths in just minutes. One apple makes two mouths.

# activities & favors

A Halloween party isn't complete without fun games and activities to keep the kids busy and entertained. To keep your event moving, choose four to six activities and games for the day (if your child is school-age, consider selecting these together).

## treats incognito

Give partygoers something extra to enjoy by letting them put together this sweet masterpiece. Frankenstein is made by gluing together boxed and wrapped candy, packs of gum, and fruit chews. His friend, Mr. Bones, is a lollipop wrapped in tissue paper with chenille-stem arms, legs, and body.



## terrific trimmings

Keep little witches and goblins entertained with this frightfully fun project. Even young children can craft these easy-to-make ornaments, which require only felt and glue. When the designs are finished, fill the pouches with small candies. By Suzonne Stirling for Perfect Glue from Liquid Nails Brand Construction Adhesives; 866/321-4583; www.perfectglue.com.

# game time

Hosting a Halloween party can be easier than you think, as long as you have plenty of activities to keep the kids busy. If your creative well runs dry after bobbing for apples and a costume contest, get more ideas at bhg.com/halloweengames.

## in the bag

Give your party a spirited "boo-dacious" theme with a take-home favor box and bag made from embellishments from the scrapbooking aisle of the crafts store. Add paper, ribbon, and squiggly eyes to give oomph to a white card-stock die-cut box, *right*. Fill a clear plastic bag with treats and seal it with a topper made from scrapbooking paper and stickers, *below*.

**Relax and enjoy the party. It's OK if things don't go as planned.**

## take a swing

Stage your own slasher movie as the kids take a stab at this pumpkin piñata. Made from a papier-mâché-covered balloon, the pumpkin hides a stash of treats behind its smile. Cover the design in colored paper and dress it up with paper stockings, lace-up paper shoes, and a glittery party hat.

### SPINE-TINGLING STORY TIME

If your partygoers are mature enough, treat them to a haunted book reading. Look online for spooky tales or visit your local library for kid-friendly ghost stories, such as the *Scary Stories* series by Alvin Schwartz and Stephen Gammel.

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## Ghoulish Greetings

MATERIALS

- Rumble Tumble sheets from One Heart … One Mind: card-stock invites and die-cut card-stock coveralls
- Charcoal chalk ink
- ⅛-inch hole punch
- Black-and-white sheer polka-dot ribbon

DIRECTIONS

Cut along the green zigzag edge of the coveralls sheet. With zigzag points at the top, cut a 4×11-inch rectangle (it will be four points wide). Fold down the border. Add party information to the card-stock invites sheet. Ink all paper edges using chalk ink.

Insert invite under the folded border. Punch two holes 1 inch apart in the center of the border. Tie with ribbon.

## Wicked Welcome

MATERIALS

- Card stock: lime and black
- Pinking shears
- Lime stripe paper
- Double-sided adhesive tape
- Hole punch (the size of the pom-pom)
- Thick crafts glue
- Black pom-pom
- Black adhesive letters
- Black marking pen
- Small circle template
- 2 wiggle eyes

DIRECTIONS

Referring to the photograph on *page 65*, make the card using card stock and stripe paper. Punch a hole in the lower half of the card front. Glue pom-pom to corresponding spot on inside of card. Add invitation information using adhesive letters and marking pen. Use the template to draw the web and to write on a curve; draw legs with the pen. Glue the eyes in place.

## Frankenstein

MATERIALS

- Candy: tiny box of raisins, M&M's Minis candies (1 red, 2 green), 1 roll of Smarties, 4 Tootsie Flavor Roll Twisties, 1 box of Nerds, 2 orange Starburst fruit chews, 2—5-stick packages chewing gum
- Paper: green and purple
- Double-sided adhesive tape
- Permanent marking pen
- Canned icing
- Chenile stem

DIRECTIONS

Wrap the raisin box with green paper, taping the paper in place. Use the black marking pen to draw facial features. Use icing to add an M&M's nose and two neck bolts (two Smarties). For the arms, use pieces of chenille stem to twist the Twisties together at the elbows. Slip a length of chenille stem through the top of the box for the shoulders. Twist one end of the shoulder stem around the top of one arm. Trim and attach the remaining arm. Cut away excess chenille stem. Cut a vest from purple

## Watchful Eyes

MATERIALS

- Sculpey modeling clay: orange, yellow, and black
- Unpainted tin banner sign
- Purple acrylic paint
- Orange acrylic dimensional paint
- Glue gun and hotmelt adhesive
- 10 black plastic spiders and spider webbing
- Twig wreath

DIRECTIONS

Pull off small amounts of orange, yellow, and black modeling clay. Roll and flatten small amounts of the orange and yellow clay into ovals. Roll and flatten black clay into small circles. Attach the black clay pieces to the yellow and orange clay pieces; then attach the eyes in pairs. Follow the clay manufacturer's instructions to bake.

Base-coat the sign with purple acrylic paint. Write "Dare to Enter!" on the sign using dimensional paint. Hot-glue the sign and eyes to the wreath. Drape the webbing and plastic spiders on the twigs of the wreath.

paper to fit around the candy box. Tape the vest in place, then use icing to add green Minis to the front for buttons. Hot-glue the fruit-chews feet to the front of the gum legs. Hot-glue the legs and the head to the body.

## Mr. Bones

MATERIALS

- Shiny white fabric tissue paper
- Permanent black marking pen
- Tootsie Roll Pop
- Adhesive tape
- 3 thick white chenille stems

DIRECTIONS

Cut a 4¼-inch square from the fabric tissue paper. Draw a face with the marking pen. Wrap the tissue paper over the lollipop. Secure the gathers to the stick, wrapping them with a small piece of tape. For the rib cage, wrap the end of a chenille stem around the taped area. Locate the center of another chenille stem, and tightly wrap it around the neck. Bend the stem at the shoulders, elbows, and hands. To make the legs, shape the remaining chenille stem into two legs, twisting the center of the legs around the base of the sucker stick.

## Run Amok

MATERIALS

- Orange felt (long enough to cover table with 12-inch overhang on each side)
- Black rickrack (approximately 9 yards for a 6-foot table)
- Adhesive (We used Perfect Glue 1.)
- Halloween silhouette images
- Black felt

DIRECTIONS

Cut orange felt 16 inches wide by the length of your table plus 24 inches. Glue rickrack onto runner to define sections, allowing 12 inches on each end and dividing other sections equally.

Referring to the photograph, draw silhouettes onto back side of black felt; cut out. Use adhesive to attach the shapes and rickrack to the runner.

## In the Bag

MATERIALS

- 4½×8½-inch clear plastic bag
- Rumble Tumble die-cut card stock coveralls from One Heart ... One Mind
- Charcoal chalk ink
- 4 wiggle eyes
- Card stock: white
- Double-sided adhesive tape

DIRECTIONS

Fill bag with goodies and seal closed.

For the topper, cut along the green zigzag edge of the coveralls sheet. Cut the sheet ½ inch wider than the bag opening and 5 inches long (including the zigzag border). Fold shape in half so the back straight edge is just above the zigzag border. Ink edges using the chalk ink. Glue wiggle eyes to points on border.

Print "Boo-dacious Treats!" on white card stock. Tear around the edges, ink with chalk ink, and tape to the topper. Tape topper in place.

## Terrific Trimmings

MATERIALS

- Wool felt in assorted colors
- Adhesive (We used Perfect Glue 1.)
- Fine-tip paintbrush
- Mini hole punch
- Thin ribbon

DIRECTIONS

Draw simple Halloween-shape silhouettes onto wool felt; cut out two for each ornament. Glue silhouettes together by applying a thin line of adhesive with a paintbrush around the edges, leaving the top edge open to create a pocket for filling with candy. Cut features for each shape out of felt and glue to surface of ornaments. Punch a hole in each side of ornament and thread a piece of ribbon through, knotting behind the ornament.

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## Favor Box

**MATERIALS**

- 9×5×2-inch white card-stock basket (We used a die-cut from AccuCut.)
- Rumble Tumble sheets from One Heart … One Mind: card-stock invites
- Patterned paper: green-and-white grid
- Mini pinking sheers
- Charcoal chalk ink
- Black, fine-tip permanent marking pen
- Double-sided adhesive tape
- Circle punches: 1½, ⅞, and ¾ inch
- Wiggle eyes: 2 large and 2 small
- Adhesive-foam pieces
- Assorted Halloween stickers
- Orange tissue paper and treats
- Assorted ribbons

**DIRECTIONS**

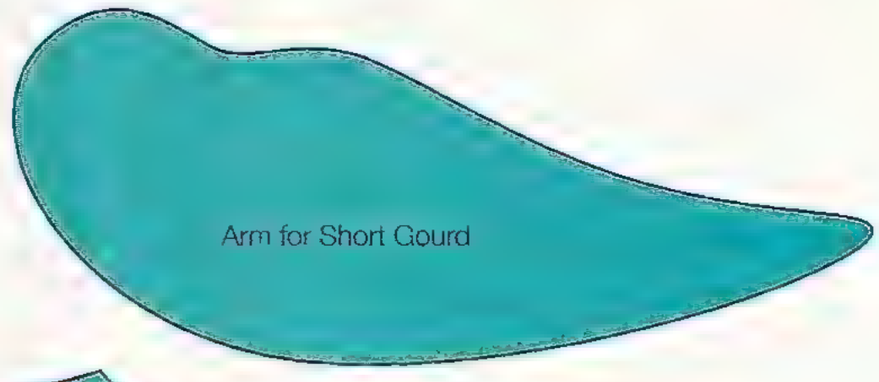
Referring to the photo on *page 71,* cut the basket sides from the card-stock invites and patterned paper, trimming some of the edges with pinking sheers if desired. Ink the edges with the charcoal chalk ink. Add stitching lines with the marking pen. Tape the papers to the basket.

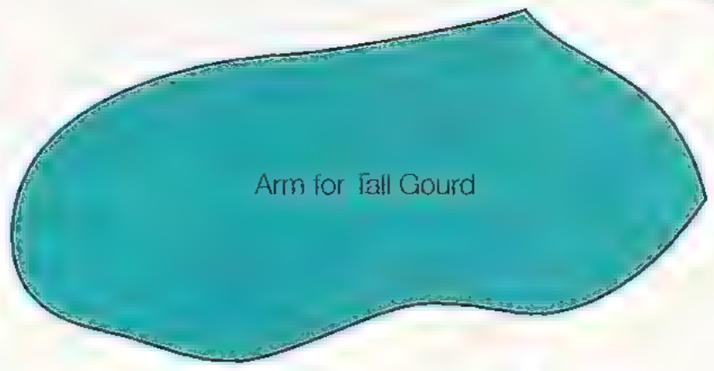
Using the 1½-inch punch, punch two circles from card-stock invites for the large eyes. With the ¾-inch punch, punch a circle from a dark purple area of the polka-dot sheet for a nose. Ink all the pieces with chalk ink. Tape eyelash fiber and wiggle eyes to the large circles. Secure eyes and nose to the basket with adhesive foam pieces.

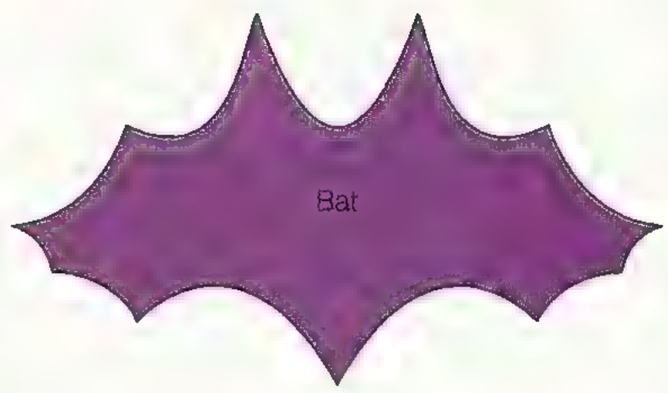
Print "Boo-dacious" on a 1½×4½-inch piece of white card stock. Tear the edges, ink them with chalk ink, and then tape in place. Add "Happy" and "Halloween" stickers.

Make smaller versions of the eyes using card-stock invites, the ⅞-inch punch, and small google eyes. Tape the eyes to the basket.

Fill the basket with orange tissue paper and treats; tie the handles together with assorted ribbons.



## Super Spooks

**MATERIALS**

- Small pear-shape gourds
- White spray primer
- Paper punch
- Crafts foam: white, black, orange, and yellow
- White map pins
- Fine-tip black permanent marking pen
- Crafts glue
- Acrylic paints: black and white
- Colored wire: orange and purple

**DIRECTIONS**

In a well-ventilated work area, spray-paint the gourds white. Let dry.

To make the eyes, punch out black circles from black foam. Attach the black circles to the gourds using white map pins. Use a black marking pen to draw mouths and make a dot for each nose.

Trace the patterns and cut out. Trace around the patterns on craft foam and cut out. Glue the details on the pumpkin shape. To make eyes on the bat, dip the handle of a paintbrush into white paint and dot onto the foam. When dry, make a tiny black dot in the center using a black marking pen. Wrap the wires as desired, and glue the jack-o'-lantern and bat into place. Pin the arms into place. For the tall gourd, place the orange wire coil into position. Glue the right foam hand over the wire. Slip the hat brim over the top of the short gourd. Paint the gourd black above the brim. Slip the purple wire into place.

# Take a Swing

MATERIALS

- 15-inch balloon
- 3 cups white flour
- Newspapers
- Colored papers: black, purple, yellow, and orange
- Party hat in metallic blue
- Paper punch
- Silver eyelets and eyelet tool
- Lime-green plastic lace
- 2 yards of ¼-inch-wide ribbon
- Crepe paper: orange and green

DIRECTIONS

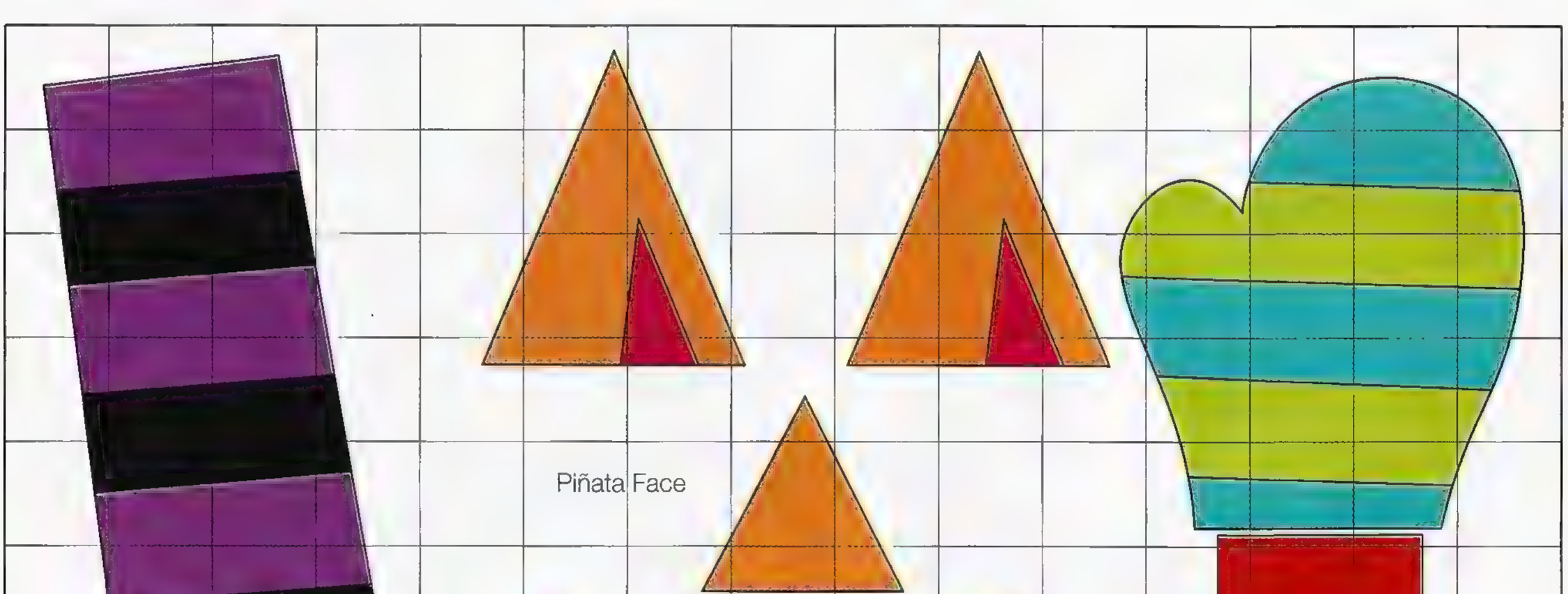
Inflate and knot the balloon and set in a bowl. To make the papier-mache mixture, pour flour into a bowl. Stir in water until the mixture has the consistency of thick gravy. Tear the newspapers into strips. Dip one strip at a time in the flour mixture. Cover the balloon with two to three layers of paper strips, leaving only the balloon knot exposed. Turn balloon over in bowl and repeat; let dry. Remove balloon from bowl. Puncture the balloon and remove.

Enlarge and trace the patterns. Cut out the patterns. Trace around the patterns on colored papers and cut out.

Trace around the eye patterns in the eye area on the balloon. Use a crafts knife to cut out the eyes, cutting them slightly smaller than the traced eye area.

Glue the black pieces to the yellow eyes and the purple stripes to the hands and legs. Cut a 10-inch circle from black paper for the hat brim. Place the party hat in the center of the paper circle. Trace around the party hat. Cut out slightly inside the circle. Glue the party hat to the brim. Using the pattern as a guide, punch holes along the tops of both shoes. Use an eyelet tool to secure eyelets in each hole as shown. Cut two 24-inch lengths of plastic lace. Lace through eyelets and tie ends into a bow. Glue the shoes to the legs.

Use a crafts knife to cut two small holes in the top of the piñata. Insert ribbon into needle. Sew through holes in piñata top. Knot the ribbon ends to secure. Wrap the crepe paper into a 1-foot loop. Carefully cut ½-inch-wide fringes along one side of the loop. Beginning at the large end of the piñata, wind and glue unfringed edge of the fringe onto the piñata. Continue until the piñata is covered. Pleat the arms. Fill the piñata with treats through the cut out eye areas. Glue the paper pieces onto the piñata, covering cutout eye areas with a paper eye. Tie a bow from green crepe paper. Glue onto the hat.



## a fall setting

Fresh fall branches and Jack-Be-Little pumpkins in the bottom of tall glass vases showcase our pumpkin color scheme. Twine passed through holes drilled in Sweetie Pies lets these smaller pumpkins hang from a chandelier.

Get your home into a festive spirit by turning ordinary pumpkins into eye-catching decor with these clever paint techniques and easy arranging tips.

# STYLISH PUMPKINS

### patchwork and paint

Mix and match shapes cut from different-color pumpkins for a custom look. Use a template to cut identical shapes out of two pumpkins and then switch the pieces.

PRODUCED BY CAROL SCHALLA AND DIANA MCMILLEN WRITTEN BY JESSICA BRINKERT HOLTAM PHOTOGRAPHED BY PETE KRUMHARDT

# PUMPKINS ARE AS INHERENT TO IMAGES OF FALL AS FALLING LEAVES AND HARVEST MOONS.

Childhood memories for many include day trips to pumpkin patches in October's first crisp chill and the eager scramble through the tangle of vines for fruit with the perfect plump shape and size.

Back home, there was the delightfully messy task of scooping it clean, carving a face, then setting the jack-o'-lantern aglow on the front porch. Although most of us picture pumpkins in this traditional way, there's more to them than that. The pumpkin has vast potential as a classy decorative element.

Dressed up and on display, the humble pumpkin, an autumn staple, looks, well, almost sophisticated. So start a new tradition with an old favorite. Plain, carved, or painted, these inspirations will create happy fall memories.

## natural art

We used old pitchforks, rake heads, and an antique apple picker as wall sconces in a unique fall display, *opposite*.

## not-so-scary skeleton

The white hue of a Lumina pumpkin works perfectly for a funny, skeletal-looking pumpkin face, *above*.

## mother nature's work

An assortment of mini pumpkins and fresh fall leaves knotted on twine creates a fall window swag, *left*.

# Picking Pumpkins with Personality

*True pumpkin aficionados wouldn't ask for "a pumpkin" any more than fans of fine wine would shop for "some champagne." Instead, they look for just the right pumpkin flavor for cooking, or just the right shape or color for carving or painting. Here are some favorite varieties to get you started.*

- **SMALL ORANGE:** (2 to 5 pounds) Sugar (good for pies), Baby Bear (flattened shape), Spooktacular (bright orange), Frosty (smooth skin), Winter Luxury (good for cooking).
- **MEDIUM ORANGE:** (8 to 15 pounds) Autumn Gold (best of its kind) and the common, dependable Jack-o'-Lantern.
- **LARGE ORANGE:** (15 to 25 pounds) Jumpin' Jack (tall, dark, and handsome), Big Autumn (yellow-orange), Ghost Rider (dark orange).
- **GREEN:** Jarrahdale (pretty sage color; very flavorful).
- **RED:** Cinderella (resembles Cinderella's carriage; deep red-orange, flattened shape).
- **TAN:** Buckskin (good for canning, butternut flavor).
- **VARIEGATED:** Green-Striped Cushaw and Sweet Potato.
- **WHITE:** Casper, Lumina, Little Boo, Snowball (all medium size, generally smooth skin, great candidates for paint embellishments).
- **MINIATURE:** Baby Boo (white), Sweetie Pie (scalloped), Munchkin, Jack-Be-Little.
- **BUMPY:** Long Island Cheese.

## practical pileup

Greet your guests at the door with a pumpkin house-number sign, *above*. Stack small, medium, and large Cinderella pumpkins (remove stems, except for the top one) and trace stenciled number outlines using a crafts knife. Then scrape the pumpkin skin from the stenciled numbers, revealing the lighter pumpkin flesh beneath.

## pretty paint work

Start with a clean, dry pumpkin. Lightly sand the surface and apply paint sealer to prevent flaking. Create a design with acrylic paint (this assortment, *left*, should kick-start some ideas) and then finish with a top-coat sealer.

## floral splendor

Remove the tops of Lumina pumpkins and hollow out the insides to make fall vases. Here, an assortment of cattails, leaves, seasonal berries, and orange tulips makes a memorable autumn display for a sideboard or table centerpiece. We recommend placing water-tight containers inside to keep flowers fresh and prevent the pumpkins from getting soggy.

# eerie edibles

**This Halloween, whether you're planning an evening of enchanting entertaining or you simply want to add a little fun to ordinary fare, these spine-tingling snacks are sure to produce a howling good time.**

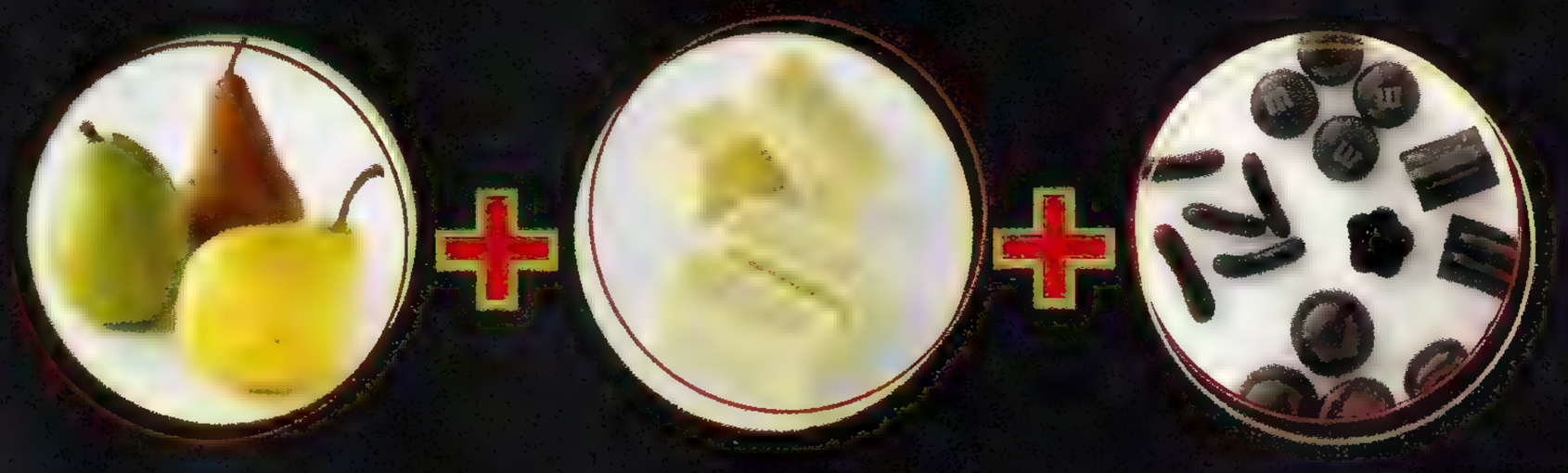
FOOD STYLED BY DIANNA NOLIN  WRITTEN BY STACI SCHEURENBRAND  PHOTOGRAPHED BY MARTY BALDWIN

## Spooky Smoothies

Add candy pupils to meringue drops and you'll have oogly, googly eyeballs to top off frightfully fruity smoothies.

## Scaredy-Cat Ice Cream Cake

Guests of all ages will be clawing their way to the table to get their paws on this HISS-terically simple yet PURR-fectly delicious dessert made with brownie mix and ice cream.



## Scary Skulls

Candy-coated and creepy, these skull-shape pears are a shuddersome substitute for traditional caramel apples.

## Witch's Hat Calzones

Abracadabra gobbledygook ... gather pizza-type ingredients and you won't need to use hocus-pocus to make these bewitching treats disappear.

## Tippy Tombstones

How do you make spirits rise? Simply dig around the cereal cupboard and whip up a batch of cute and kooky graveyard grub.

## Moody Monsters

Watch imaginations run wild as your little ghouls and goblins create their own monstrous muffin masterpieces.

## Spooky Blueberry Smoothies

- 1 6-ounce carton low-fat lemon yogurt
- 1 cup milk
- 1 cup frozen unsweetened blueberries
- 1 cup frozen unsweetened blackberries
- 1 to 2 tablespoons honey or sugar
- Ghostly Meringue Eyes

In a blender, combine yogurt, milk, blueberries, and blackberries. Cover and blend until smooth. Blend in desired amount of honey. Pour into glasses. Serve immediately with Ghostly Meringue Eyes. Makes 2 or 3 servings.

*Ghostly Meringue Eyes:* Place 2 egg whites in a large mixing bowl; let them stand at room temperature for 30 minutes. Preheat oven to 300°F. Line two large baking sheets with foil or parchment paper; set aside.

Add ½ teaspoon vanilla and ⅛ teaspoon cream of tartar to egg whites. Beat with an electric mixer on medium speed until soft peaks form. Gradually add ⅔ cup sugar, 1 tablespoon at a time, beating about 4 minutes on high speed until stiff peaks form and sugar is almost dissolved.

Place meringue in a pastry bag fitted with a ½-inch round tip. Pipe meringue onto the prepared baking sheets in pairs of 1- to 2-inch mounds that touch each other, forming eyeballs. Place the eyeball pairs about 1 inch apart. If desired, make some round and some oval. Gently press a black or dark brown candy-coated milk chocolate piece off-center into each mound to make googly eyes. Bake in the preheated oven on two oven racks for 10 minutes. Turn oven off. Let meringues dry in oven with door closed for 40 minutes. Remove from oven; cool completely on cookie sheets. When they're completely cooled, insert the pointed end of a 6- to 8-inch wooden skewer into the bottom center of each meringue. Makes about 48 pairs.

## Scaredy-Cat Ice Cream Cake

- 1 15- to 21½-ounce package brownie mix
- ½ gallon chocolate ice cream, softened
- ⅓ cup chocolate cookie crumbs
- 2 blue corn tortilla chips
- Tropical-flavor rolled fruit leather
- 2 large white gum balls
- 1 large orange gum ball
- 3 pieces green apple-flavor licorice twists, halved lengthwise
- Purchased fondant*
- Yellow paste food coloring
- Orange paste food coloring

Line a 13×9×2-inch baking pan with foil, allowing foil to extend over edges of pan; set aside. Prepare brownie mix; bake in the prepared baking pan according to package directions. Cool brownie in pan completely. Use foil to lift brownie from pan onto a cutting board. Remove foil. Using the bottom of a 9-inch springform pan as a guide, cut a circle from brownie. Place the brownie circle in a 9-inch springform pan (eat remaining brownie scraps or save for another use).

Spoon softened ice cream over brownie in pan, spreading evenly. Cover and freeze for 2 hours. Sprinkle cookie crumbs over top of ice cream.

For ears, press in blue tortilla chips. For cat eyes, press a small cutout piece of fruit leather onto each white gum ball; press into cake. Add an orange gum ball for the nose. For whiskers, add green licorice twists, trimming as necessary. For mouth, color about ⅓ cup fondant yellow and another ⅓ cup fondant orange. Alternate 2×½-inch pieces of the colored fondant on a piece of waxed paper, placing the pieces close together. Roll out fondant

*Continued on page 90*

## Spooky Banana-Berry Smoothies

- 2 cups fat-free plain yogurt
- 2 medium ripe bananas, peeled and frozen
- 1 cup sliced fresh strawberries or frozen unsweetened whole strawberries
- 1 cup mixed fresh berries (such as raspberries, blueberries, and/or blackberries) or frozen unsweetened mixed berries
- 1 tablespoon honey (optional)
- Ghostly Meringue Eyes (see recipe, left)

In a blender, combine yogurt, fruit, and, if desired, honey. Cover and blend until smooth. Pour into glasses. Serve immediately with Ghostly Meringue Eyes. Makes 3 or 4 servings.

# Witch's Hat Calzones

- 1 3.5-ounce package sliced pepperoni
- ½ of an 8-ounce package cream cheese, softened
- ¼ cup finely shredded or grated Parmesan cheese
- 2 8-ounce packages (16) refrigerated crescent roll dough
- 1 egg, lightly beaten
- 1 tablespoon water
- Finely shredded or grated Parmesan cheese (optional)
- Dried Italian seasoning (optional)
- Crushed red pepper (optional)
- Pizza sauce, warmed (optional)

Reserve six to eight slices of pepperoni. Chop remaining pepperoni slices.

In a small bowl, stir together chopped pepperoni, cream cheese, and the ¼ cup Parmesan cheese until well combined. Set aside.

Preheat oven to 425°F. Lightly grease an extralarge baking sheet; set aside. On a lightly floured surface, unroll each package of crescent-roll dough. Separate dough into individual triangles. Place half the dough triangles on the prepared baking sheet. Place about 1 tablespoon of the pepperoni-cheese mixture in the center of each triangle. In a small bowl, stir together egg and water. Brush triangle edges with some of the egg mixture. Top with remaining triangles. Press triangle edges together to seal. Brush dough with egg mixture. Fold short edges of the dough triangles up, forming a hat brim. Prick the dough a few times with the tines of a fork.

If desired, sprinkle with additional Parmesan cheese, Italian seasoning, and/or crushed red pepper. Cut reserved pieces of pepperoni into small stars, crescent moons, and/or small diamonds. Press onto dough for decoration. Bake in the preheated oven for 8 to 10 minutes or until golden. Serve warm with pizza sauce if desired. Makes 8 calzones.

*Continued from page 89*

to about ¼-inch thickness. Cut out a "smile" shape; place on cake. Cover and freeze cake until firm, at least 4 hours or up to 24 hours.

To serve, remove sides and bottom of pan and place cake on a platter. Makes 1 cake (12 servings).

***Note:** Look for fondant in hobby stores where cake decorating supplies are sold. Or, for a homemade version, prepare Easy Fondant (see recipe under Moody Monsters, opposite).

## Scary Skulls

- 5 medium pears
- 5 wooden craft sticks
- 12 ounces white baking chocolate, coarsely chopped
- 5 3-inch-square plastic-foam blocks or florist's foam
- Assorted small black candies
- Green jelly beans

Wash and dry pears; remove stems. Insert a wooden craft stick into the stem end of each pear.

In a heavy medium saucepan, heat and stir white chocolate over low heat until melted. Hold pears over saucepan using sticks. Spoon melted chocolate evenly over pears, allowing excess chocolate to drip off. Insert the stick of each pear into a foam block.

Let stand about 30 minutes or until chocolate is set.

Decorate pears with candies to resemble skulls, attaching candies with remaining white chocolate (remelting if necessary). Place foam blocks in decorative dishes and top with green jelly beans. Makes 5 pears.

## Tippy Tombstones

- 1 3-ounce can chow mein noodles (about 1¾ cups)*
- 1 cup cornflakes
- ½ cup raisins, snipped dried apricots, dried cherries, and/or dried cranberries
- 2 cups peanut butter-flavored pieces (12 ounces)
- 4 ounces white baking chocolate or vanilla-flavored candy coating, chopped
- Red, orange, and/or brown decorating icing

Line an 8×8×2-inch baking pan with foil, allowing foil to extend over edges of pan; set aside. In a large bowl, combine the chow mein noodles, cornflakes, and raisins; set aside.

Put the peanut butter-flavored pieces in a medium microwave-safe bowl. Microwave, uncovered, on 100% power (high) for 1 minute. Stir until smooth. (If necessary, microwave for 15 to 45 seconds more, stirring after every 15 seconds or until melted. Or place the peanut-butter pieces in a small saucepan; heat and stir over low heat until the pieces are melted.) Pour the melted peanut-butter pieces over the noodle mixture and stir until all of the mixture is coated. Spread mixture into prepared pan, pressing evenly. Cool about 30 minutes or until mixture is set. Use foil to lift mixture from pan onto a cutting board. Remove foil. Use a tombstone-shape cookie cutter to cut shapes or cut into 3×2-inch rectangles.

Put the white baking chocolate in a small microwave-safe bowl. Microwave, uncovered, on 100% power (high) for 45 seconds. Stir until smooth. (If necessary, microwave for 15 to 45 seconds more, stirring after every 15 seconds until melted. Or melt white baking chocolate in a saucepan as before.) Lightly spread the fronts, tops, and sides of tombstones with melted white chocolate. Place on waxed paper and let stand about 15 minutes or until set. Decorate with icing. Makes 6 to 8 snacks.

**Note:** If desired, use 1¾ cups chow mein noodles from a 5- to 6-ounce can or package for the tombstones and use remaining noodles to make "grass." Place noodles in a large plastic or paper bag; add several drops green food coloring. Close bag and shake to color the noodles. For darker or more even color, add more food coloring and shake again.

***Tip:** If tombstones won't stand, prop them up with large gumdrops or other candy.

## Moody Monsters

- Canned white frosting
- Yellow, green, violet, and orange paste food coloring
- Purchased miniature banana muffins and/or miniature brownie muffins
- Small decorative candies, nonpareils, red fruit leather, jellied orange slices (halved), gumdrops, and/or colored sugars
- Purchased fondant or Easy Fondant

Tint frosting with desired color of paste food coloring. Place frosting in small resealable plastic bags; snip off one corner of each bag. Pipe frosting onto muffins as desired for faces and body parts and to attach candies. Press fondant through a garlic press for hair. Form hats by cutting the fruit leather into triangles and then rolling up, starting from a long end. Or use inverted muffins for hats, securing them with frosting as necessary.

*Easy Fondant:* Place one 16-ounce can white frosting in a large mixing bowl. Stir in as much powdered sugar as possible and continue adding powdered sugar until you are able to knead mixture into a ball that is not sticky (about 4 cups total). Tint fondant with paste food coloring as desired.

# HALLOWEDDING

**Scare up some fun this Halloween with a party that's like a wickedly haunted wedding reception. You'll say 'I do' to our cheeky ideas.**

PRODUCTION ASSISTANT HOLLY RAIBIKIS  PAPER PROJECTS DESIGNED BY ONE HEART ONE MIND  FOOD STYLED BY JILL LUST
WRITTEN BY BECKY MOLLENKAMP  PHOTOGRAPHED BY GREG SCHEIDEMANN

## Invitation to Disaster

Cast a spell on your guests with a torn and tattered invitation, *opposite right*. Printed on a vellum overlay with a ripped edge, the invitation is aged with black ink and accented with a blood-red tassel.

## Fa-boo-lous Feast

Send the signal that this is no ordinary buffet with an eerie table covering conjured from yards of gauzy cheesecloth. Frosting is your adhesive when you cover a witch-shaped hat with cookies of your choice. Add more goth to your background by burning purchased candles that drip "blood" and a grouping of frames aged with black paint.

## Take the Cake

Typically the center of attention at a wedding, the cake table, *above*, puts a spooky spin on tradition. A card table is covered in muslin and edged with black tulle gathered into swags held by ribbon loops. The "cake" is a trio of paper-covered hatboxes aged with paint. Black-painted mums, doily napkins, and nut-filled espresso cups finish off the display.

## Nail in the Coffin

For an appropriately creepy take-home treat, fill favor boxes with candy bones, *top left*. Give the boxes a casket look by weathering the edges with chalk, adding press-on letters and stick-on gems, and then tying them with ribbon.

## Parting Shot

Send guests home with another grim reminder of your party, *middle left*. Take their photos with the Grim Reaper behind an oversize frame. Give the pics as unique favors.

## The Happy Couple

Top the "cake" with a pair of plastic skeletons, *bottom left*, embellished with felt and tulle wedding-attire accents and a ring of blood-red roses with black-painted leaves.

MAKE A SOLEMN VOW TO FRIGHTEN YOUR friends with a haunted party that's a wedding reception. This creepy-crawly get-together gently pokes fun at tradition by putting an ominous spin on wedding customs.

The party's black, white, and blood-red color scheme starts with an invitation that asks guests to come to the event in their scariest wedding attire. (Who says you can never wear that hideous bridesmaid's gown again?) Host and hostess play the roles of corpse bride and groom, while a friend comes as the Grim Reaper who will serve as master of ceremonies for the night.

Give the party room the look of an abandoned haunted house by clearing out the space and then dressing it in layers of aged, cobwebbed decor. We used a spirited mix of paper and fabric projects, aged accents, and painted flowers to set our scene.

Add to the fear factor with a silly menu of Halloween-theme foods. Our hair-raising buffet includes tombstone chicken-salad sandwiches, skeleton-bone pretzel sticks, fudgy graveyard gravel, a witch's hat made of cookies, and eyeball punch.

From start to finish, this clever event is (wedded) bliss that comes sealed with a kiss—of doom!

### Ghoulish Gifts

Every wedding reception has a gift table. For the macabre display *above*, paper-covered boxes are filled with the usual trappings (a toaster and blender) as well as an unexpected surprise (a skull).

### Book of Love

Keep up tradition with a guest book, *right*. Burn the edges of paper and age the pages with splatters of ink. Place a feather into the top of a pen and place it into a vintage-look stand made with paper-covered wood findings. Preprinted acetate with a spiderweb design trims a lampshade. Then finish with a welcome message on a framed piece of plywood painted with chalkboard paint.

## Heebie-Jeebie Brie

Give baked brie the sinister treatment by topping it with "guts" made of sun-dried tomatoes, basil, and onions, *top right*. Served with French bread, the soft cheese is a sophisticated treat.

## Gruesome Gourds

Serve up a variety of delicious dips, including Walnut-Feta Yogurt and Red Pepper, in glass dishes inserted into hollowed-out latex pumpkins, *middle right*. For extra fright, place plastic spiders among the dips, chips, crackers, and vegetables.

## Demon Drink

Toast the happy couple with a wicked brew, *below*. The special Coconut Snowball Martini—concocted of white chocolate, coconut, cream, rum, and vodka—is served with red cake gel around the rim. The cocktail table also includes chilled champagne and oysters on the half shell.

# SEND SHUDDERS DOWN GUESTS' SPINES WITH A MENACING MENU OF DELICIOUSLY DREADFUL TRICKS AND TREATS.

## Hands Down

Guests will do a double take with this creepy-crawly finger food, *above*. Dip large pretzel sticks into white candy coating and add "nails" with slivered almonds. Display the fingers in a cuff-covered jar.

## Buried Alive

The chicken-and-pecan salad sandwiches, *left*, are cut into tombstone shapes, rolled in chopped pecans for the look of stone, and displayed in a graveyard with creepy cabbage groundcover.

*For instructions and recipes, see page 98.*

Hallo-Wedding
recipes & instructions

# Party Invitation to Disaster

THE PLEASURE OF YOUR COMPANY IS REQUESTED
SATURDAY, THE TWENTY-SEVENTH OF OCTOBER,
TWO THOUSAND AND SEVEN,
AT EIGHT O'CLOCK IN THE EVENING
At the Smith Manse
123 HICKORY LANE
JOIN US FOR THE UNION OF TWO CLASSIC PARTY THEMES:
A HALLOWEEN BASH AND A WEDDING RECEPTION
(WE'LL HAVE WICKEDLY TASTY POTIONS CONCOCTIONS & ELIXIRS)
Costume theme
FORMAL WEAR FORMERLY WORN

*page 92*

MATERIALS

- 8½×11-inch sheet of white card stock
- Black-and-white patterned papers (We used two chandelier patterns in the Formality Collection from One Heart … One Mind.)
- Clear vellum
- Double-sided tape
- Glue dots
- Red tasseled cording

INSTRUCTIONS

Fold card stock in half to measure 5½×8½ inches.

Cut two 5¼×8¼-inch rectangles from the patterned papers. Adhere one to the front of the card and the other to the inside.

Using assorted fonts, plan the lettering to fit the front of the invitation (see page 92). Print the words on a piece of vellum. Cut out the vellum, tearing it along one edge. Adhere it to the front of the invitation with tiny glue dots.

For the inside, shown at *left*, use assorted fonts and plan the lettering for the party details to fit the same space used for the front of the invitation. Print the words on vellum. Cut out and adhere it to the inside of the invitation. Wrap and knot the cording around the fold.

## Faux Candlelabra *page 93*

MATERIALS

- Plastic foam (We used Floral Styrofoam.)
- Plastic-foam cutter (We used Floracraft Styro Wonder Cutter Plus.)
- Straight pins
- Crafts knife
- Metal ruler
- Crafts glue
- Masking tape
- Black spray paint (We used Krylon flat black.)
- Wooden toothpicks
- 3-inch wooden craft picks
- Heat gun

INSTRUCTIONS

Enlarge the patterns to your desired size. Cut out the patterns and pin them to the foam. With black paint, spray the patterns to create pattern silhouettes. Remove the patterns to reveal the candlelabra shapes.

With a crafts knife, cut away the excess foam in the larger sections. *Note*: If a piece of foam breaks, add a generous amount of glue, place toothpicks or craft picks into one side of the break, and then press the other section back into place. Hold the pieces together with masking tape until the glue dries.

With the heated foam cutter, cut the curved shapes on each foam piece. Use a metal ruler and crafts knife to cut the straight lines, such as the taper shapes. A piece of scrap foam will serve as sandpaper to sand areas smooth if needed. For added strength, insert craft picks into curved areas, pushing the picks below the foam surface.

With the heat gun, heat all foam surfaces until you hear a sizzle, indicating that the foam has shrunk slightly and become stiffer.

Apply a generous amount of glue to the center cutout areas and gently slide the two foam pieces together to form the candlelabra. Apply tape until the glue dries.

In a well-ventilated area, apply several light coats of paint, allowing drying time between coats.

## Spiderweb Lampshade *page 95*

MATERIALS

Lampshade
Spiderweb printed acetate (Ours is from Hambly.)
Spray adhesive

INSTRUCTIONS

Make a tracing paper pattern for one side of the lampshade. Lay the pattern atop the acetate, and cut out the shape with scissors or a crafts knife.

Spray the acetate with the adhesive and press onto the shade.

## Groom's Corsage *page 96*

MATERIALS

Chipboard flowers: 1¾- and 3-inch-diameter
Two black-and-white patterned papers
Black acrylic paint and paintbrush
Spray adhesive
Glue gun and hotmelt adhesive
¾-inch-diameter black-and-white button
Pinback
6-inch square of black netting

INSTRUCTIONS

Trace each chipboard flower onto a patterned paper. Cut out the shapes.

Paint the edges of the chipboard flowers black; let dry.

Adhere the paper flowers to the chipboard flowers using spray adhesive.

Use hot glue to assemble the rest of the corsage as follows: adhere the small flower to the large flower and a button for the flower center. Attach a pinback to the back. Fold the netting in quarters; gather one edge of the folded netting, securing the gathers with a needle and thread. Glue the gathered edge below the pinback.

# Wedding Ghosts (Guests) Book

*page 95*

MATERIALS

Corrugated cardboard: 7½×12-inch piece (front); 9×12-inch piece (back); and 1½×12-inch strip (binding)
Black-and-white patterned papers (We used items in the Formality Collection from One Heart … One Mind.)
Card stock: black and light gray
Kraft paper (for pages)
Walnut ink and a paintbrush
"GUESTS" title label (We used Bits-n-Pieces from One Heart … One Mind.)
Double-sided tape
Red tasseled cord

INSTRUCTIONS

For the book front, cover one side of the 7½×12-inch cardboard piece with patterned paper; add a 1½×12-inch strip of contrasting patterned paper along the left edge. Adhere the piece to a 12×12-inch piece of gray card stock with the right edges aligned. A 1½-inch margin of gray card stock should extend from the left edge. Wrap a 4×12-inch piece of black card stock around the binding strip, overlapping the long edges on the wrong side. Tape this covered strip to the gray margin.

For the book back, cover one side of 9×12-inch cardboard piece with patterned paper and the other side with light gray card stock.

Using a crafts knife, make an irregular cut along the right long edges of the book front and the book back.

Using a computer or an adhesive alphabet, add "GUESTS" to the title label. Tape it to the book front.

For pages, cut six 9½×12-inch pieces of kraft paper. Leaving a 1½-inch margin at the left side, use a computer to print out "Wedding Ghosts Guests" and irregular lines for guests to sign. Cross out the word "Ghosts" with a pen. Tear the right edge of each page. Use walnut ink and a paintbrush to splatter each page. Let dry.

*Caution:* Work over a sink filled with water; keep an old wet dishcloth nearby. Using a grill lighter or a lighted candle, burn the cut edges of the front and back covers and the kraft-paper pages. Work small sections at a time. The paper will smolder, so use the wet cloth to gently dab the edges as you work. When all the edges are burned, gently dab the ends again; watch carefully until all the pieces are completely cool.

Stack and tape the pages between the book front and back along the left edge, placing the fold of a folded tassel cord in between.

# Pen and Pen Holder

*page 95*

MATERIALS

Black-and-white patterned papers (We used assorted items in the Formality Collection from One Heart … One Mind.)
2×2×2-inch wooden cube
Charcoal Colorbox Chalk ink
Acrylic paints: black and white
1½-inch-diameter×1¾-inch-tall wooden spool
Crafts glue
Circle punches: ¼-inch and 1½-inch-diameter
Glue gun and hotmelt adhesive
Pen and 14-inch black quill feather

INSTRUCTIONS

From assorted patterned papers, cut two 2×2-inch squares and one 2×8¼-inch strip. Adhere the squares to the top and bottom of the cube; wrap and adhere the strip around the sides, slightly overlapping the ends. Ink all edges.

Paint the circumference of the spool white and the upper and lower edges of the spool black.

Cut a 6-inch length of patterned paper the width of the center of your spool. *Note:* If your spool has a curved middle, make tiny cuts (about ⅛ inch apart and ⅛ inch long) all along the top and the bottom long edge. Wrap and adhere the paper around the center of the spool, slightly overlapping the ends.

Punch one circle from a medallion-patterned paper. Punch a ¼-inch circle in the center. Ink the edges and adhere the paper to the top of the spool.

Hot-glue the spool to the top of the cube. Glue the feather to the pen and place it in the spool hole.

Hallo-Wedding
recipes & instructions

# Nail-in-the-Coffin Party Favor

*page 94*

MATERIALS

Tracing paper
Die-cut machine and box die cut (optional) (We used AccuCut Box #18.)
Dark gray card stock
Rub-on alphabet (We used Reminisce Font Buffet: Chicken King.)
Double-sided tape
Crafts glue
7-millimeter-diameter round red rhinestone
White chalk
⅔ yard of ½-inch-wide red ribbon

INSTRUCTIONS

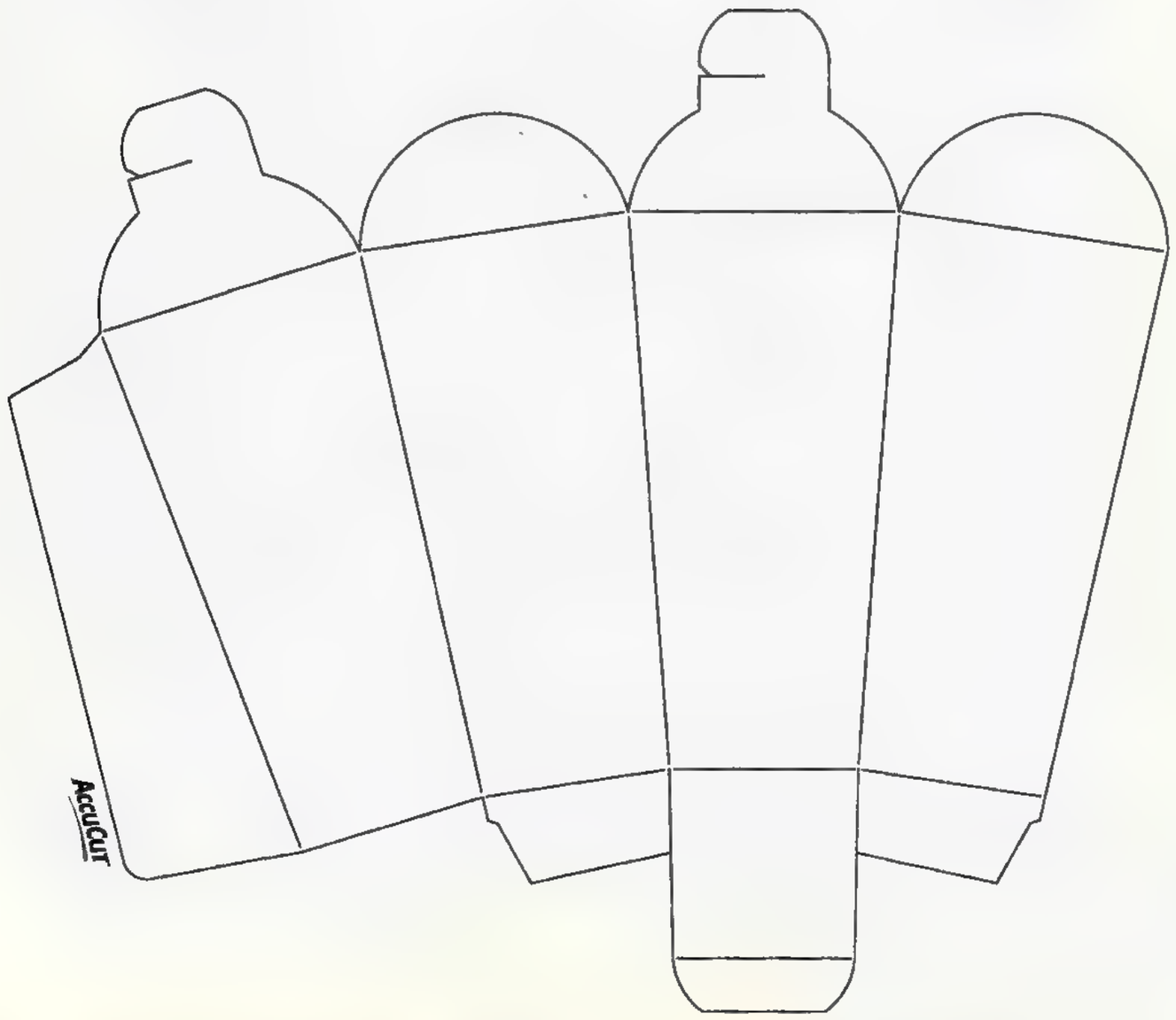
Enlarge the box shape, *below,* to fit the card stock. Trace the shape on tracing paper; cut out. Trace the pattern on card stock and cut out the shape. If you're using a die cut, cut the shape with a die-cut machine.

Cut out the letters "R," "I," and "P" from the rub-on alphabet. Rub the letters on one side of the shape.

Fold the shape into a box, using double-sided tape to secure it at the side and bottom.

Glue a red rhinestone atop the dot on the "I." Rub all edges of the box with white chalk.

Fill the box with Halloween candy and tie it closed with ribbon.




## Tipsy Tombstones

- 2 cups diced cooked chicken
- 1 cup diced celery (2 stalks)
- ½ cup diced green apple
- 3 slices bacon, crisp cooked and crumbled
- ½ cup dairy sour cream
- 1 cup mayonnaise or salad dressing
- 2 tablespoons lemon juice
- Salt and freshly ground black pepper
- 28 slices firm whole wheat and/or rye bread, trimmed into tombstone shapes
- 1 8-ounce container whipped cream cheese
- Finely chopped toasted pecans
- Purple kale

In a large bowl, combine chicken, celery, apple, and bacon.

In a medium bowl, stir together sour cream, mayonnaise, and lemon juice. Add to chicken mixture; stir to coat. Season to taste with salt and pepper. Cover and chill for 2 to 24 hours.

To make tombstone sandwiches, spread chicken salad on half of the bread tombstones. Top with the remaining bread tombstones. Spread the edges of sandwiches with cream cheese. Coat cream cheese with chopped pecans. Use cream cheese to stick tombstones to plate. Add purple kale for groundcover. Makes 14 tombstones.

## White Slime

- 1 cup whipping cream
- ¼ cup butter
- 2 packages (11 ounces each) white baking pieces
- 1 7-ounce jar marshmallow crème
- Assorted fruit or cake dippers

In a large saucepan, heat whipping cream and butter over medium heat. Bring mixture to a simmer, stirring constantly. Remove pan from heat. Add white baking pieces. Stir until melted and smooth. Stir in marshmallow crème.

Transfer mixture to a fondue pot, chafing dish, or ceramic bowl. Serve with assorted dippers. Makes about 4 cups (sixteen ¼-cup servings).

## Oozing Brie

- ¾ of a 7- to 8-ounce jar oil-packed dried tomatoes
- ½ of a medium onion, sliced and separated into rings
- 4 teaspoons minced garlic
- ¼ cup slivered fresh basil leaves
- ⅛ teaspoon ground black pepper
- 2 15-ounce rounds of Brie with rind
- 1 tablespoon finely snipped fresh parsley or dried parsley, crushed
- French bread slices cut ½ inch thick

Drain oil from dried tomatoes, reserving 3 tablespoons. Chop enough tomatoes for ½ cup.

In a large skillet, cook onion in 2 tablespoons reserved oil over medium heat until tender. Stir in garlic; cook and stir for 1 minute. Add chopped tomatoes and basil; cook and stir for 2 minutes. Remove from heat; stir in pepper.

Line a baking sheet with foil; place Brie on foil. Brush Brie with the remaining 1 tablespoon oil; sprinkle with parsley. Spread tomato mixture over tops. Cover and chill for 30 minutes or up to 5 hours.

Preheat oven to 350°F. Arrange bread slices on a baking sheet. Bake about 10 minutes or until lightly browned and toasted, turning once.

Bake Brie on center rack for 12 to 15 minutes or just until edges melt. Transfer Brie to a serving plate. Serve with toasted bread slices. Makes 20 servings.

## Pita Chips with Red Pepper Dip

- 1 24-ounce jar roasted red sweet peppers with garlic, drained
- 1 6-ounce can tomato paste
- 1 tablespoon snipped fresh thyme
- 2 teaspoons sugar
- ⅛ teaspoon cayenne pepper
- Fresh thyme sprig
- Assorted dippers

Place drained peppers and tomato paste in a blender or food-processor bowl. Cover and blend or process until nearly smooth. Transfer mixture to a serving bowl. Stir in snipped thyme, sugar, and pepper. Garnish with thyme sprig. Makes ½ cup.

## Walnut-Feta Yogurt Dip

- 4 cups plain low-fat or fat-free yogurt*
- ½ cup crumbled feta cheese (2 ounces)
- ⅓ cup chopped walnuts or pine nuts, toasted
- 2 tablespoons snipped dried tomatoes (not oil-packed)
- 2 teaspoons snipped fresh oregano or marjoram or 1 teaspoon dried oregano or marjoram, crushed
- ¼ teaspoon salt
- ⅛ teaspoon freshly ground black pepper
- Walnut half and/or dried tomatoes (optional)
- Assorted vegetable dippers

For yogurt cheese, line a yogurt strainer, sieve, or small colander with three layers of 100-percent-cotton cheesecloth or a clean paper coffee filter. Suspend lined strainer over a bowl. Spoon yogurt into strainer. Cover with plastic wrap. Chill for at least 24 hours or for up to 48 hours. Remove from refrigerator. Discard liquid in bowl.

Transfer yogurt cheese to a medium bowl. Stir in feta cheese, the chopped walnuts or pine nuts, 2 tablespoons dried tomatoes, oregano or marjoram, salt, and pepper. Cover and chill for at least 1 hour or for up to 24 hours. If desired, garnish with walnut half and/or additional tomatoes. Serve with vegetable dippers. Makes 2 cups.

*Note: Use yogurt that contains no gums, gelatin, or fillers. These ingredients may prevent the curd and whey from separating to make the yogurt cheese.

## Body Bits Dip

- 8 ounces bulk pork sausage
- 1 medium red onion, sliced
- 1 5.3-ounce package cocktail wieners, halved crosswise
- 2 10-ounce cans diced tomatoes and green chilies, undrained
- 2 pounds American cheese, cubed
- Assorted dippers

In a medium saucepan, cook sausage and onion over medium heat until sausage is no longer pink; drain. Transfer sausage mixture to a 3½- to 4-quart slow cooker. Stir in wieners, undrained tomatoes, and cheese. Cover and cook on high-heat setting for 1 to 2 hours or until cheese melts, stirring after 1 hour. To serve, keep warm on low setting, stirring occasionally. Serve with assorted dippers. Makes about 20 servings.

## Bloody-Rimmed Martinis

Red decorating icing writing gel
¾ cup half-and-half or light cream
½ cup coconut-flavored rum
¼ cup vanilla vodka or vodka
¼ cup cream of coconut
Ice cubes

Carefully pipe red gel around the rim of four to six martini glasses, letting it drip down the sides. Set aside.

In a pitcher, stir together the half-and-half, coconut rum, vanilla vodka, and cream of coconut. Place ice cubes in a martini shaker. Add coconut mixture. Cover and shake. Divide mixture among prepared martini glasses. Makes 4 to 6 drinks.

## Graveyard Gravel

3 cups semisweet chocolate pieces
1 14-ounce can sweetened condensed milk
2 tablespoons butter
1½ teaspoons vanilla
Dash salt
2 cups tiny marshmallows
Unsweetened cocoa powder mixed with an equal amount of powdered sugar

Line a 9×9×2- or an 8×8×2-inch baking pan with foil; set aside.

In a medium saucepan, heat and stir chocolate pieces, condensed milk, butter, vanilla, and salt over medium heat until melted and smooth. Remove from heat; stir in marshmallows just until combined. Spread mixture evenly in the foil-lined pan. Using a table knife or thin metal spatula, swirl marshmallows through fudge in pan until marshmallows are mostly melted. Cover and chill about 2 hours or until firm.

Using a small scoop, scoop fudge and shape into rocks (fudge will be sticky). Roll in cocoa mixture. Makes about 80 pieces.

## Eyeball Punch

Canned litchis, drained
Maraschino cherries without stems
Dark red punch or fruit drink, chilled

Cut a slit in each litchi. Stuff a maraschino cherry into each fruit so it resembles an eye. Place stuffed litchis on a large baking pan. Freeze until solid.

To serve, pour punch into a large bowl. Add the litchis.

## Minty Stones

2 3-ounce packages cream cheese, softened
1 teaspoon peppermint extract
6 cups powdered sugar
2 tablespoons purchased black icing
Black sanding or decorating sugar (optional)

In a medium bowl, stir together softened cream cheese and peppermint extract. Gradually add powdered sugar, stirring until mixture is smooth. (Knead in the last of the powdered sugar with your hands.) Add black icing; knead until food coloring is evenly distributed.

Form cream-cheese mixture into ¾-inch balls. Roll each ball in sanding sugar if desired; place on waxed paper. Cover mints with paper towels; let dry overnight. Store in a tightly covered container in the refrigerator or freeze up to 1 month. Makes 96 to 120 pieces.

Pair basic kids' apparel with a few pieces of sparkly fabric, fuzzy faux fur, and cleverly embellished accessories to conjure up some spirited trick-or-treating attire.

# Costume Tricks That Treat

DESIGNED BY HEIDI BOYD WRITTEN BY KRISTIN SCHMITT
PHOTOGRAPHED BY BLAINE MOATS

## Starstruck

Rock your little diva's world with this sizzling ensemble that's born from modest beginnings—khaki pants and a pink T-shirt. From the hot pink print vest to the sparkling star patches, a little fabric glue is all you'll need to get the right look. Then let your ambitious star help you accessorize her attire for the big encore.

## Living in Fairyland

Delight your Tinkerbell fan with her own fairy rendition that makes her the queen of the butterfly forest. As easily as she can sprinkle pixie dust with a wave of her magic wand, you can embellish a green cotton skirt and bolero with layers of tulle and pretty silk flowers. Crown your friendly fairy with a headband adorned with flowers and butterflies.

*If costume shops bore you and elaborate patterns scare you, let these clever costume creations put the treat back into Halloween.*

## Who-Who Is That?

Here's a scholarly fellow who can deliver a message from the Owlery. Fix up his feathered coat using shaggy white fleece attached to a hooded oatmeal-color sweatshirt. White feathered boas, embellished with a few light brown ticklers for character, finish this happy hooter's outfit.

## Sweet as a Rose

You've never seen such a sweet-smelling skunk as your little mademoiselle in this cuddly costume. Making her attire is as easy as gluing black and white feather boas to a black fleece sweat suit, with pretty pink touches for added appeal.

## Spread Your Wings and Fly

Don't go batty trying to sew from scratch a head-to-toe ensemble for your little one's outing. Turn her into a winged critter cute enough to squeeze by tacking pieces of sequined fabric to a basic black top. Those sonar-sensitive ears are simply fabric attached to a newsboy-style cap.

## All-Play Zone

No need for heavy construction here. Zip ties and hot glue easily attach the playful roads and trucks to an orange T-shirt uniform. Add a road sign, top with a petite soccer cone mounted on a baseball cap, and you're on the road to an all-play-and-no-work Halloween celebration.

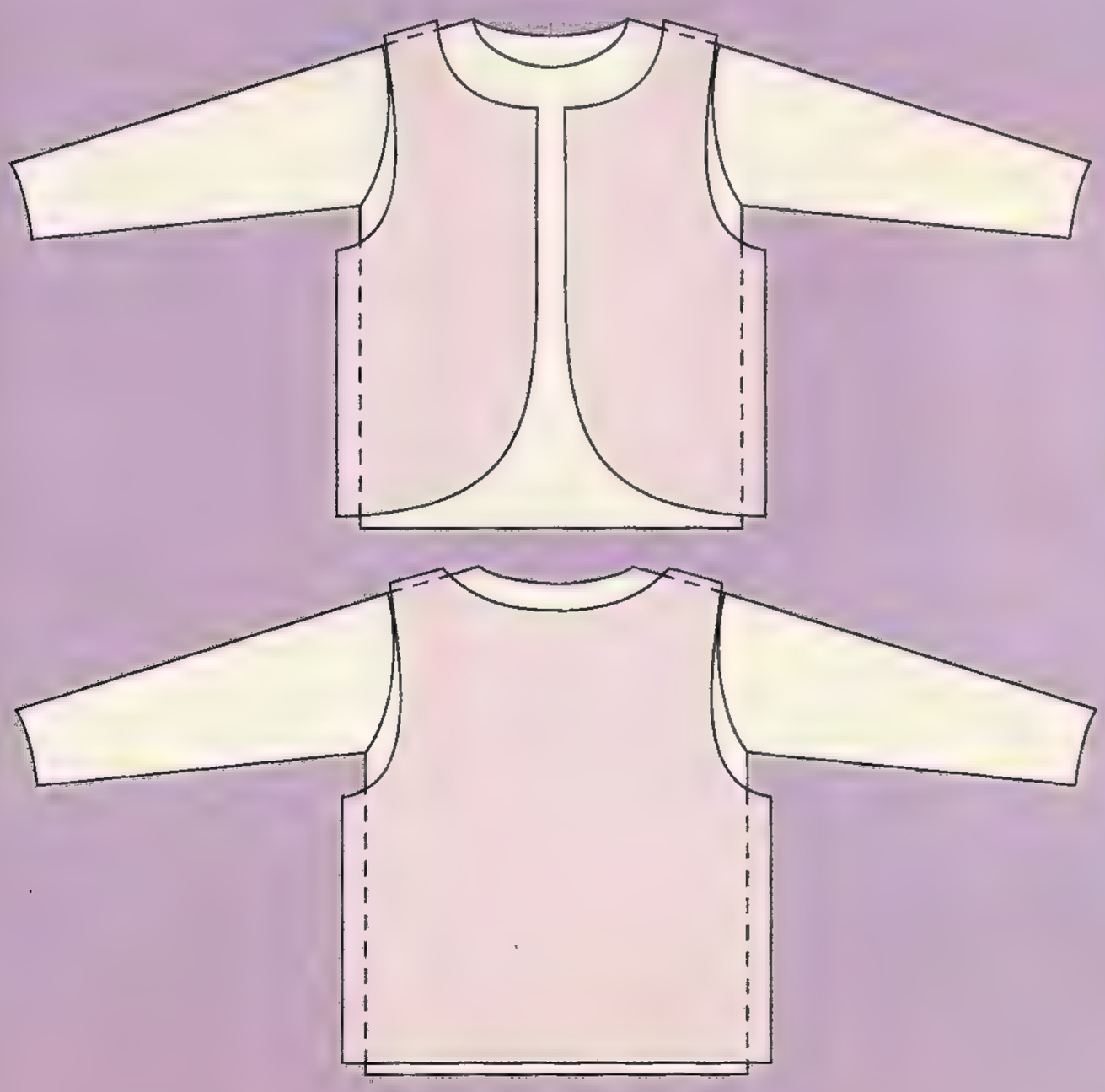
# Rock Star Diva

MATERIALS

- ½ yard pink cheetah fabric
- Feather boas: black and bright pink
- Glue gun and hotmelt adhesive
- Tan pants
- Scraps of pink and purple sequined fabric
- Black felt
- Fabric glue
- Sunglasses and assorted rhinestone stars
- Crafts glue
- 2½-inch plastic-foam ball and serrated knife
- Silver glitter
- 7-inch length each of ¾-inch-diameter wooden dowel and ¾-inch-diameter pipe insulation
- Black duct tape
- Black crafts foam

INSTRUCTIONS

Enlarge and trace the vest front and back patterns; cut out two fronts (one reversed) and one back from cheetah fabric. With right sides facing and using a ½-inch seam allowance, sew the vest fronts to the back at the shoulders and sides. Turn under a 1-inch seam allowance on the fronts and the lower bottom edge; hem in place. Hot-glue short lengths of black boa around the neck and arm openings.

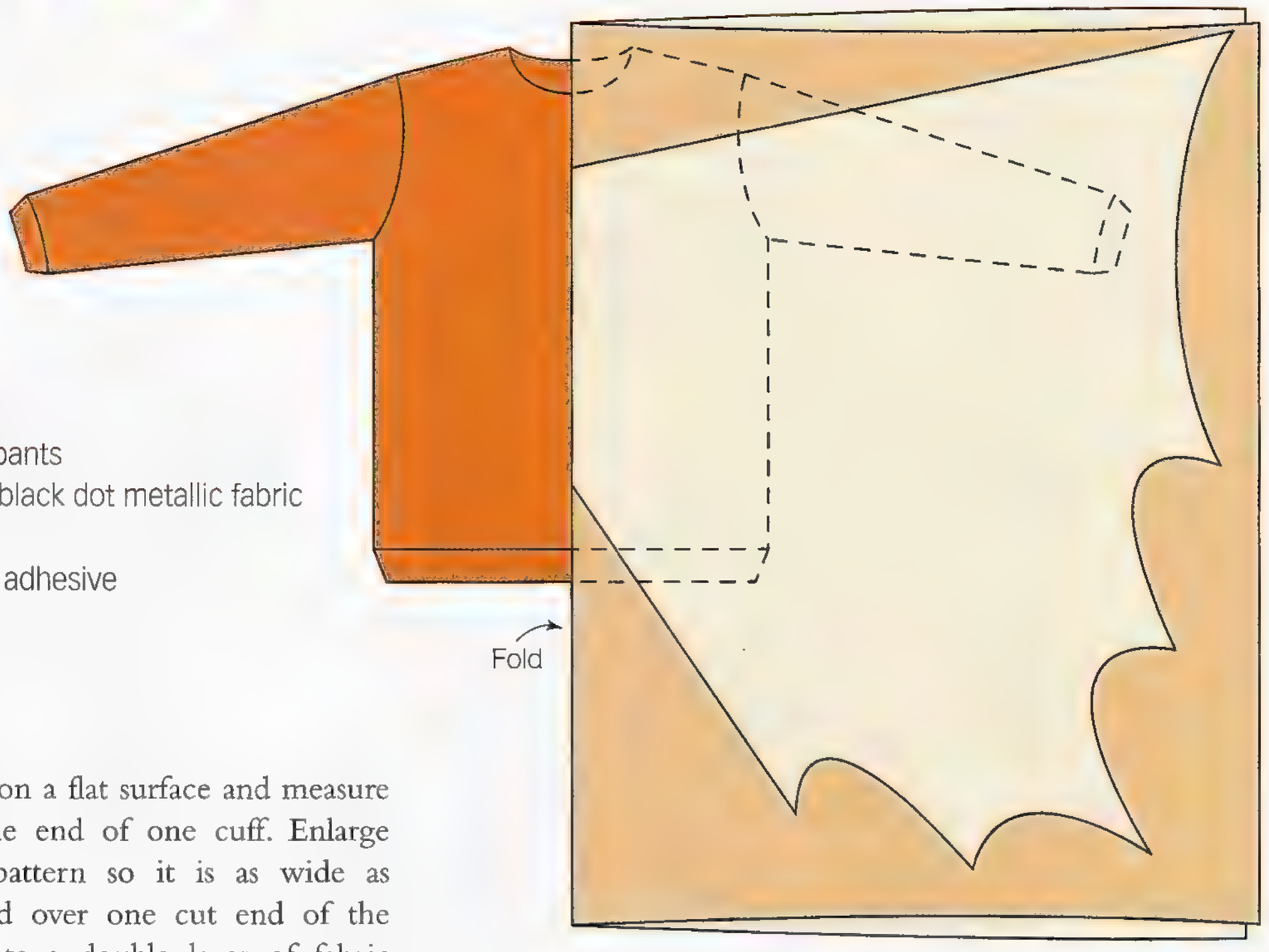


Hot-glue pieces of bright pink boa around the bottom of each pant leg. Cut out three large stars and one small star from sequin fabrics. Use fabric glue to adhere the sequin stars to black felt; cut out ¼ inch around the sequin stars. Glue the stars to the pants, referring to the photograph for placement.

Glue rhinestones to the sunglasses. To make the microphone top, trim ¼ inch from one side of the plastic-foam ball with a serrated knife. Brush crafts glue over the round portion and sprinkle silver glitter over the wet glue; let dry.

For the microphone handle, cover the wooden dowel with pipe insulation. Cover the insulation with duct tape. Cut three 3½-inch-diameter circles from black crafts foam. Cut a circle opening at the center of each foam circle large enough to accommodate the finished microphone handle. Thread the crafts-foam circles over one end of the handle and hot-glue the silver ball to the top.

# Bat



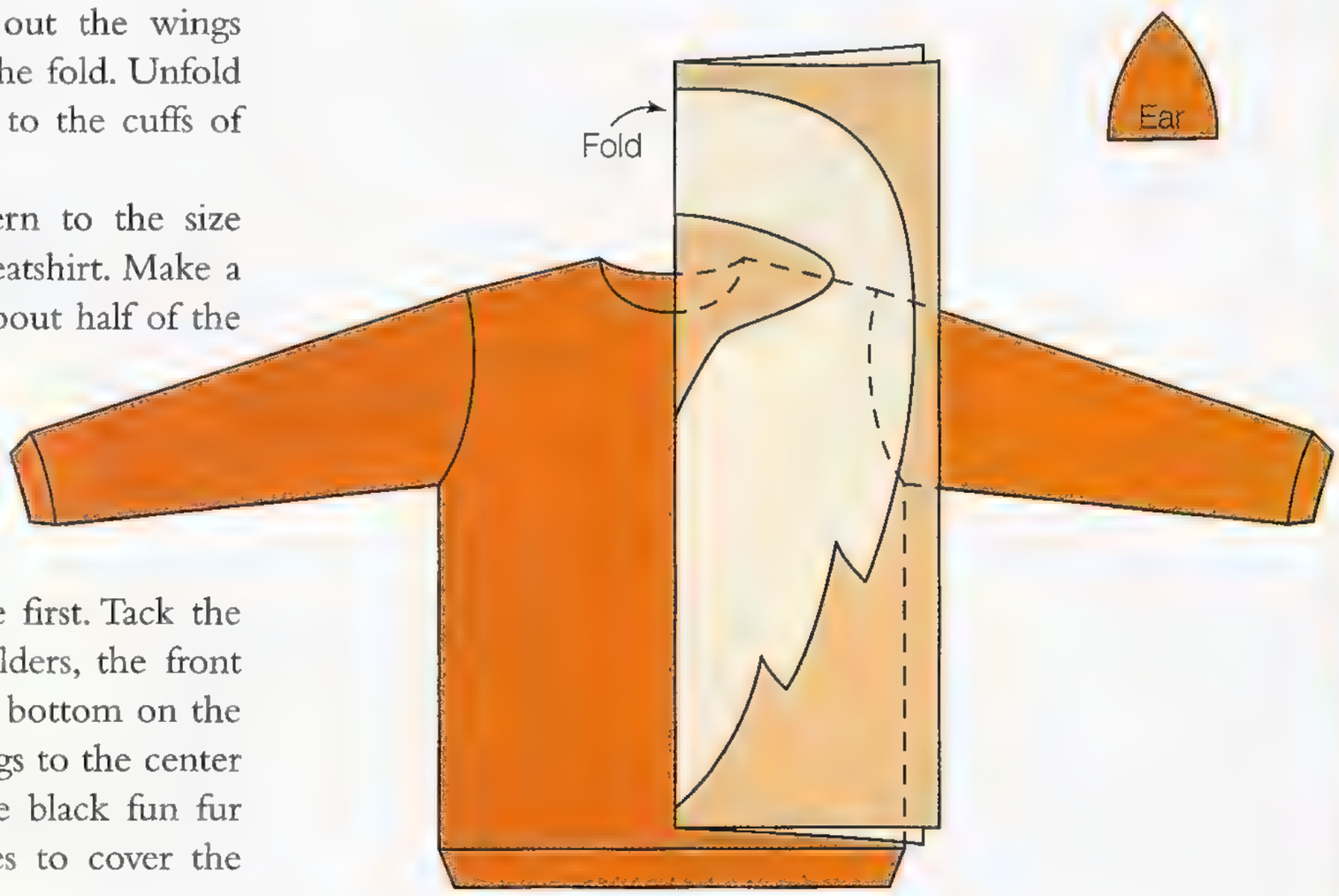

## MATERIALS

- Black sweatshirt and pants
- 1½ yards of gold-and-black dot metallic fabric
- Black fun fur
- Glue gun and hotmelt adhesive
- Flat cotton hat
- Polyester fiberfill

## INSTRUCTIONS

Lay out the sweatshirt on a flat surface and measure from the center to the end of one cuff. Enlarge and trace the wing pattern so it is as wide as this measurement. Fold over one cut end of the metallic fabric to create a double layer of fabric to accommodate the pattern. Cut out the wings through both layers; do not cut on the fold. Unfold the wings and tack the top corners to the cuffs of the sweatshirt.

Enlarge and trace the yoke pattern to the size needed to cover the front of the sweatshirt. Make a second yoke pattern, trimming off about half of the length on the front of the pattern. Fold the remaining metallic fabric in half; cut out each yoke. Position the large yoke right side down on the sweatshirt front; then place the small yoke wrong side down on the first. Tack the yokes to the sweatshirt at the shoulders, the front and back neck edges, and the center bottom on the front. Tack the center top of the wings to the center bottom of the larger yoke. Hot-glue black fun fur around the top of the layered yokes to cover the neck edges.




Cover the cap with a large piece of metallic fabric; fold the fabric to the inside of the cap and hot-glue in place.

Cut out two triangular-shape ears from a double layer of metallic fabric. Sew the ears together in pairs, leaving the bottom edge open. Turn the ears right side out and stuff with fiberfill. Hand-sew the ears to the cap. Hot-glue a triangle of black fun fur to the front of each ear.

# Woodland Sprite

MATERIALS

- Heavyweight florist's wire and wire cutters
- Fabric-covered headband
- Two 2×4¾-inch sheer butterflies on clips
- 1 spring silk flower garland
- Glue gun and hotmelt adhesive
- Green cotton jersey bolero and elastic-waist skirt
- Fabric glue
- Nylon tulle: 2 yards each of dark, medium, and light pink and green

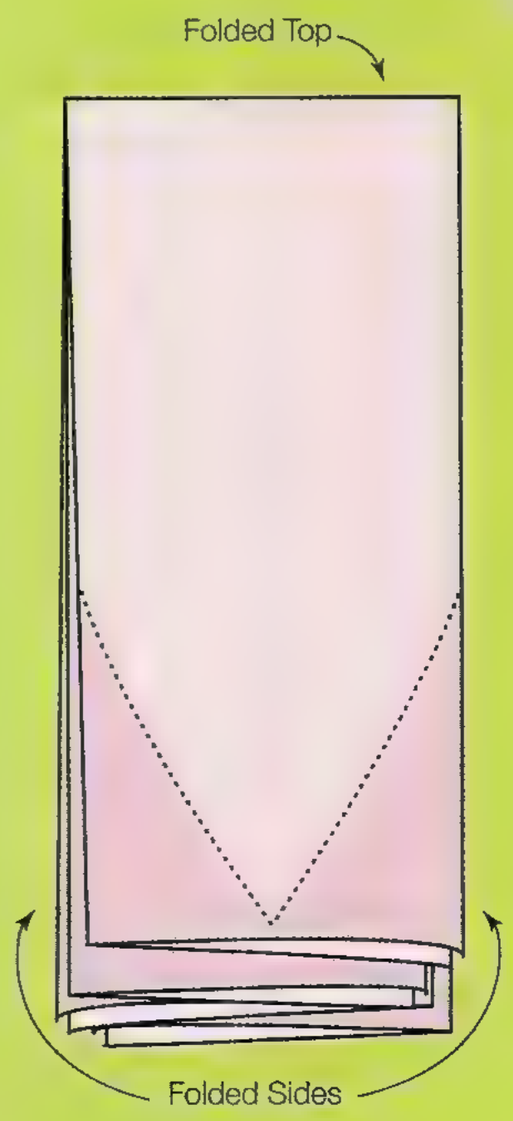
INSTRUCTIONS

Cut a 20-inch length of florist's wire; fold in half. Tightly twist the wires together 3 to 4 inches from the center fold. Position the twisted wire over the top of the headband; wrap the untwisted wire around the headband to secure. Repeat with a second 20-inch length of wire, twisting the wires together 2 to 3 inches from the center fold. Clip a butterfly to the end of each twisted wire. Hot-glue a short length of silk flower garland to the top of the headband, covering the wire wraps.

Lay the bolero flat; place paper inside to prevent glue from bleeding through. Glue flower garland along the neck and center front edges of the bolero; let dry.

Work with one color of tulle at a time to make the skirt. Fold one piece in half lengthwise with the fold at the top. This folded edge will be at the waist of the skirt. Fold the length of tulle widthwise in half, quarters, and then eighths. Using the diagram as a guide, cut pointed petal tips. Adjust the length of the piece so it will extend 3 to 5 inches below the skirt. Unfold the tulle and sew a long gathering stitch close to the waistband fold. Pull the threads to gather the tulle until it fits around the waistband of the skirt. Repeat for each piece of tulle.

Stack the gathered tulle skirt pieces. Position the layered tulle skirt pieces on the skirt; pin in place. Sew the tulle pieces to the skirt, sewing atop the gathering line. Use fabric glue to attach the flower garland around the skirt.



costume tricks that treat instructions

## Construction Boy

MATERIALS

- Oversize orange T-shirt
- Gray sweatshirt
- Four 1×30-inch strips of 120-grit aluminum oxide sanding belt
- 6 assorted lightweight plastic trucks
- Plastic cable ties: orange and yellow
- Glue gun and hotmelt adhesive
- Two 9-inch squares of bright yellow foam core
- Black permanent marker
- Black duct tape
- 8-inch square of green indoor/outdoor carpeting
- Orange baseball hat
- Child-size plastic soccer cone
- Additional costume accessories: foam kneepads and child's leather work gloves

INSTRUCTIONS

Place the gray sweatshirt inside the orange T-shirt, lining up the seams and laying the garments flat. Position a sanding belt strip over one shoulder of the T-shirt for a road, angling the ends toward the center front and back of the shirt. To attach a vehicle, use a scissors to make a small hole through both garment layers on each side of the road. Thread a yellow cable tie through the holes and use it to secure the vehicle and road to the garments. Repeat to attach a belt over the remaining shoulder and one belt at each side of the T-shirt bottom, referring to the photo for vehicle placement. Trim the belts if necessary and use hot glue to secure the ends to the T-shirt.

Round the corners of the yellow foam-core squares. Use the black permanent marker to draw a road-sign image on each foam-core square, referring to the photo. Apply a strip of duct tape vertically on the back of each sign for reinforcement. Poke two holes an inch apart at the top and bottom of each sign. Plan the placement of the signs on the garment front and back and make holes through the garments to align with the holes in the signs. Secure the signs to the garment with orange cable ties.

Place the carpet square on top of the baseball hat and position the cone on the carpet square. Use the scissors to make a set of holes 1 inch apart under a corner of the cone, cutting through both the carpet and the hat. Thread a yellow cable tie through the holes and use it to secure the cone and carpet on the hat. Repeat for each corner of the cone. Use the same technique to attach a vehicle to the hat brim.

## Skunk

MATERIALS

- ½ yard of black fabric
- White pencil
- Polyester fiberfill
- Black hooded full-zip sweatshirt and pants
- Feather boas: 2 white and 2 black
- Glue gun and hotmelt adhesive
- ¾ yard of striped ribbon
- Scraps of light pink fun fur
- 2 pink silk flowers

INSTRUCTIONS

For the tail, fold the black fabric in half widthwise with right sides together. Draw an 18-inch-long petal shape and cut out. With right sides facing and using a ¼-inch seam allowance, sew the pieces together, leaving the top edge open. Turn the tail right side out and stuff with fiberfill. Hand-sew the tail just above the ribbing to the back of the sweatshirt.

Draw two triangular-shape ears on a double-layer of black fabric; cut out. Sew the ears together in pairs, leaving the bottom edge open. Turn right side out; stuff with fiberfill. Hand-sew the ears to the top of the hood.

For the stripe, fold one white boa in half and hot-glue it to the hood and the back of the sweatshirt. Hot-glue a black boa around the attached white boa.

Cut the ribbon in half and hot-glue one end of each ribbon just below the hood on the sweatshirt fronts. Cut the second white boa in half, and then fold each piece in half. Hot-glue one folded half to each side on the front of the sweatshirt, covering the attached ribbon ends and keeping the feathers free of the zipper.

Add trim to the bottom of the pants legs, the ears, and the underside of the tail with the second black boa. Hot-glue pink fun fur to the ears. Attach a pink silk flower to each pants leg.

# Owl

MATERIALS

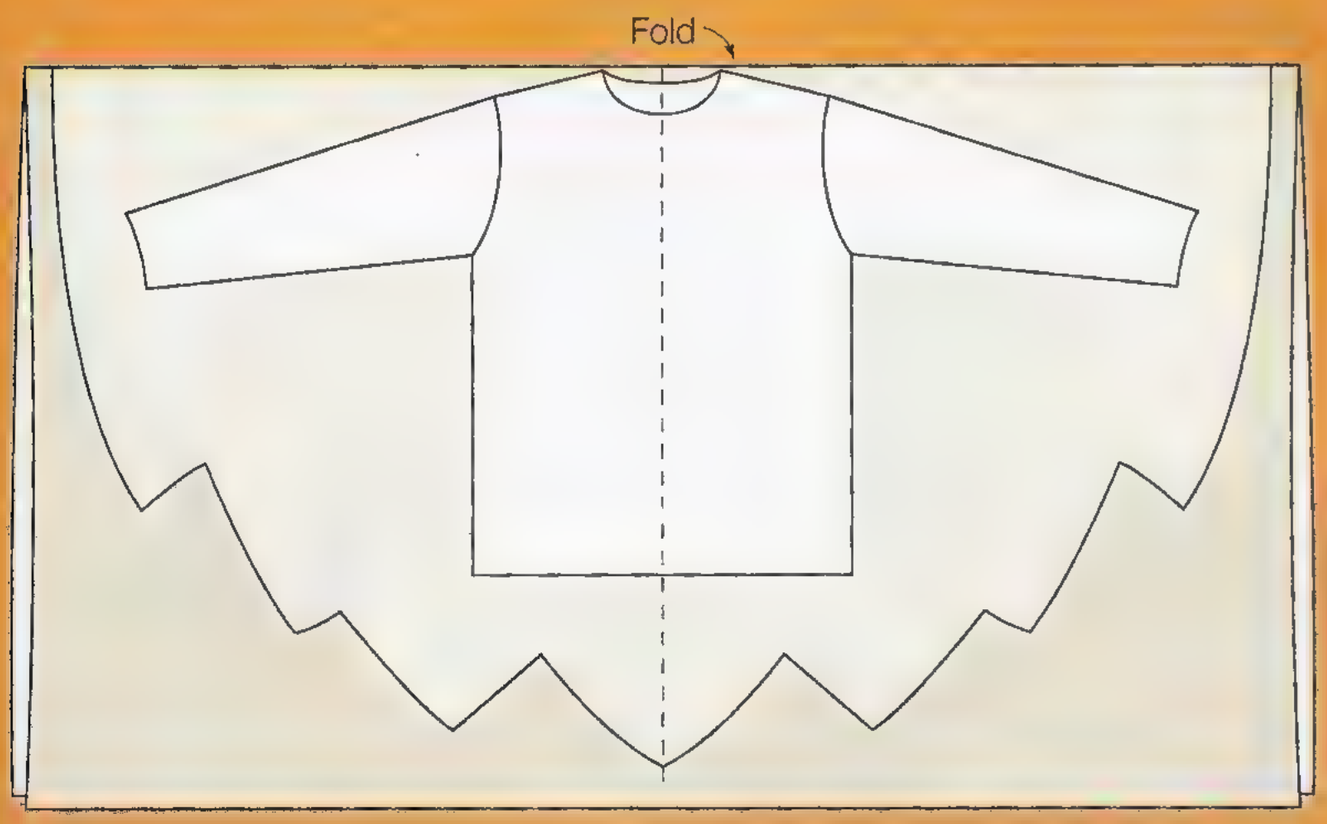
- Beige hooded sweatshirt
- 1½ yards of shaggy white fleece
- Fabric marker
- Glue gun and hotmelt adhesive
- 2 white feather boas
- Assorted light brown feathers

INSTRUCTIONS

Fold the fleece in half lengthwise with the fold at the top. Place the sweatshirt on the fabric, aligning the shoulders with the fold line. Refer to the diagram to cut a wing shape through both layers of the fabric, beginning on one side and stopping at the center bottom of the fabric. Remove the sweatshirt. Fold the cut half of the fabric over the uncut fabric and use it as a pattern to cut the remaining side of the wing. With right sides facing, sew together the cut edges of the wings. Cut a half-circle neck opening centered on the folded edge. Turn the wings right side out through the neck opening. Position the wings on the back of the sweatshirt, placing the neck edge of the wings at the bottom edge of the hood. Sew the wings in place, closing the opening as you sew. Tack the top corners of the wings to the cuffs of the sweatshirt.

Using the tail diagram as a guide, draw a tail shape on a double layer of fabric, adjusting the length and width as needed. Cut on the drawn line through both layers for two tail pieces. With right sides facing, sew the tail pieces together, leaving the top edge open. Turn the tail right side out. Hand-sew the tail to the bottom edge on the back of the sweatshirt.

Hot-glue a length of white boa along the bottom edge of the wings. Starting at the center top of the hood and adhering as you work, spiral around a length of boa 3 or 4 times. Hot-glue the remaining boa on the front of the sweatshirt to make a fluffy chest. Hot-glue 3 or 4 assorted light brown feathers on each side of the head for ears. Scatter and hot-glue the remaining brown feathers on the chest.



## It's All in Black and White

To make a garland, choose a variety of fonts on your computer and print out white letters on a black background. Cut them out in squares and layer them on ivory and black paper squares. Attach them to ribbon and swag the ribbon across the front of your table. Party favors, such as pinwheels and candy-filled gift bags, do double duty as table decorations. Give them to your guests before they head home.

**Set an enchanted Halloween scene with easy-to-make decorations crafted from black-and-white papers. It's as simple as cut and paste!**

# black MAGIC

Limit the prep work for your next Halloween party with these easy decorations and snacks. If your table isn't white, get the look with a white cloth. Set out a feast of sweet, color-coordinated confections—old-fashioned stick candy, taffy, black M&M's, and licorice—in clear compotes and lidded jars.

A trip to the scrapbooking store will yield dozens of black-and-white patterned papers, ribbons, punches, decorative-edge scissors, and embellishments to make each of the projects. Ghostly white pumpkins are easily decorated with strips of rickrack, thin black tape, or paper circles from different sizes of hole punches. Pinwheels and envelope-style gift bags are made from mix-and-match paper that you'll use to create a one-of-a-kind decor that's simply boo-tiful.

DESIGNED BY MATTHEW MEAD  PHOTOGRAPHED BY REED DAVIS

## Somebody's Watching You

It's said to be bad luck to have a black cat cross your path, but what happens when you cross his? Embellish a paper parasol with a kitten's mischievous grin and find out. The garland hanging from the mantel is made from paper "beads" formed by wrapping triangular strips of paper around a pencil. Use a bit of double-sided tape to hold them shut. Thread the beads on a string, alternating the paper beads with black wooden ones.

## Light Bites

Clip a jack-o'-lantern face from scrapbooking paper and attach it to a purchased black paper lantern using spray adhesive, *above*. Hang several lanterns for a warm glow—no carving or candles required!

## A Good Read

Make paper pumpkins from old paperback books, *left* and *opposite*. Fold each page in half (for the coneheads, also fold down the top corner). Glue the front and back covers together, and the book will stand on its own. Embellish with faces, leaves, and a stem made from black paper.

# habitat for halloween instructions

*Continued from page 14*

Fold up tabs 1–4; fold up seam AB; fold G sides forward. Remove tape paper on tabs 1 and 2; adhere tabs to G sides. Fold in tabs 5 and 6; remove tape paper. Fold up seam BC with tabs 3 and 4 on the inside; press tabs 5 and 6 in place. Fold back seam CD; remove tape paper on tabs 3 and 4 and adhere tabs to G sides. Fold in tabs 7 and 8; fold up seam DE; remove tape paper and adhere tabs to E. Fold down tab 9 and seam EF. Remove tape paper; adhere F to tab 9.

Cover the steps with stars paper. Hot-glue the steps to the house.

**Fence:** Cut the fence pieces from black card stock and attach as shown in the photograph. For the pumpkin, sandwich a lime paper stem between two orange buttons; hot-glue to the fence.

**Spiders:** Cut web strings and legs from black thread and glue to the black buttons. Referring to the photograph, glue pieces in place.

**Roof:** Fold and secure the chipboard roof to the house. Cover with black-dots paper. *Note:* If desired, paint roof edges black, or color with a marker.

**Chimney:** Fold and secure the chipboard chimney, taping the diagonal tab to the inside. Cover with pinstripe paper. Tape the chimney in place.

**Chimney cap:** Fold and tape the chipboard shape, forming a lid. Tape a sparkling black paper square over the top; add scallop trims around the sides. Pierce three holes in the top. Wind three 5-inch lengths of wire around a pencil and thread a star onto the top of each; hot-glue into the chimney-cap holes. Hot-glue the cap atop the chimney.

**Door:** Tape hinges in place. Poke a hole through each hinge; push a mini brad through each hole and fasten. Attach doorknob gem.

DESIGNED BY TONYA PRAWITT FOR DOODLEBUG DESIGN
PHOTOGRAPHED BY MARTY BALDWIN

Steps – Front
Cut 1 – Paper

Roof
Cut 1 – Chipboard
Cut 1 – Paper

9
7
G
Steps
Cut 1 – Chipboard
G
8
A
5
6
B
1
2
C
D
3
4
E
F

Canopy
Cut 2 - Paper

Canopy
Cut 1 - Paper

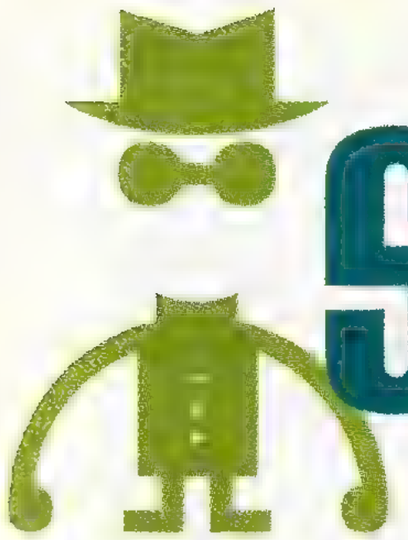
Planter
Cut 1 – Chipboard

Fence
Cut 2, reversing 1 – Paper

Steps – Side
Cut 2 – Paper

Chimney
Cut 1 – Chipboard
Cut 1 (minus tabs) – Paper

Chimney Cap
Cut 1 – Chipboard



# Sources

**Many of the materials and items used in this magazine are available at fabrics, crafts, and department stores. For more information about the products or to find a retailer near you, contact the manufacturers listed below.**

## Candy Corn Cone
**PAGE 10**

Felt—National Nonwovens Woolfelt, www.nationalnonwovens.com.
Crow—Seasons of Cannon Falls, www.seasonsofcannonfalls.com for a retailer.

## Spooky Bracelet
**PAGE 12**

Patterned papers, acrylic tiles, rub ons—One Heart … One Mind, 913/681-6745; www.oneheart-onemind.com.

## Habitat for Halloween
**PAGE 14**

#1297 small Plain & Simple chipboard house kit, card stock, patterned papers, scalloped trims—Doodlebug Design, www.doodlebug.ws.
Adhesive tape—Terrifically Tacky tape (available at scrapbooking stores).

## Mind Your Mummies
**PAGES 34–39**

Transparent wood-stain floral spray paint—Design Master Glossy Wood Tone, www.dmcolor.com (available at crafts stores).
Make it Stone! textured spray paint—Krylon, www.krylon.com for a retailer.
Styrofoam wig head—www.costumeuniverse.com.
Plastic foam sheets—provided by FloraCraft (available at crafts stores).

## Folk Art Spirit
**PAGES 40–45**

Instant papier-mâché—Celluclay, www.dickblick.com; www.primitivesbykathy.com for retail designs; www.johannaparkerdesign.com for original designs.

## Pumpkin Patch Party
**PAGES 46–55**

**Pumpkin Lunch Box**
Circle tin totes #20-7012—Provo Craft, www.provocraft.com for a retailer.
Wood pieces—Lara's Crafts, www.larascrafts.com to find a retailer.
**Cupcakes**
Silicone baking cups, jack-o'-lantern lollipop mold #2113-1704—Wilton, www.wilton.com.

## Welcome to the Witches' Den
**PAGES 56–63**

**Bubbling Cauldrons**
Spray-foam insulation—Great Stuff, www.greatstuff.dow.com (available at hardware and home improvement stores).
**1313 Witch Lane Sign**
The Paper Studio 62-pc Chisel #J-04-95171 rubber-stamp set—Stampabilities, www.stampabilities.com.
Iron-on transfers for ink-jet printers—June Tailor Print 'n Press, www.junetaylor.com. Stretched canvas (available at crafts stores).

## Ultimate Party Guide
**PAGES 64–75**

Pattern papers—Rumble Tumble from One Heart … One Mind, www.oneheart-onemind.com.
Modeling clay—Sculpey, www.sculpey.com for a retailer.
Adhesive—Perfect Glue, www.perfectglue.com (available at crafts, fabric, and hardware stores).
Chalk ink—Colorbox (available at crafts and scrapbooking stores).
Basket die-cut—AccuCut (available at crafts and scrapbooking stores).

## Hallowedding
**PAGES 92–104**

Bleeding candles—Spirit Halloween, www.spirithalloween.com.
Cake pillars—Wilton, www.wilton.com.
Plastic skeletons—Petite Pete Skeleton, www.scienceartandmore.com.
XOXO ribbon—Adornit, 435/563-1100.
**Nut Cups**
Hand silk-screened rub-ons alphabet—Hambly Screen Prints, www.hamblyscreenprints.com.
**Nail-in-the-Coffin Party Favor**
Coffin die cut—AccuCut Box #18 (available at crafts and scrapbooking stores).
Press-on letters—Reminisce Font Buffet (Chicken King), www.designsbyreminisce.com.
Candy mold—two-mold skeleton set, www.candyplus.net.
**Spiderweb Lampshade**
Lamp—Seasons of Cannon Falls, www.seasonsofcannonfalls.com for a retailer.
Giant spiderweb hand silk-screened acetate—Hambly Screen Prints, www.hamblyscreenprints.com.
**Invitation, guest book, pen holder, and groom's corsage**
Patterned papers, bits-n-pieces sheet, card stock, and rub-ons—One Heart … One Mind, 913/681-6745; www.oneheart-onemind.com.
**Tabletop Chandelier**
FloraCraft Styro Wonder Cutter Plus, plastic foam—provided by FloraCraft (available at crafts stores).
Spray paint—Krylon, www.krylon.com for retailers.
**Pen Holder**
Chalk ink—Colorbox (available at crafts and scrapbooking stores).

## Black Magic
**PAGES 114–117**

Patterned papers—Kate's Paperie, www.katespaperie.com.
Lanterns, parasol—Pearl River, www.pearlriver.com.
Candy—Granite State Candy Shoppe, www.nhchocolates.com.
Stamps, quilling paper, paint, decoupage medium, yarn, florist's wire—Michaels, www.michaelscrafts.com.
Metal embellishments—Metalliferous, www.metalliferous.com.

*Continued from page 19*

## More Supernatural Experiences

For additional tours that blend local biography with spooky legend, check out these offerings for all ages.

- Old Towns Most Haunted visits the haunted history of San Diego, 619/972-3900; www.oldtownsmosthaunted.com.
- Alamo City Ghost Tours explores San Antonio's neighborhoods and graveyards on foot, by bus, and by riverboat, 210/336-7831; www.alamocityghosttours.com.
- Illinois Hauntings Ghost Tours boasts authentic tours in six Illinois towns, plus overnight Midwest excursions, 888/446-7859; www.illinoishauntings.com.
- Lincoln's Ghost Walk recounts the historic tales and colorful legends surrounding the Springfield, Illinois, home of our 16th president, 309/221-5579; www.springfieldwalks.com.
- Chicago Hauntings Tours retraces Chicago's legendary past with three-hour bus tours throughout the city, 888/446-7891; www.chicagohauntings.com.
- Historic Indiana Ghost Walks & Tours explores the city of Indianapolis, plus the legendary days of the local underground railroad, 317/840-6456; www.unseenpress.com.
- New England Ghost Tours offers a walking tour of Boston, plus bus tours of coastal and colonial Massachusetts towns, 781/235-7149; www.newenglandghosttours.com.
- Tour Charleston recounts tales of the ghosts and the pirates known to this proper Southern town, 800/979-3370; www.tourcharleston.com.

# Bright Ideas

## Halloween Parties & Treats

BrightIdeas.com

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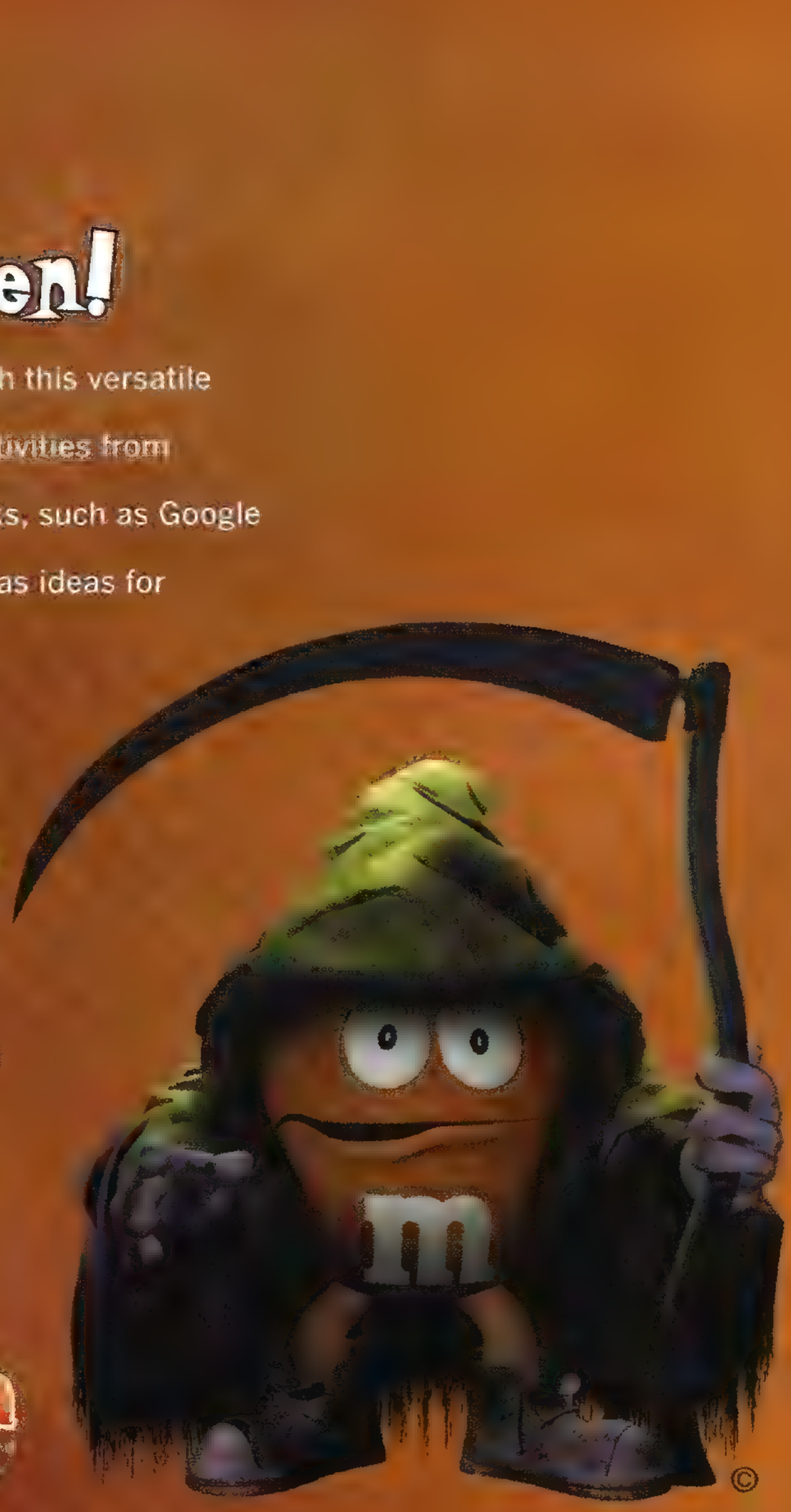
# Happy Halloween!

Treat your friends to spooky good times with this versatile collection of enchanting party foods and activities from BrightIdeas.com. It includes tempting snacks, such as Google Eye Cupcakes and Pirate Brownies, as well as ideas for delightfully scary parties—featuring your favorite Mars candies, such as M&M'S®, SNICKERS®, STARBURST® and MILKY WAY®. To make the festivities extra special, we've included decorations and favors to go along with the themes. So gather your friends together and let them join in the fun of creating the best Halloween party ever. For these and other great party ideas,

visit BrightIdeas.com.

BrightIdeas.com
Click. Create. Celebrate!



# Treats & Eats

PAGES 2–13

Need a sure-to-please Halloween sweet? Look here for ideas galore, including cookies, cupcakes, brownies and even a pizza-cookie.

# Monster Parties

PAGES 14-31

Jack O' Lantern Get-Together pages 16–21

Bewitching Eve pages 22–25

Monster Bash pages 26–31

**Food**

Look for this symbol to find out ingredients and how long it takes to prep the recipe, including baking, decorating time and difficulty level.

**Fun**

Look for this symbol to find out what you need and what to do to set up a Halloween activity guaranteed to bring smiles.

**Favors**

Look for this symbol to find out ingredients, prep time, decorating time and difficulty level to send guests home with fantastic favors.

**Decorations**

Look for this symbol for creative centerpieces to make the table look fabulous and fun for your Halloween party.

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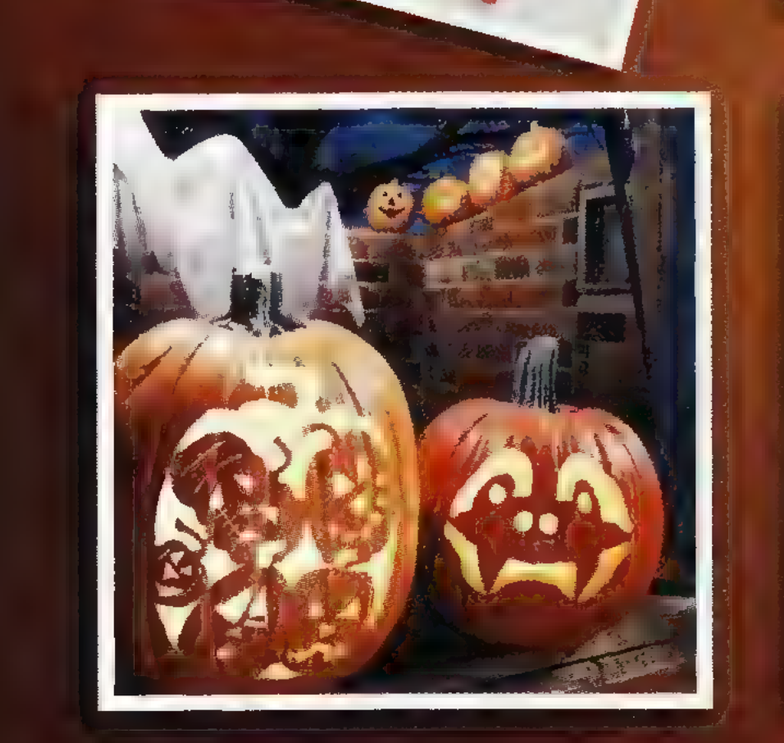

Advertisement

# Treats & Eats

Halloween is the perfect time to celebrate with family and friends. These yummy delights from BrightIdeas.com are ideal for all sorts of gatherings. You can serve them at your Halloween party, hand them out to trick-or-treaters who appear at your door, take them along to a costume party or simply make up colorful plates for the neighbors. Stock up on your favorite Mars candies and cast a magic spell with these luscious goodies.

Advertisement

Find the printable templates needed for this recipe at:
www.brightideas.com/halloweentreats

# Treats for Ghosts & Goblins

Set aside some treats for unexpected Halloween visitors.

**Prep time:** 20 minutes **Baking time:** 32 to 37 minutes
**Drying time:** 1 hour **Decoration time:** 30 minutes
**Difficulty:** Moderate

## What You'll Need

- 1 bag SNICKERS® Brand FUN SIZE® Bars, unwrapped and chopped
- 1 bag M&M'S® Brand Milk Chocolate Candies
- 1 18-ounce box of your favorite cake mix
- 1 18-ounce roll refrigerated sugar cookie dough
- ⅔ cup flour
- 2 16-ounce containers vanilla frosting
- 1 16-ounce container dark chocolate frosting
- Orange, green and black food coloring
- 1 12-cup jumbo cupcake pan
- 12 jumbo paper cupcake liners
- 24 craft sticks
- 2 cookie sheets
- Resealable plastic bags

Makes 12 cupcakes and 24 cookie pops

## What To Do

1. Preheat oven to 350°. Line the cupcake pan with paper cupcake liners.
2. Prepare cake mix according to package instructions; spoon into cupcake liners. Sprinkle with the chopped SNICKERS® Brand FUN SIZE® Bars. Bake for 22 to 25 minutes, or until a toothpick inserted in centers is clean when removed. Remove from oven; transfer to a wire rack to cool.
3. In the meantime: Knead the cookie dough with the flour until smooth. On a lightly floured surface, roll out dough to ⅛-inch thickness. Cut out desired shapes using the printable templates. Transfer cookies to cookie sheets and press craft sticks into cookies. Bake for 10 to 12 minutes, or until golden and firm. Remove from the oven and transfer to a wire rack to cool completely.
4. Divide the vanilla frosting into small bowls and tint to desired colors with the food coloring. Working with one bowl of frosting at a time, thin in the microwave on high power for about 5 seconds. Spread the warm frosting on cookies. You may need to reheat frosting if it cools and becomes too thick. Decoratively arrange M&M'S® Brand Milk Chocolate Candies on the cookies while the frosting is soft. Spoon any unused frosting into resealable plastic bags for later use. Allow cookies to dry for at least 1 hour. Snip off a small corner of each of the resealable bags of frosting and pipe spiderweb and other details.
5. Spread cupcakes with chocolate frosting and decorate with M&M'S® Brand Milk Chocolate Candies. Press one or two of the decorated cookie pops into each cupcake just before serving.

Advertisement

# Spider Cupcakes

These creepy crawly critters are party-perfect treats.

**Prep time:** 20 minutes **Baking time:** 18 to 21 minutes
**Decoration time:** 25 minutes **Difficulty:** Easy

## What You'll Need

- ○ 1 bag SNICKERS® Brand or MILKY WAY® Brand FUN SIZE® Bars, unwrapped and chopped
- ○ 1 bag M&M'S® Brand Milk Chocolate Candies or M&M'S Brand Peanut Butter Chocolate Candies
- ○ 1 18-ounce box devil's food cake mix
- ○ 1 16-ounce container dark chocolate frosting
- ○ 1 10.5-ounce can chocolate sprinkles
- ○ 24 large marshmallows
- ○ 48 red or black licorice laces
- ○ 2 12-cup regular-size cupcake pans
- ○ 24 paper cupcake liners
- ○ Resealable plastic bag

Makes 24 cupcakes

## What To Do

1. Preheat the oven to 350°. Line the cupcake pans with the paper cupcake liners.
2. Prepare the cake mix according to the package instructions.
3. Fold the chopped SNICKERS® Brand or MILKY WAY® Brand FUN SIZE® Bars into the batter before filling the cupcake liners.
4. Bake for 18 to 21 minutes, or until a toothpick inserted in centers is clean when removed. Remove from oven and transfer to a wire rack to cool completely.
5. Place 2 tablespoons of the chocolate frosting in a resealable plastic bag and snip off a small corner of the bag. Set aside.
6. Spread the cupcake tops with the remaining frosting. Then cover the tops with the chocolate sprinkles.
7. Cut the marshmallows in half crosswise. Using the reserved frosting, attach two marshmallow pieces to each cupcake as eyes. Dot the center of each marshmallow piece with frosting, and attach M&M'S® Brand Milk Chocolate Candies. Then attach M&M'S® Brand Milk Chocolate Candies for the mouths.
8. Cut each licorice lace into four equal pieces. Using a toothpick, press four holes into two sides of each cupcake. Insert a licorice piece into each hole for spiders' legs, eight pieces per cupcake.

**Add to the silly fun.** Wear a costume to deliver Halloween snacks and sweets to family and friends. Or dress up to greet the little trick-or-treaters who ring your doorbell.

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# Pirate Brownies

Everyone will dig into these bite-size treasures!

**Prep time:** 15 minutes
**Baking time:** per brownie mix package instructions
**Decoration time:** 25 minutes **Difficulty:** Easy

## What You'll Need

- 1 bag SNICKERS® Brand FUN SIZE® Bars, unwrapped and chopped
- 1 bag M&M'S® Brand Milk Chocolate Candies
- 1 22.5-ounce box brownie mix
- 1 16-ounce container dark chocolate fudge frosting
- 1 cup vanilla frosting
- 1 13×9-inch baking pan
- Resealable plastic bag

Makes 24 brownies

## What To Do

1. Prepare the brownie mix according to the package instructions (for cake brownies).
2. Fold in the chopped SNICKERS® Brand FUN SIZE® Bars before transferring the batter to an aluminum foil-lined 13×9-inch baking pan.
3. Bake according to the package instructions. To check if ready, insert a toothpick 2 inches from the edge of the pan. If it comes out clean, the brownies are ready.
4. Remove from oven and transfer to a wire rack to cool completely.
5. Remove the brownies from the pan by loosening from the sides, and then lifting the foil out of the pan and placing the brownies on a flat surface.
6. Spread the top of the brownies with the chocolate fudge frosting. Cut into roughly 2-inch squares (six rows by four rows).
7. Put vanilla frosting into a resealable plastic bag and snip off a small corner of the bag. Using the photograph as a guide, make a skull shape on top of each brownie by squeezing a large circle of frosting above a smaller circle of frosting. Then pipe two crossed bones at the base of each skull. Use M&M'S® Brand Milk Chocolate Candies for the eyes and mouths. Transfer the brownies from the foil to a platter or waxed paper-lined cookie sheet.

**Packing is important** when you're toting goodies. Arrange the pieces in a single layer on a plate or tray and cover them loosely with foil. Or if the tops are flat with no soft frosting, layer them between sheets of waxed paper.

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# Tangled and Tasty Web Cake

Create a delicious treat that's sure to scare up loads of fun on All Hallow's Eve!

**Prep time:** 10 minutes **Baking time:** 35 to 38 minutes
**Decoration time:** 25 minutes **Difficulty:** Easy

## What You'll Need

- ❍ 1 bag SNICKERS® Brand FUN SIZE® Bars, unwrapped
- ❍ 1 bag M&M'S® Brand Peanut Butter Chocolate Candies
- ❍ 1 18-ounce box chocolate cake mix
- ❍ 1 16-ounce container caramel frosting
- ❍ 1 tube orange decorating frosting
- ❍ 4 black licorice laces
- ❍ 2 buttered 8-inch round cake pans

Makes 1 cake (12 to 16 servings)

## What To Do

1. Preheat oven to 350°.
2. Prepare the cake mix according to the package instructions.
3. Divide the batter between the two buttered round cake pans. Bake for 35 to 38 minutes, or until a toothpick inserted in centers is clean when removed. Cool in pans on wire racks for 10 minutes. Remove from pans and transfer to wire racks to cool completely.
4. Set aside one SNICKERS® Brand FUN SIZE® Bar. Put the remaining SNICKERS® Brand FUN SIZE® Bars in a microwavable bowl and microwave on high power for 1 minute. Spread the resulting melted SNICKERS® on top of one cake layer, then place the second layer on top of the first.
5. Microwave 1 cup of the caramel frosting on high power for 5 to 10 seconds, just to make it runny. Spread the frosting over the top of the cake, allowing the extra to drip over the edges.
6. Use the orange decorating frosting to pipe a web on top of the cake. If desired, enhance the web effect by pulling the tip of a knife through the web at intervals (be sure to start at center and pull to edges).
7. To make the spider: Place the saved SNICKERS® Brand FUN SIZE® Bar where desired on the web. Attach two M&M'S® Brand Peanut Butter Chocolate Candies for eyes, using the orange frosting. Then snip one of the licorice laces into eight pieces. Place four pieces along each side of the SNICKERS® Brand FUN SIZE® Bar.
8. To make flies caught in the web: Place four pairs of M&M'S® Brand Peanut Butter Chocolate Candies randomly on the cake. Snip the remaining three black licorice laces into 1½-inch pieces and loop one piece on each side of each M&M'S® pair.

**No time to fix treats?** Fill a plastic treasure chest or pumpkin with Mars FUN SIZE® candies. Then let trick-or-treaters dig in and pull out a handful of tempting treasures.

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# Google Eye Cupcakes

Keep an eye on your ghosts and ghouls—or the cupcakes will be gone in no time!

**Prep time:** 20 minutes **Baking time:** 18 to 21 minutes
**Decoration time:** 25 minutes **Difficulty:** Easy

## What You'll Need

- ○ 1 bag 3 MUSKETEERS® Brand FUN SIZE® Bars, unwrapped and chopped
- ○ 1 bag M&M'S® Brand Peanut Butter Chocolate Candies or M&M'S® Brand Milk Chocolate Candies
- ○ 1 18-ounce box of your favorite cake mix
- ○ 1 16-ounce container vanilla frosting
- ○ 1 6-ounce tube blue decorating icing
- ○ 1 0.68-ounce tube red decorating gel
- ○ 2 12-cup regular-size cupcake pans
- ○ 24 paper cupcake liners

Makes 24 cupcakes

## What To Do

1. Preheat the oven to 350°. Line the cupcake pans with the paper cupcake liners.
2. Prepare the cake mix according to the package instructions.
3. Fold the chopped 3 MUSKETEERS® Brand FUN SIZE® Bars into the batter before filling the cupcake liners. Bake for 18 to 21 minutes, or until a toothpick inserted in centers is clean when removed.
4. Remove pans from oven and transfer cupcakes to a wire rack to cool completely.
5. To decorate: Spread the cupcake tops with the vanilla frosting. Use the blue icing to pipe a 1½-inch circle in the middle of each cupcake. Place one M&M'S® Brand Peanut Butter Chocolate Candy in the center of each blue circle.
6. Make squiggly lines using the red decorating gel, starting at the blue circle and going to the edge of each cupcake.

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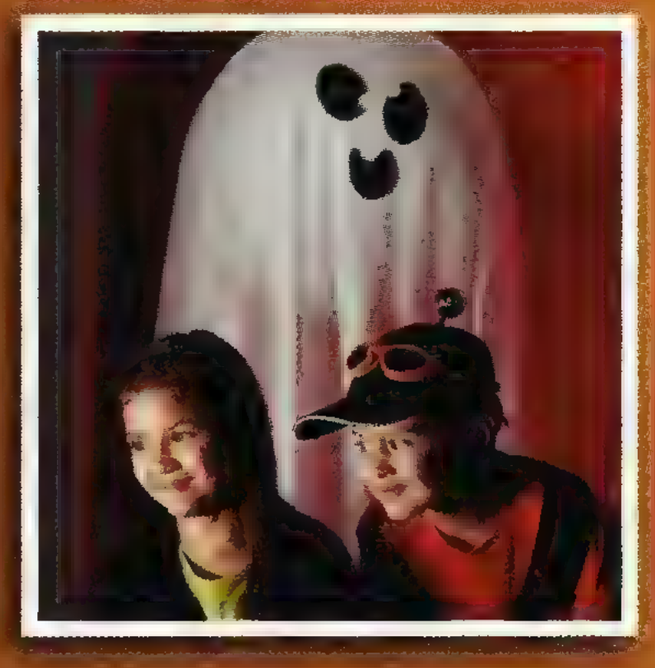

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# Monster Parties

Make Halloween frightfully fun this year with a whimsical party idea from BrightIdeas.com. Choose from a Jack O' Lantern Get-Together, a Bewitching Eve or a Monster Bash. For each party, you'll find sweets and favors or decoration ideas that make delicious use of your favorite Mars candies, including M&M'S®, TWIX® and SNICKERS®.

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# Jack O' Lantern Cakes

Use your creative flair to decorate these cute cakes.

**Prep time:** 15 minutes **Baking time:** 20 to 27 minutes
**Refrigeration time:** 1 hour **Decoration time:** 30 minutes
**Difficulty:** Moderate

## What You'll Need

- 1 bag SNICKERS® Brand FUN SIZE® Bars
- 1 bag M&M'S® Brand Milk Chocolate Candies
- 1 bag TWIX® Brand Caramel Cookie FUN SIZE® Bars
- 1 18-ounce box yellow cake mix
- 1 cup canned pumpkin puree
- 4 eggs
- ½ cup oil
- 1 teaspoon pumpkin pie spice
- 2 16-ounce containers vanilla frosting
- Green and orange food coloring
- 1 tube black decorating icing or gel
- 2 mini Bundt pans (each pan has 6 mini Bundt molds)
- 2 resealable plastic bags
- Sheet pan

Makes 6 pumpkins

## What To Do

1. Preheat oven to 350°. Grease and flour the mini Bundt pans; set aside.
2. Combine the cake mix, pumpkin puree, eggs, oil and pumpkin pie spice in a large bowl. Beat about 2 minutes, or until thick. Then divide the batter evenly among the prepared mini Bundt pans.
3. Unwrap and chop 1 cup of the SNICKERS® Brand FUN SIZE® Bars and sprinkle on top of the batter. Bake for 20 to 27 minutes, or until a toothpick inserted in centers is clean when removed. Remove from the oven and transfer to a wire rack. Cool for 10 minutes. Invert pans; cool cakes completely and then remove from pans.
4. Meanwhile, tint ½ cup of the frosting green; spoon into a resealable plastic bag and set aside. Tint remaining frosting bright orange. Spoon ¼ cup of the orange frosting into a resealable plastic bag; set aside. Stack two cakes together (bottom to bottom) to resemble a pumpkin. If necessary, trim bottoms so they are flat. Repeat with remaining cakes. Then stack cakes on prepared sheet pan.
5. Heat remaining orange frosting in the microwave on high power about 1 minute, or until thin enough to pour, stirring well every 10 seconds. Pour frosting evenly over the cakes, covering them completely. If necessary, use a small knife to spread the frosting so it covers the sides. Scrape up excess frosting; reheat and pour if needed.
6. Refrigerate cakes about 1 hour, or until frosting sets. Transfer cakes to serving plates. Snip a small corner from each of the resealable plastic bags of tinted frosting. Pipe green frosting vines and leaves on top of cakes. Pipe eyes, noses and mouths with black decorating icing. Pipe orange frosting dots to attach the M&M'S® Brand Milk Chocolate Candies as desired. Unwrap and trim six TWIX® Brand Caramel Cookie FUN SIZE® Bars and insert at tops of cakes as the stems.

**If you don't have mini Bundt cake pans,** use 24 jumbo cupcakes instead and make 12 pumpkin cakes.

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# Popcorn Pumpkins

Have the whole family pitch in and make a pumpkin patch of popcorn!

**Prep time:** 20 minutes **Decoration time:** 15 minutes
**Difficulty:** Easy

## What You'll Need

- 1 bag M&M'S® Brand Peanut Chocolate Candies or M&M'S® Brand Milk Chocolate Candies
- 1 cup granulated sugar
- 1 cup light corn syrup
- 1 tablespoon oil
- Orange food coloring
- 20 cups popped popcorn (or one 5-ounce bag popped popcorn)
- 2 tablespoons butter, at room temperature
- 10 20-inch squares orange cellophane
- Black ribbon
- Black and white craft foam or construction paper
- Nontoxic glue or double-sided tape

Makes 10 pumpkins

## What To Do

1. Bring the sugar, corn syrup and oil to a boil in a medium saucepan. Reduce heat and continue to cook until all of the sugar dissolves (about 3 minutes).
2. Tint the mixture with orange food coloring until the desired shade.
3. Using a wooden spoon, carefully toss the popped popcorn with the sugar mixture in a very large bowl until evenly coated. Once the mixture has cooled slightly, yet is still warm to the touch, add the M&M'S® Brand Peanut Chocolate Candies or M&M'S® Brand Milk Chocolate Candies. Stir with the popcorn to mix well.
4. Wash your hands and then coat with the butter. Mold the mixture into 10 softball-size balls by firmly compressing the mixture in your hands. Repeat washing and buttering your hands as needed. Set the popcorn balls aside on a piece of waxed paper.
5. Place one popcorn ball in the center of each cellophane square. Gather the sides of the cellophane up and around the balls. Tie each closed at the top with black ribbon.
6. Decorate the cellophane-wrapped popcorn balls to look like jack o' lanterns. Cut mouths from black foam or construction paper. For the eyes and noses, cut triangles from black foam or construction paper. For teeth, cut small rectangles from white foam or construction paper. For pupils, cut small circles from white foam or construction paper. Then, using nontoxic glue or double-sided tape, attach a face to the outside of each cellophane-wrapped ball.

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Find the printable template for this project at:
www.brightideas.com/halloweentreats

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# Pick A Pumpkin

Pumpkin-shaped packets of M&M'S® will delight your party guests.

**Prep time:** 20 minutes **Decoration time:** 15 minutes
**Difficulty:** Moderate

## What You'll Need

- 1 bag M&M'S® Brand Milk Chocolate Candies
- 3 9-inch squares clear plastic wrap (or small clear bags)
- Double-sided tape
- 3 9-inch squares orange or clear cellophane
- Green ribbon or string
- Green floral tape
- 1 12×9-inch square green felt, craft foam or construction paper
- 3 black, brown or green pipe cleaners

Makes 3 pumpkins

## What To Do

1. Lay out the squares of plastic wrap on a flat surface. Pour ⅔ cup of M&M'S® Brand Milk Chocolate Candies in the center of each square. Gather the sides up and around the candy, twist the plastic wrap tightly and tape closed.
2. Place each candy ball, tape side down, in the center of a cellophane square. Gather the sides up and around the candy ball, then twist and tie with a piece of ribbon or string. Wind the ribbon or string and a piece of floral tape around the nub of cellophane to create a stem.
3. To make leaves and vines, use the printable template to cut leaves out of green felt. Wrap pipe cleaners around a pencil, then slip out the pencil, leaving a spring of curls. Attach leaves and pipe cleaner vines to the cellophane pumpkins around the stem area.

**Turn the favor table into a pumpkin patch** for your party. Just curl giant pipe cleaners into vines and intersperse real gourds and pumpkins with the popcorn pumpkins. Add a few fall leaves, scarecrows and other holiday shapes for fun. As the guests leave, let each one pick a pumpkin treat from the patch!

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# Night Owl Cookies

Have a hoot with these Halloween treats. They're perfect for a nighttime snack.

**Prep time:** 25 minutes **Refrigeration time:** 30 minutes
**Baking time:** 8 to 11 minutes **Decoration time:** 15 minutes
**Difficulty:** Moderate

## What You'll Need

- 1 bag M&M'S® Brand Pumpkin Patch Peanut Butter Chocolate Candies
- 1 18-ounce roll refrigerated sugar cookie dough
- ¼ cup flour
- ⅓ cup cocoa powder
- 20 whole cashews
- ½ cup chocolate frosting
- 1 6-ounce tube white decorating icing
- 2 cookie sheets
- Plastic wrap
- Resealable plastic bag

Makes 20 owl cookies

## What To Do

1. Divide the sugar cookie dough into thirds. Knead the flour into one piece of the cookie dough until smooth; set aside. Combine the remaining two pieces of cookie dough and knead in the cocoa powder until smooth; set aside.
2. Roll the lighter-color cookie dough into a 1-inch-round log about 10 inches long, and move it to the side. On a lightly floured surface, roll out the darker cookie dough to a 10×4-inch rectangle. Place the lighter-color log of cookie dough on top of the darker rectangle. Wrap the darker cookie dough completely around the lighter-color log. Pinch edges to seal and roll the log smooth. Wrap in plastic wrap and refrigerate for at least 30 minutes.
3. Preheat the oven to 350°. Cut the cookie dough log into ¼-inch slices. Place two slices, side by side, on cookie sheets. Press a cashew into dough at the point the slices touch. Repeat with the remaining dough slices. Bake for 8 to 11 minutes, or just until cookies are beginning to turn golden. Remove from the oven and transfer to a wire rack to cool completely.
4. Spoon the chocolate frosting into a resealable plastic bag. Snip off a small corner of the bag. Using the photograph as a guide, pipe chocolate frosting eyelashes and white icing dots to secure candies. Add the M&M'S® Brand Pumpkin Patch Peanut Butter Chocolate Candies for eyes.

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# Witch Caps

Your kids will have a blast helping you make these fun and fanciful caps!

**Prep time:** 10 minutes **Decoration time:** 25 minutes
**Difficulty:** Moderate

## What You'll Need

- 1 bag M&M'S® Brand Pumpkin Patch Milk Chocolate Candies
- 1 bag STARBURST® Brand Original Fruit Chews (optional)
- 1 16-ounce container chocolate frosting
- 8 3½-inch packaged chocolate cookies
- 8 chocolate ice cream cones
- Candy corn or licorice laces (optional)

**Makes 8 caps**

## What To Do

1. Measure 1 cup of the chocolate frosting; frost the cookies and then place one chocolate ice cream cone, upside down, on top of each cookie. Cover the cones with the remaining frosting, and then arrange M&M'S® Brand Pumpkin Patch Milk Chocolate Candies in random patterns.
2. To make the brims of the caps as shown: Sort 32 STARBURST® Brand Original Fruit Chews into four piles, making sure each pile has eight candies of the same color. Unwrap the candies and flatten them slightly. Then snip each flattened candy into thin strips, resembling fringe. Arrange the fringe around the cones. (If you prefer, make the caps' brims with either candy corn or 1½-inch-long licorice lace pieces placed side by side around the bases of the cones.)

# Beware of repeat trick-or-treaters.

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# Monster Feet Cookies

Everyone will have a foot in the mouth when you serve these troll toes.

**Prep time:** 10 minutes **Baking time:** 9 to 12 minutes
**Decoration time:** 10 minutes **Difficulty:** Easy

## What You'll Need

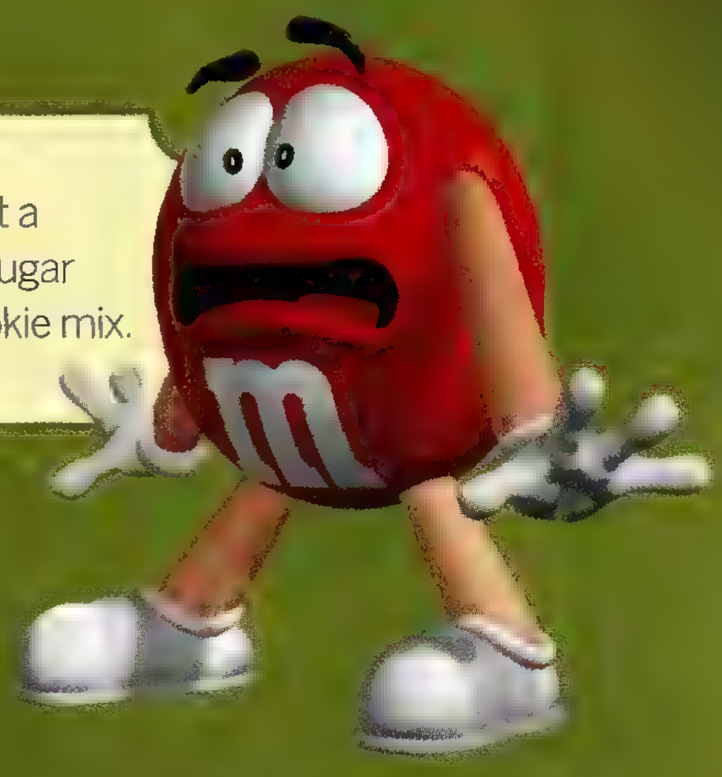
- 1 bag M&M'S® Brand Pumpkin Patch Peanut Chocolate Candies
- 1 17.5-ounce package peanut butter cookie mix
- ½ cup flour
- Green food coloring
- ½ cup granulated sugar
- 1 cup purchased vanilla frosting
- 2 cookie sheets
- Resealable plastic bag

Makes 30 cookies

## What To Do

1. Preheat the oven to 350°. Line cookie sheets with aluminum foil.
2. Prepare the cookie mix according to package instructions. Knead in the flour and some green food coloring.
3. Pull off walnut-size nuggets of dough. Shape into 1- to 1½-inch ovals and roll in sugar. Place on the prepared cookie sheets about 2 inches apart. If desired, use the tip of a sharp knife to make crosswise slashes in each dough oval. For a toenail, press an M&M'S® Brand Pumpkin Patch Peanut Chocolate Candy onto one end of each oval cookie. Bake for 9 to 12 minutes, or just until golden and cookies have puffed and spread. Remove from the oven and transfer to a wire rack to cool completely.
4. Meanwhile, tint the frosting green and spoon into a resealable bag. Snip off a very small corner of the bag and pipe wavy lines on top of the cookies to resemble knuckles.

**If peanut butter cookies** aren't a favorite at your house, substitute a sugar cookie mix for the peanut butter cookie mix.



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# Slithering Sweets

Here's a slinky treat that's sure to make your Halloween party a scream!

**Prep time:** 20 minutes **Baking time:** 20 to 25 minutes
**Decoration time:** 20 minutes **Difficulty:** Easy

## What You'll Need

- 1 bag SNICKERS® Brand FUN SIZE® Bars
- 2 bags M&M'S® Brand Pumpkin Patch Milk Chocolate Candies
- 1 18-ounce box yellow cake mix
- 12 black licorice laces
- 2 16-ounce containers vanilla frosting
- Orange food coloring
- 2 12-cup regular-size cupcake pans
- 24 paper cupcake liners
- 2 large trays or two 16×12-inch pieces strong cardboard

Makes 2 caterpillars (24 servings)

## What To Do

1. Preheat oven to 350°. Line the cupcake pans with the paper cupcake liners.
2. Prepare the cake mix according to the package instructions. Unwrap and chop 15 SNICKERS® Brand FUN SIZE® Bars (about 2 cups chopped) and fold into the batter. Divide the batter evenly among the cupcake liners.
3. Bake for 20 to 25 minutes, or until a toothpick inserted in centers is clean when removed. Remove from the oven and transfer to a wire rack to cool completely.
4. Cut the licorice laces into 2-inch pieces; set aside.
5. Tint the frosting with the orange food coloring and frost all of the cupcakes. Set aside two cupcakes to use later for the creatures' heads. Completely cover the tops of the rest of the cupcakes with M&M'S® Brand Milk Chocolate Candies. Press the 2-inch licorice lace pieces into opposite sides of each cupcake to form the creatures' legs.
6. Decorate the two reserved cupcakes. Make a big smile with black M&M'S® Brand Pumpkin Patch Milk Chocolate Candies. Then cover the rest of the cupcake with orange M&M'S® Brand Pumpkin Patch Milk Chocolate Candies. Unwrap two SNICKERS® Brand FUN SIZE® Bars and cut each bar in half. Use two halves for each creature's eyes and two M&M'S® Brand Pumpkin Patch Milk Chocolate Candies for the pupils. Add two licorice lace pieces for each antennae.
7. Then using the photograph as a guide, arrange the cupcakes into caterpillar shapes on large trays or pieces of strong cardboard.

**Enjoy some bashing fun.** Purchase a monster-shape piñata. (Or if you'd like to make your own piñata, wrap newspaper strips soaked in liquid starch around an inflated balloon. Let dry at least 24 hours or until completely dry. Cut a golf ball-size hole in the top and pop the balloon. Decorate the piñata to resemble a monster; let dry overnight.) Fill your piñata with a variety of Mars FUN SIZE® treats and let the kids "bash" away.

Monster Bash

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# Frankenstein Goodie Bag

Make a spooky face on a paper bag and fill it with assorted treats.

**Prep time:** 5 minutes **Decoration time:** 15 minutes
**Difficulty:** Easy

## What To Do

1. Fold one-third of the top of the paper bag inside to strengthen the bag.
2. Draw a Frankenstein's monster face on the paper bag with the markers. Don't forget the scars on the forehead and electric bolts on the neck.
3. Punch out a hole on each side of the bag near the top and thread an end of the ribbon through each hole.
4. Tape the ribbon to the inside of the bag to secure.
5. Fill bag with an assortment of your favorite Mars candies.
6. Repeat to make goodie bags for all party guests.

## What You'll Need

- ○ An assortment of your favorite Mars candies
- ○ Brown lunch-size paper bag
- ○ Nontoxic markers
- ○ 8 inches of orange ribbon
- ○ Tape
- ○ Hole puncher

Makes 1 bag

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